

A. C. PILLSBURY
MOVING
PICTURES
SAT. NIGHT

The Sligonian

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ANNUAL

Volume XVI

TAKOMA PARK, D. C., MARCH 12, 1931

Number 25

Final Lecture Number to Draw Record Crowd

NORMAL DEPARTMENT HAS SABBATH SCHOOL

ALL WORK TOWARD GOAL

Primary Students Gather at
College Hall for
Study

By Beryl Gibson

Every Sabbath morning at 9 o'clock eight teachers gather in Mrs. Frances Howell's office in College Hall for teacher's meeting of the Sligo Sabbath school primary department. After listening to a few suggestions from Miss Alma Edwards, the superintendent, Mrs. Howell gives help for teaching the lesson. It is an inspiration to listen to the normal director develop the lesson in a way which will be appealing when presented to the children.

Children Come Early

The children enjoy coming a few minutes early in order to hear the story that Mrs. Howell tells every week.

At 9:30 a. m. the building is flooded with music as the voices of 40 girls and boys swell in praises to their Creator. It is unfortunate that they must use the same schoolrooms that they use during the week, but each Sabbath one of the children offers the prayer of dedication for that certain Sabbath.

A monitor is appointed for each class, who collects the offering and takes it to the front of the room while Miss Grace Huffaker plays "They Brought Their Gifts to Jesus." One of the children asks God to bless the money as it goes across the sea to build schools where other children may learn about Jesus.

Aim for \$50 Goal

The boys and girls are working hard toward a \$50 goal for their Thirteenth Sabbath Offering. Several children bring their money to Miss Gertrude Williams who opens a bank account with them and keeps the money for missions. Others are saving their money at home. Each week Miss Williams tells a story about dark countries. (Continued on page 4, column 3)

PRESS MEMBERSHIP ACCORDED SLIGONIAN

Last week *The Sligonian* received the official membership certificate, issued by the National Scholastic Press Association for this year. By virtue of the membership, the staff is entitled to all benefits and privileges of the Association.

The purpose and object of the Association is to make possible cooperative effort on the part of scholastic editors for the continual improvement of school publications, so that they may better serve the cause of education and the individual institutions which they represent.

To the interested staff a service is maintained by the Association whereby a critical analysis is made of its paper and recorded to show where the standard can be raised. It is the aim of the Association to aid and promote the general welfare of scholastic journalism in every way necessary.

The scholastic journalists' creed is to pledge themselves to aid in the advancement of ethical journalism based on sincerity, good taste, accuracy and service to their fellows.

ENGLISH DEPT. TESTS NEW TEACHING PLANS

DALTON METHOD IS USED

Several new methods of teaching are being used by the English Department. The Dalton Contract and Block plans are proving to be efficient and time-savers.

In the Freshman Rhetoric course under the Dalton plan the class meets as a whole only on Friday, the regular lecture period. The time of the other class session is given over to research work and personal conferences with the instructor.

Class members also make other appointments, so that the instructor is in constant touch with the members in their different projects.

The Contract plan is being tried in the News Writing course. Under this arrangement, the students agree to work for a certain grade. There are seven requirements for the semesters' work, only one of which is required of all students. Any member of the class who satisfactorily completes the entire seven requirements for the semesters' agreement with the instructor, will receive an "A" grade.

In other courses the Block plan is successful. The instructor gives an assignment covering the recitation period. (Continued on page 3, column 1)

W. T. HOLT ORCHESTRA PLAYS AT SANITARIUM

More than 100 guests and visitors attended the concert last week in the Sanitarium parlor given by a section of the Nordica Mandolin and Guitar orchestra from the Walter T. Holt studios, under the personal direction of Walter T. Holt.

For 30 years Mr. Holt has been a leader in Washington musical circles, during which time he has organized and directed the Nordica Mandolin and Guitar orchestra. (Continued on page 3, column 1)

The Spectator

By S. M.

Insignificant!?

A word, a mite, a minute!

Some months ago a couple, caressing the deeps of bad life, murdered a highway patrolman. They were caught, tried and sentenced to death in the electric chair. One word—guilty.

Guilty; sum of a life; judgment yet to face.

A woman dropped two mites into an offering plate at Jerusalem. Tradition claims one of those mites as part of the traitor's price for Jesus.

One mite—yet its blessing made possible an eternity for some who will believe.

A kind bus driver consented to wait a minute until the traveler could secure the luggage. The wait cost an early street car connection. Another car came.

"When does this car get to Union Station?"

"We're due at 7:16."

And the train—the train time was 7:15.

A word, a mite, a minute; death—life—eternity.

Insignificant!?

SIGNS EDITOR DEPICTS WORLD PEACE TRENDS

Seven Causes for War Named
With Nationalism Leading

The world today is seeking to destroy war, before war can destroy the world. Peace conferences, disarmament conferences and other international meetings are the methods being employed by those who are searching for peace. But will they find it?

Elder Alonzo L. Baker, editor of *The Signs of the Times*, clearly depicted to the students assembled in Columbia Hall last Friday, that war would finally obliterate the world, and that no peace conference could prevent the final dissolution.

Truth Is Supernatural

The primary teaching of Seventh-day Adventists is the great truth of supernatural intervention, and when God does intervene it will mean that war is forever ended.

Elder Baker presented a current picture of world events, with seven outstanding causes for war. They are: nationalism, economic rivalry, secret diplomacy, subject minority, imperialism, militarism, and hate—fear—revenge.

Elder Baker closed his resume of events by repeating that, "supernatural intervention must come soon, because all nations are prepared for war and that war is near. God must intervene in order to save His chosen people."

MEN'S GLEE CLUB IS GREETED BY ACADEMY

The Men's Glee Club of W. M. C. gave a program of sacred music in the auditorium of The Edgecombe Junior Academy at Baltimore, Md., last Saturday evening to an audience of prospective students and parents from Baltimore and vicinity.

They were assisted by Mrs. Christensen, soloist, Horton McLennan, musical saw artist, and Horace Shaw who gave a reading. One of the features of the evening was a speech by the president of the Glee Club, Russell James, in which he made an appeal to all the young people to go. (Continued on page 4, column 1)

J. P. NEFF LECTURES AT MOUNT PLEASANT

Prof. J. P. Neff, educational secretary of Columbia Union Conference, addressed a large audience Sunday evening at Mount Pleasant hall, upon the threefold subject: "God Versus Gorilla; Creation or Evolution; Will the Bible Stand?"

Prof. Neff stated that faith is as necessary for a man to believe in evolution as it is for him to believe in creation; as neither of the doctrines can be proved by material facts or science. He further said, "Many people attempt to prove evolutionary theories by science. This so-called science which is used, is not science at all, but it is entirely speculative philosophy of mankind and rests upon no scientific facts whatsoever."

The Men's Glee Club of W. M. C. contributed special music for the service.



ARTHUR PILLSBURY

COMMERCIAL CLASSES COMPETE IN CONTEST

GIVE MERIT CREDENTIALS

Campaigns are popular in the Commercial Department of W. M. C.

This department is continually carrying on some kind of a contest. This month the contest is for the Order of Gregg Artist's Certificate for first year students. Students who have received the certificate are competing for the Order of Gregg Artist's Pin.

These awards are not given for speed, but for correct and artistic shorthand outlines.

In recognition of the work done in former contests by W. M. C. students, a certificate of merit was issued to the department.

This contest which closes March 15 is offered once a year.

CLASS IS ORGANIZED BY ACADEMIC SENIORS

The Academic Seniors were called together March 6 by Prof. A. W. Werline for the purpose of organizing their class.

There are 22 members of this class. Thirteen are members of the June graduating section. The remaining nine are summer school graduates.

Those who were elected to be officers of their class were: Raymond (Continued on page 3, column 3)

"UNDER FIJIAN SEAS" IS SUBJECT OF FILM

NATURALIST IS INVENTOR

Photographic Work Enables
Man to View Plant
Life

Unprecedented sales mark the advance buying of reserved seats for the A. C. Pillsbury film, "Under Fijian Seas." Aisle seats for this sixth and last number of the W. M. C. Lecture-Concert Course, coming Saturday night, have been practically sold out. The Social Committee is securing additional chairs to accommodate a part of the overflow audience expected at this presentation of the great naturalist.

Uses X-ray Machine

The entire struggle of plants and flowers for life which have taken several months in some cases may be seen in a few minutes on the screen because of special photographic and X-ray mechanism made particularly for Arthur C. Pillsbury, lecturer and motion picture photographer.

Mr. Pillsbury will present his lecture, "Under Fijian Seas," one of the most interesting moving pictures of this type made, Saturday evening, March 14, at 8 o'clock, as the final number of the Washington Missionary College Lecture-Concert Course for 1930-31.

His pictures are colored views of plants, shrubs, flowers and other forms of life. He shows organisms, too small to be seen by the unaided eye, through (Continued on page 4, column 4)

SCHOOL NURSES ENACT MISSION STATION LIFE

A scene from real mission station life in South Africa was the feature of the program presented during chapel hour March 9, by the College nurses.

Miss Florence Oliver, director of nursing at the College, introduced the presentation, which was depicted by four people from the Dark Continent who are now attending school either at the College or at the Sanitarium.

Miss Josephine Davies was the mission nurse while Raymond Stockil fulfilled the part of the missionary. Miss Irene Armitage and Miss Molly Stockil were properly colored so as to represent the black natives of South and Central Africa. (Continued on page 3, column 3)

Most Significant, Most Important School Bell Is Tiniest in Operation on Campus

The most significant, and the most important of all bells in this school of bells is the tiny hollow metallic vessel that patiently and silently rests on the librarian's desk. Operated like a popular (make or brand) fountain pen, from the top down.

The tinkling of this bell may purpose one of two things, the silencing of chattering students or the rousing of the librarian from behind the scene.

If the party fails to interpret the bell correctly when silence is the order of the hour, it clamors louder than ever for its rights of silence. After the second warning, the object usually

is accomplished—silence reigns supreme, and how the little nickel signal shines with an air of satisfaction at the idea of competing with other bells of regulation.

The librarian, busy straightening up shelves and arranging books, is usually so engrossed in her work that she is unaware of the fact that anyone wishes her attention.

With a short determined ringing sound this distinguished little bell proves itself to be on duty by summoning the librarian to the desk.

Truly this faithful bell, though small, is an ever watchful monitor of student library life.

The Sligonian

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The Sligonian stands for

1. Clean journalism, unprejudiced, impartial.
2. Bible truths and the Advent message.
3. Sane advancement in education.
4. Brotherhood of faculty, students and alumni.

WHAT DO YOU MEASURE?

From ear to ear the average man measures nearly six and one-half inches. In your case, what does this space represent? Is it, figuratively speaking, an empty tube, carrying things "in one ear and out the other"? Or is it a filter holding the valuable thoughts and allowing the worthless ones to escape?

Albert Kahn has listened down to a science. All his life he has made it a point to keep his ears open and to extract every last ounce of goodness from the ideas he has heard.

"I don't know how to make opportunity," he says frankly, "but I know how to make myself ready for it."

Today they call him "the Daddy of modern industrial architecture."

The report that the average family spends \$90 a year for cosmetics and beauty treatments is indicative, one might say, of either a complexion complex or a complex complexion.

THE "TESTING TIME"

Nothing is ever proved until it is tested. There is something about an exacting test that brings to the front the very best qualities, the most important and revealing characteristics in the human being.

Frequently the "testing time" calls forth undreamed powers in the man or woman. It brings to light the intrinsic worth of the individual. There are revealed latent potentialities that elicit a gasp of astonishment from even the closest friends and sometimes surprise to the individual himself.

Gold "tried in the fire" has gone through the most severe test possible, and what is the result?—a complete vindication of its value and a refinement in its quality that can be obtained in no other way. The same may be said about the human family.

But just a caution—unless those latent powers, those emergency reserves are built up by a daily adherence to right principle and right living, there will be found a lack of response when the "testing time," the Supreme Moment arrives.

A traveler in darkest Africa says that jungle terrors are diminishing there. They certainly are increasing here.

"CAUGHT IN THE ACT"

Knock-knock-knock. Only one girl jumped up to answer the door, while the others ran in all directions, some into the closet, some under the beds, and others behind furniture. The weekly feed was discovered, for there in the doorway stood the dean of women.

"What does this mean, girls?" queried the dean.

Silence. And then one after the other said, "I didn't start it."

"Don't blame it on me."

"I didn't think it was wrong."

Finally there was only one left who had said nothing. Strange to say, it was the one who had sprung up in answer to the knock. Of all of us, it was she who had had the least to do with the whole affair, and again it was she who was now taking the entire blame upon herself. How much like life, to fear to admit one's mistakes and shortcomings. We push everything onto the next fellow just because he has broader shoulders and can carry a heavier burden.

Let's not be guilty of this at W. M. C. If "caught in the act," stand up and take the consequences like a man.

"ONE MAN POWER"

Today we have one-man street-cars, one-man aeroplanes, one-man dogs and a one-man ruled universe. Every army is governed by one man, not even mentioning the many great productive machines run by one man.

In the army there are about ten men to a Corporal; five Corporals to a Lieutenant; two Lieutenants to a Captain and so on up the line to the Major-General. It doesn't take much effort to be a private. Any man can accomplish that, but it takes extra work to become a Corporal, a little more to become a Lieutenant and much more to become a Major-General.

The steps to power are easy and plain but man must take them himself. The whole world is looking for the man who has climbed up the steps to the top. He will get the job. After all it is just "One Man Power."

DON'T CRITICIZE!

There seems to be something about youth which causes it to demand perfection in everything. This is good in itself, as it is an expression of the overflowing optimism which marks the springtime of life.

But there is one miscarried form of this which has an unfavorable reaction all around. That is criticism. We do not mean constructive suggestions accompanied by a willingness to act and to listen to the other side of the question. The thing to which we refer is a certain tendency to sit back and criticize everything from A to Z, picking out all the flaws, exaggerating them and making the whole appear as black as possible.

We firmly believe that this can resolve itself into a pernicious habit. Once begun it becomes ingrained in one's constitution. One "knocks" his school, he "knocks" his work, he "knocks" his boss. Nothing suits him. It becomes an obsession, and he stumbles along through life grumbling and growling, his life blunted, his character marred.

We admire the man who, when a thing does not please, does not let loose and "yell" about it. Nothing is perfect. We must be charitable in overlooking the faults of others as we hope they will be in overlooking ours. If we see something that needs correcting, we should endeavor to correct it. But unwelcome is the person who goes about rooting out all the little inconsistencies and faults of life and exposing them to the world amid voluminous protests.

On the other hand, happy is he who, after he has done all he can to correct a thing, forges ahead, enjoying the good and the beautiful, serene in the confidence that some day all will be made perfect.

American Red Cross Asks for Help When Time of Special Stress Comes



Courtesy of the Civic Education Service

The Red Cross does not care for all kinds of suffering or even hunger. It does not try to help people who are out of jobs because of depression or for any other reason. Such work as that is left to charity which is carried on either by public authority or by private agencies.

The Community Chest which so many cities have to take care of unfortunates is one means whereby such people in ordinary times are looked after. The work of the Red Cross is done in a time of special trouble—in some emergency.

The great drought of 1930 was an emergency of that kind. It was the worst drought that has ever been known in the nation. It completely

killed the crops in a large section of the country, and left thousands and thousands of families without any means of supporting themselves. So the Red Cross stepped in to help out these needy families.

It has already given assistance to people in 21 states. It has spent over \$1,000,000, buying seed for them to plant, buying feed for the farm animals, and distributing food to the families themselves. But it does not have enough money to take care of all the people who are suffering now that cold weather is sweeping the country, so it has asked the people of the nation to make a contribution of \$10,000,000. This money is to be spent in those parts of the country where there is greatest need.

A MIDNIGHT PROWLER STEALS A CITY GATE

Synopsis: An unknown man of powerful physique stealthily emerges from a Philistine dwelling in the city of Gaza at the midnight hour. Enemies intent upon his death are surrounding his late residence. He makes his way to the gate of the city where he is confronted by 11 giant Philistines.

(Continued from last week.)

But in accordance with his unique plan of departure from the city he resisted the impulse to dash into the midst of them and show his contempt for the frail barrier they had placed between him and freedom.

Instead, he silently edged up to the lone guard who was awake. Finally getting into position about ten feet in the rear of his prey, he stopped. Judging his distance he crouched, with every muscle of his splendid physique tense.

With the leap of a tiger his body shot into the air. The guard whirled at the sound of his leap, but too late. A powerful figure landed on his back and sinewy fingers closed on his throat, choking the cry of terror on his lips. The Philistine was a powerful man himself, but found that he was as helpless as a babe in the iron grip of his assailant. It was the work of but a minute to bind and gag the terror-stricken sentry, after which the Unknown rapidly trussed up the sleeping guards in like fashion.

The Gate Was Locked

When he had lined them up against the wall, he approached the gate again. It was locked! For a moment a troubled look occupied the face of the Unknown, but it was banished instantly, followed by an expression of grim determination. Striding up to the gate he examined the huge hinges on which the gate swung. And then,—wonder of wonders,—this strange man, placing his back against the massive gate weighing several tons, grasped it with both hands and bent forward. The mighty muscles of his back and arms bulged like ropes from beneath the rippling skin.

(To be continued)

Occupying the square between the Corcoran Art Gallery and the Memorial Hall of the Daughters of the American Revolution is the impressive marble building, dedicated to "mercy," in the name of the women of the Civil War and used as the headquarters of the American Red Cross. The corner stone was laid in 1915 and the building was dedicated in 1917 at a total cost of \$400,000.

Inquiring Reporter

WHAT COURSE ARE YOU TAKING AND WHY?

History Major

The field of historical research offers a constructive challenge to every thinking man as a fulfillment of prophecy, as a rigid pointer to the Great God of Love in His divine leadership of the affairs of our world which draws the intense attention of the entire universe and as a molding power of that individual character builder, the conscience.—Harry M. Lodge.

Commercial Course

I am taking the Commercial course because it is interesting to me and provides me with a preparatory basis for stenographic work.—Bernice Casey.

Theological Course

W. M. C.'s Theological course provides ample work in actual soul winning while yet preparing for greater service. For this reason the Theological course was my choice.—Walter R. Riston.

Music Course

I am taking this course because I am very fond of music and hope to be able to use music in some phase of the Lord's work and to inspire people to the beautiful things of life.—Edna Matz.

Premedical Course

I am taking the Premedical course primarily because it is required before entering our medical college and secondarily because it enables me to more easily understand scientific discussion so common in the medical world. It is an essential in the equipment of a competent physician. It is my plan to minister in this field for the cause of God.—Oluf Hansen.

Normal Course

I like working for children because they are at the age of character formation. I prefer taking normal training in a religious institution like W. M. C. because this school emphasizes above all other courses the religious training of the child which is so distinctly lacking in public schools.—Elfrieda Kuntz.

Science Major

I am taking the Science course because I find it intensely interesting and because I plan to enter the teaching profession as my part in God's work.—Carl Jones.

Language Major

Languages are very fascinating to me. They give one a broader view of life through opening up the literature of the different nations. I plan to teach languages in order to try and show others just how interesting language study really is.—Helen Lamond.

"DIZZY," THE STUDENT, DEPICTED BY MAUROIS

"Dizzy," the impetuous, as a student, adventurer, traveler, and politician, is depicted by Andre Maurois, master biographer, in his intellectual and amusing biography of Benjamin Disraeli.

We see him one moment garbed with blood-red shirt, silver buttons as large as shillings, a sash stuffed with pistols and daggers, a red cap, red slippers, wide sky-blue trousers heavily trimmed with embroidery and ribbons, then as an oriental Turk, or as favorite before Victoria, always carrying an extravagant look and an optimistic air.

His ultimate success he has described to his wife who was a constant and true companion throughout the years.

As Prime Minister of England, Disraeli achieved that success which comes only as the result of ardent perseverance, personal power and wizardry. His own words, "I have climbed to the top of the greasy pole," indicate best the difficulty of the climb.

D. Appleton and Company, New York. Price \$2.32.

Coming Events of Campus and City

Friday, March 13

- 6:04 p. m., Sunset
- 7:00 p. m., Medical Seminar—North Hall.
- 8:00 p. m., Y. P. M. V. S.

Sabbath, March 14

- 11:00 a. m., Elder C. S. Longacre—"Religious Liberty Program."

Wednesday, March 18

- 9:15 a. m., Students' Association.

SENATE HALL FAMOUS FOR RICH DECORATION

—w—

The Senate chamber is a spacious hall, 113 feet in length and 82 feet wide. The seats of the Senators are arranged in concentric rows, with aisles radiating from the dais of the President's desk. Galleries surround the room, where spectators may watch proceedings.

The walls are richly decorated in gold arabesques lighted by a ceiling of glass panels 36 feet above the floor. On the glass are pictures, symbolisms of war, peace, union, progress, the arts, sciences and industries.

In wall niches around the galleries are marble busts of the Vice-Presidents of the United States (Presidents of the Senate).

Costly Rooms Are Adjacent

The rooms connected with the chamber are notable for richness of material, of construction and adornment. These rooms are the President's Vice-President's, Senators' reception, public reception, and room of the committee on the District of Columbia.

Throughout the Senate chamber and the rooms adjacent are busts of past heroes and portraits of the men who made the United States what it is today. The marble used in construction work comes from many different states and countries in the world. With this combination the varied tinted effects are obtained.

From the east stairway leading to the Senate galleries is the noted picture of art depicting a gallant exploit of Commodore Perry, transferring his colors from the disabled flagship Lawrence to the Niagara, amid a terrific cannonading. It was after this victory that Perry sent the famous message, "We have met the enemy and they are ours."

—w—

ENGLISH DEPT. ADOPTS NEW TEACHING PLANS

—w—

(Continued from page 1)

iods for several weeks in advance. Exactly what is required at each period of recitation is made known at the time of assignment, so that an accurate daily check is made.

An interesting fact about the News Writing class is that each member chose to take the final examination as one of the seven points.

—w—

MUSICAL PROGRAM IS GIVEN IN SAN. PARLOR

—w—

(Continued from page 1)

and Guitar orchestra, the Banjo club, and the Hawaiian Guitar and Ukulele club in the city. In addition to local musical activities, Walter T. Holt is president of the American Guild of Mandolin, Guitar and Banjo artists.

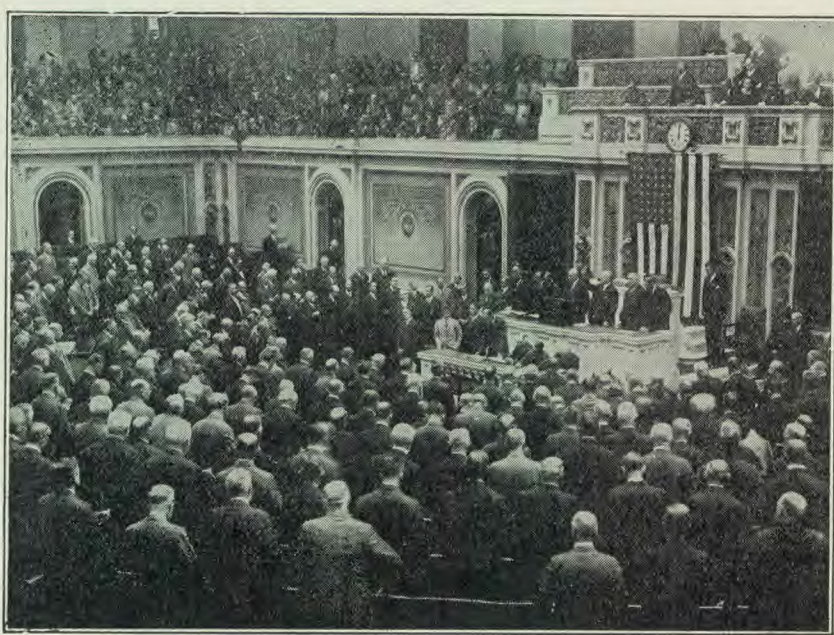
The Nordica orchestra broadcasts from station WJSV on Thursday evenings from 10 to 11 o'clock, and from station WOL every alternate Saturday at 6 p. m.

—w—

DR. A. W. TRUMAN SPEAKS

—w—

Dr. A. W. Truman, medical director of the Sanitarium, addressed the patients Tuesday evening on the subject of "Better Health, Longer Life." Dr. Truman considers that it is everyone's business to live longer, and in order to do this it is necessary to have better health.



The United States Senate in the Capitol

LETTER COMPLIMENTS GLEE CLUB PROGRAM

—w—

Editor's note: The following is a letter written by W. E. Howell, former educational secretary of the General Conference, in regard to the W. M. C. Glee Club program of Feb. 28.

My dear President Hamilton:

Permit me to tell you a little of how much I enjoyed the program of your Men's Glee Club last Saturday evening. They did just the thing that I have been seeking for years to persuade our college music departments to do; namely, to demonstrate that a musical program in a Seventh-day Adventist College purported to train workers for the Seventh-day Adventist cause the world around can be both spiritually edifying and highly cultural when given on an all sacred music basis as it can on a merely professional or popular basis, and in fact, much more so than the latter. I believe that professional work in a Seventh-day Adventist music department should be thoroughly done in every right sense, but I believe that the content and spirit of the work should be in full harmony with the spirit of the Advent Movement.

Gave Encouraging Demonstration

Now it seems to me that your young men and their leaders gave a most encouraging demonstration in harmony with these principles. I was proud of the young men in the dignity and spirit in which they gave their concert and the careful preparation their leaders showed. I happened to fall in with two of your young men since the concert in a little personal chat and could easily see that they had caught the spirit of this concert and believed that it was a step in the right direction.

I should be glad to have you convey to the young men and to their leaders my appreciation of the program and my hope that it was a beginning of what may spread throughout the Music Department in its regular work and in its future concerts.

Sincerely and cordially yours,

W. E. Howell.

ACADEMICS ORGANIZE AND ELECT OFFICERS

—w—

(Continued from page 1)

Numbers, president, Walcutt Gibson, vice-president, Vera Welden, secretary, and Lloyd Klopfenstein, treasurer.

The following make up the membership of the class: Graduating Class: Bethel Rice, Willa Mae Lovett, Walcutt Gibson, Florence Elliott, Vera Welden, Raymond Numbers, Merion Gibbs, Ralph Steinman, Mildred Ulrich, Virginia Clarke, Oswald Roggenkamp, Mrs. Marion Olsen and Lloyd Klopfenstein. Summer school: Roland Dower, Margaret Stone, Reginald Dower, Robert Reed, Charles Burnham, Martin Kemmerer, Kenneth Meyers, Edna Coffren and Eula Haylock.

—w—

MISSIONARY LIFE IS DEPICTED BY NURSES

—w—

(Continued from page 1)

A synopsis of the play showed where two women approached the mission station with much clapping of hands and loud talking of appraisal, as their custom is over there, and entered the court of the mission. The older woman speaking a little English explained to the nurse of the mission that her baby was ill. All conversation was carried on in native fashion.

The scene plainly showed the need there is in the heathen lands, and also presented a practical demonstration of the benefits and opportunities of medical training.

THREE BARBERS

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ITALIAN ATMOSPHERE IS CREATED BY CLUB

—w—

A distinctly Italian atmosphere featured the last meeting of the English Club.

About 25 people were grouped around little tables where spaghetti with a characteristic touch of garlic was served with olives and Italian bread sticks. Grape juice was served in tall goblets, giving color to the scene.

Italian pictures and books completed the dining room scene of the sunny boot country.

Miss Vera La Misha who has spent some time in Italy studying, engaged the interest and curiosity of the members by giving a vivid word picture of romantic Naples. "If you ever go to Italy don't forget your smile—it will get you anywhere or anything. They are quick to discern if you are making fun of them," she said.

Music Is Feature

Music of the Romance countries played by Miss Eunice Graham, added to the southern European atmosphere. Ronald Hannum told about the eruption of Vesuvius as he took a picture of the group for the annual.

The American-Italian readings "Giuseppe, the Barber" and "Between Two Loves" by Miss Beverly-June Pruette closed the social program.

Business Session Called

Vinston Adams, the chairman for the evening, called a short business meeting. Miss Vera La Misha was elected chairman. A committee was appointed to develop the project which is to get material for the vertical file on modern and older authors. This file is to be the property of the College.

—w—

With an enrollment of 103 the Spanish classes are the popular classes of the Language Department.

AUTHENTICATED TALKS SHOW MEDICAL WORK

—w—

Dr. H. A. Mikkelsen of the Washington Sanitarium addressed the Cosmic Ray club on "The Ancient History of Medicine and Surgery" last Saturday night.

He vividly described how the art of healing had been practiced among the Egyptians, Hindus and Jews in ancient times. The practice of skin grafting was carried on almost as efficiently among the ancient Hindus as it is today, he declared.

The lives and works of several outstanding doctors of medicine were portrayed before the club.

Raymond Montgomery told about scientific advancement during 1930. He pointed out the progress made in the fields of astronomy, chemistry, dietetics and physics.

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PRAYER WEEK BEGINS

—w—

The Takoma Park Young People's Week of Prayer begins tomorrow evening at 7:45. Meetings will be held on Monday, Wednesday and Friday nights of the following week with Elder L. E. Froom of the General Conference Ministerial Department, speaking each evening on a series of connected subjects.

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I have said before and I say again that if I had to prepare myself again for the gospel ministry and the opportunity was given me to choose between four years of theoretical college studies without practical field experience and two years of theoretical college studies with two years of practical field experience in the evangelistic colporteur work, I would choose every time the latter course in preference to the former.

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Little Valley Town Is Field of Activity

Wytheville is a beautiful little town located on the Lee Highway between Roanoke and Bristol. Situated in the valley between the Blue Ridge and the Allegheny mountains and the foothills from either range giving a terraced effect, one would think that Nature had foreplanned our little city amid the mountain laurel, ivy and towering hemlock in this lovely valley with these giant sentinels on either side. With an altitude of almost 2,500 feet, with all modern factories of commerce excluded from its borders, and with air and water as fresh, pure and cold as ever blessed the mountains of Switzerland, Wytheville has no trouble drawing the tourist during the sultry summer days. In fact, many Northerners spend the summer months in this mountain retreat. In this place of beauty Mr. R. S. Lindsay has held a very successful evangelistic effort. Over 50 souls have been called from sin to meet Jesus in peace when He shall come.

Unable to Organize

We cannot organize yet, because many of the folk have never been baptized, and most of those who have been baptized in the other churches desire rebaptism. We are sorry that we cannot secure a baptistry, but we are glad that God has a big creek running by Wytheville; and when it gets warm enough, we will baptize our people in it with the new ones which we hope to add between now and then. We solicit the prayers of all our people in behalf of the Wytheville work.

This is a letter written for Sligonian publicity, from William O. Berry, a graduate of the Theological Department of W. M. C. in 1926.

PROGRESS OF GOSPEL RELATED IN ADDRESS

"The spreading of the gospel is the Lord's work, and not the work of the Seventh-day Adventists," said Elder G. W. Schubert as he addressed the Sligo church Sabbath, March 7. His subject was, "Open Doors."

The intervening hand of God in opening up new countries and the breaking down of barriers has been seen many times by the speaker as his five years of travel have taken him through 30 countries.

During the past 10 years the gospel has been carried in 400 dialects of the 800 languages now existing in the world. "God needs men to answer these open doors." "Today," he said, "the cry all over our world is 'Come over to Macedonia and help us.'"

MEN'S GLEE CLUB TOURS BALTIMORE CHURCHES

on and finish their education and if possible to take part of their work at W. M. C.

Sabbath morning the Glee Club sang in the First Seventh-day Adventist church of Baltimore at the opening of the church service and then went to the Clifton Park church where they rendered several numbers a capella.

At noon the members went to the park where they ate lunches provided by the school, returning to the College late Saturday evening.

OTHER THINGS

Miss Virginia Fleming, cultural secretary of the Halcyon Club, gave a talk on the subject of "Introductions" at the regular meeting last Thursday night. She quoted these words; "The introduction in its finer sense is not a mere convention; it is the cornerstone of friendship."

Richard Stevens from Union Springs, N. Y., was recently a guest at the College.

Dean Minnie Abray, Mrs. Eric Jones and Miss Edna Stoneburner visited at the latter's home last week-end.

Miss Maybelle Vandermark spent several days at her home in Scranton, Pa. recently.

Mrs. Victor Carlson, Miss Patsy Carlson and Mrs. Soren Sorensen were guests of Miss Florence Carlson last week-end.

Alumni Visits College

Miss Rachel Christman, preceptress at Shenandoah Valley Academy, was a recent visitor at the College. Miss Christman is a graduate of W. M. C.

Mrs. Charles Schlemm spent several days with her daughter, Miss Claire Christman, during the past week.

Conference Heads Make Tour

Elders C. H. Watson and J. L. McElhany left last week for the west coast to attend a number of constituency meetings to be held in the near future.

"Would you like to travel?" was the suggestion offered by E. C. Rochester, of Rochester tours fame, to the Sanitarium guests in an illustrated lecture given in the parlor last night. When Mr. Rochester conducts his tours through the beautiful spots in the United States, he always takes his camera along, and brings back with him pictorial memories of the wonders he has seen. These he makes into colored slides which he uses when he lectures. Amusing incidents and personal anecdotes of persons on tour added to the interest of Mr. Rochester's entertainment.

On Monday evening Dr. D. H. Kress conducted a question and answer evening. On such an occasion the patients hand questions in at the desk during the day, and after supper they congregate in the parlor to hear the replies.

HOME NURSING CLASS OBTAINS CERTIFICATES

The closing meeting of the Alexandria evangelistic effort, conducted by Elder F. D. Nichol of the Review and Herald, was held recently, in Elk's Hall.

Preceding the lecture members of the Home Nursing class were presented their certificates by Dr. A. W. Truman. Of 12 members of this class, five are not members of the Seventh-day Adventist church, but have become interested through the effort held there.

The meetings have continued for 21 weeks, and during this time about 13 people have accepted the Advent message.

Baptism will not be held for several weeks.

SLIGO CHURCH SCHOOL HAS SABBATH MEETINGS

(Continued from page 1)
ins over in Africa to stimulate interest in the attempt for the goal.

Miss Elfrieda Kuntz reviews the previous week's lesson. The method is varied from week to week, but it is presented in a concrete style that appeals to the children. The memory verse drill conducted by Miss Josephine Billheimer follows.

There are 40 enrolled in the primary division with 60 percent studying their lesson daily. The offerings average about \$4 a week, but it is impossible to measure the entire success by dollars and cents.

Through connection with the Sabbath school the Normal students are obtaining preparation to fit them for leadership in the work of God.

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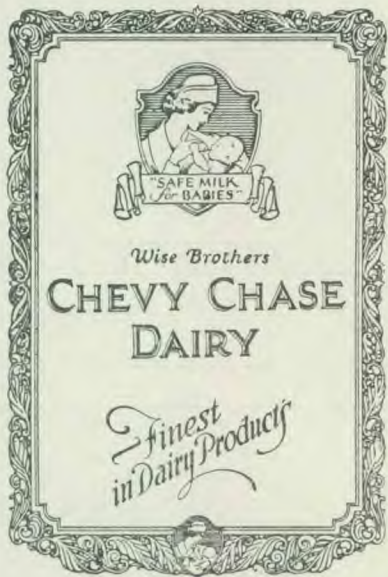
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NOTED NATURALIST TO SHOW UNUSUAL FILM

(Continued from page 1)

the microscopic attachments he has made.

The Popular Science Monthly says: "The secret of what takes place in the heart of a rose, as it unfolds from the bud, is revealed for the first time in an amazing motion picture film made by Arthur Pillsbury, who used an X-ray tube."

Mr. and Mrs. Calvin Coolidge are among the thousands who have seen Mr. Pillsbury's production.

The pictures were taken under the sea, with the "flowers of the ocean" contrasted with land flowers.

CONTEST ESSAYS SENT

Under the direction of Miss Thelma Wellman and Prof. C. E. Weniger the Freshman Rhetoric and the College Essay classes mailed nine articles to the "Signs" Essay contest and three articles to the "Watchman Writing Endeavor" contest March 1.

The articles vary from 1500 to 1800 words in length.

SPANISH CLUB ENJOYS TRAVELOGUE FEATURE

The monthly meeting of the Spanish Club of W. M. C. was held Saturday night, March 7, at the home of Miss Bethel Rice in Takoma Park.

The first number on the program was a speech by Miss Martha Callcott, followed by talks from Misses Verna Slate and Violet Numbers, and the Messrs. Raymond Numbers, Stephen Chilson, Rogelio Florez and W. A. Wild, the latter two speaking entirely in Spanish.

Another interesting feature was a travelogue by Mrs. Ladelle Phillips. Dressed in a typical Indian costume, she took the club members on an imaginary trip to La Paz, a city in South America.

Topics of interest covered by the various speakers were Spanish costumes, holidays, sports and schools.

After the formal program the students played games.

A new drinking fountain, with three bubblers, has been installed on the first floor of College Hall.

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