

THE KEYNOTE



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GENERAL CONFERENCE
DEPARTMENT OF EDUCATION
TAKOMA PARK, MICHIGAN

Editorial

We read about the suffering of an old woman in India, and our hearts are drawn out in sympathy toward her. We hear of the misfortune of a young couple who have lost their few treasures in a fire, and our first thoughts are of taking up a collection for them. When sickness, accident, bereavement, or failure comes to another, we are eager to help. Do we find it as easy to rejoice when someone else prospers?

Few have the breadth to enter wholeheartedly into the joy of another's promotion, inheritance, or success. We often hear such remarks as, "I don't know what people see in her to get so excited about. There are plenty of others who can sing [recite, play the piano, write] just as well as she. I used to know her back in grade school and no one thought she was so outstanding!"

A father once gave one of his sons a beautiful coat, and the boy's brothers plotted to kill him. A young captive was promoted to a position of authority, and those whom he surpassed placed him in a den of lions. A young Teacher was honored by the common people and praised by the children. He was crucified.

Said the wise man, "Wrath is cruel, and anger is outrageous; but who is able to stand before envy?"

O. M. J.

"FIRST IMPRESSIONS"

by

Charles E. Weniger, Dean
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You are the most important person in your boss' office --- except, of course, the boss (at least in his own opinion). For you make the first impression, and first impressions are lasting ones. The way you meet his visitors paves the way to successful personal office relationships between him and those who call in person or by telephone. What kind of impression are you making?

A chief factor in successful secretarial work is your voice. "Your voice is you" is the first sentence in Helen Hathaway's delightful little book What Your Voice Reveals.

Frank La Forge, internationally loved singing coach and concert accompanist, once said: "When you speak, you broadcast to those within earshot a thumbnail history of your life. You indicate your state of mind, your state of health, and your breeding. It is surprising the amount of time the average young thing will spend on her appearance, dress, make-up and the like, and totally disregard the voice. She does not know what a perfectly good bet she is overlooking. A voice may be as haunting and beautiful as a face. There are plenty of examples in radio, where listeners have fallen in love with a voice without having seen the face of the singer or speaker."

What kind of you does your voice represent?

Do you realize the value of a smile in your voice when you receive a guest or answer the telephone? It helps. It reflects a friendly, hearty personality.

Cultivate the voice with the "Good-Morning!-Please-May-I-Help-You?" tone. Cultivate the voice with a smile. It will pay big dividends to your boss -- and to you. And by your very manners you may win a soul for God's Kingdom or draw a friend closer to the heart of God.

It was "the love expressed in look and tone" that drew many to the Master.

"Your voice is your messenger . . . make it a bearer of good will."

HOW CORRECT ARE YOU?

Two choices are given for completing each of the following sentences; which one would you use? Do you know why? Turn to the last page for correct answers and the reasons.

1. (Special, especial) consideration will be given to the older members of the club.
2. The (luxuriant, luxurious) furnishings of the apartment were provided by her wealthy aunt.
3. Remarks of appreciation from an employer are a (stimulus, stimulant) to most workers.
4. The signing of the Declaration of Independence was a (historic, historical) event.
5. She (implied, inferred) that there was more to the story than she had revealed.
6. My car required (less, fewer) gallons of gasoline for the trip than yours did.
7. Elmer was rather awkward and ill-mannered when he first met him, but now he has developed into an (urban, urbane) and sophisticated young man.
8. His income is not enough for him to live (respectfully, respectably).
9. The new minister is a very (practical, practicable) man.
10. One of these lines looks darker than the other, but it is merely an optical (allusion, illusion).

KEEPER KLIPPINGS

Mary Neufeld relates that the effort in Frederick, Maryland, is progressing successfully and that a baptism is soon to take place. A music teacher with whom Mary began studies has expressed herself as being very favorable to this message.

During the past week Mrs. Yost entertained her nephew and his family, Elder and Mrs. Neal Becker and daughter, Nadelle. Elder Becker is pastor of the church at Worcester, Massachusetts.

Mrs. Kohler recently went to New York to meet a friend from Denmark, who came back with her to Takoma Park for a few days.

Evelyn Perdue and Miss Vandermark were hostesses at a luncheon given in honor of Lucile Harper.

On the evening of March 24, the Keepers met in the Review and Herald chapel at a farewell gathering for Marie Mooney, who is leaving soon to work in the Inter-American Division office at Miami, Florida. Readings by Mrs. Thurber, music by Thelma Wellman, samples of Florida scenery in delightful color photography by Mr. Cobban, a witty speech by Elsie Argent preceding the presentation of the farewell gift, group singing and refreshments were fitted together to assure Marie that the prayers and best wishes of her friends will accompany her to the Southland.

T. Rose Curtis is still exclaiming about her birthday, which was March 25. She received fifty-one cards, and the members of her department took her to dinner and gave her a beautiful silk scarf.

The workers of the Home Study Institute surprised Mrs. Brando with a cake and presents on her recent birthday.

Former Keeper Elizabeth Lemon, who is now at Bikoba Mission, Congo, welcomed a son, Robert Ernest, on March 14.

Thelma Wellman believes she was the first to go bicycling down at Hains Point. She was out Tuesday afternoon, March 29.

Clara Mae Hardin was forced to fly home to Colorado last week because of the sudden death of her grandfather and her aunt. The Keepers wish to extend their sympathy.

Myrtle Burdette, who has left the Purchasing Department to become a full-time housewife, received a farewell gift from members of the Department on the afternoon of her departure.

Missing: One grey and white cat, commonly known as "Purchasing Department Expense". Anyone knowing his whereabouts is asked to inform members of the Shipping Department, who mourn his loss.

Louise Caslow was happy to receive a letter from Jane Kerr and to learn that she is improving.

Irene Caslow reports a double birthday celebration. On Friday her fellow workers surprised her with ice cream and cake; then on Sunday Kay Thomas in the Mailing Department presented her with an ice-cream cake.

"No, Rachel won't wash the dishes this time; she's the bride." These words bring memories to the third floor and temperance girls of lunch periods and after work hours spent in practicing for the play, "She Married the Minister," given by these girls in the Review and Herald chapel Tuesday night, March 22.

The cast was entirely of third floor and temperance girls with Lydia Schander holding first billing and supporting cast including June Vogt, Eleanor Libby, Ena Manuel, Lelia Sanders, T. Rose Curtis, Helen Smith, Alice Koger, Pat Bunch, Lillian Dickerson, Helen Jones, and Audra Ching.

The evening's entertainment was further enriched by the trio from the Ephesus Church singing a series including "Hard Trials" and "Through the Years."

And now a note from the third floor and temperance girls:

It rain, you came,
we happy.

You stay, we play,
you happy.

We bow, you chow,
everybody happy.

* * * * *

"The secret of happiness is not in doing what one likes, but in liking what one has to do."

"You must look into people as well as at them."

"Human improvement is from within outward."

"Whatever you think you are is the exact price that the other fellow will pay."

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WHO AND WHERE THE KEEPERS

Mrs. Louis Halswick . . . Home Foreign Bureau

Mrs. Wana Schneider . . . Temperance

Answers to "How Correct Are You?"

1. Especial. Special means "particular rather than general"; especial means "extraordinary," "unusual."
2. Luxurious. Luxuriant means "abundant," "rich in growth"; luxurious means "costly," "rich in luxury."
3. Stimulus. Stimulant refers to that which quickens or excites, particularly the body; a stimulus is an incentive that rouses the mind or spirits.
4. Historic. Historical means "pertaining to history"; historic means "history-making."
5. Implied. Infer means "to conclude from the statements of another"; imply means "to hint."
6. Fewer. Less refers to quantity, mass, or bulk; fewer refers to number of units.
7. Urbane. Urban pertains to a town; urbane means "polished."
8. Respectably. Respectfully means "in a manner full of respect for someone else"; respectably means "in a manner worthy of anyone's respect."
9. Practical. Practicable means "workable," and it never refers to persons; practical means "useful," "experienced rather than theoretical," and it refers to either persons or things.
10. Illusion. Allusion means "reference to"; illusion means a "false impression."