

A black and white line drawing of a woman with her hair styled in waves, wearing a dress with a bow at the neck. She is seated at a desk, talking on a telephone with her right hand while holding a sheet of paper with her left. On the desk in front of her is a typewriter, a pen, and some papers. Below the desk is a long, rectangular sign with the words 'THE KEY NOTE' written in a stylized, blocky font. The entire illustration is enclosed in a simple rectangular border.

Volume 4
Number 5
May
1941

EXHILARATION

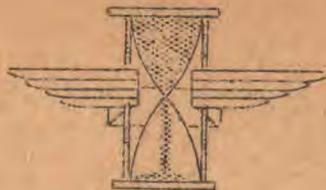
No hanging gardens built with skill to soothe
A homesick queen,
No marble minaret or polished dome,
No wonders seen
Can equal quite, my heart's awakening,
To glimpse again the miracle of spring.

The dogwood stars the trees with white array
And redbud flames,
Forsythia and jonquils' golden hue
The spring acclaims.
The crimson cardinal with dulcet strain
Intoxicates the ear, and charms again.

Though like the naked trees my soul has lain
In sluggish night,
In flowering beauty, now she clothes her gloom
With glittering light.
Exhilarated by Spring's wine-like air, she glows,
Endeavoring to imitate the perfect rose.

Thelma Wellman

Timely



Tips

EXERCISE AND FUN

What could be more fun or better exercise than cycling around Hains Point? Wake up those dormant muscles after the long winter months indoors! There's no better way to get fresh air and sunshine.

I can hear some of you saying, "I can't bicycle." Have you really tried? If not, come with us, and I will try to help you. The Tidal Basin provides an ideal practice ground. However, if you do not care to learn, you might rent a paddle boat. It is lots of fun, and will give you the same exercise as cycling. Come and go with us! Watch the bulletin boards for announcements as to the time.

Elsie Winders, Cycling Sponsor



To many of our energetic members an announcement concerning tennis is wholly unnecessary. Helen Porter and Dorothy Ford have been swinging their rackets for several weeks, and the rest of us will have to do some fast work to get up into their class this year.

To the girls who are new in our office and who play already, or wish to learn, I shall be glad to give you any information I can concerning near-by courts. Let's have some good games. Have no fears, beginners; none of us is expert, and you can soon play the "old-timers" if you WANT to.

Marion Nyman, Tennis Sponsor

-- WORDS TO THE WISE --
Gleaned by Margaret Weir



MISPRONOUNCE?

<u>a-dult,</u>	not ad'ult.
<u>e-nun'ci-ate,</u>	not e-nun'shi-ate.
<u>in-dis'pu-ta-ble,</u>	not in-dis-pu'ta-ble.
<u>li'chen,</u>	ly'ken, not litch'en.
<u>mis'chie-vous,</u>	not mis-chee'vous.

MISUSE?

adage: Say, "There is an adage," not "an old adage."
after, afterward: "Take your bath, and go to bed
afterward;" or "After your bath, go to bed."
Not, "Take your bath, and go to bed after."
complexed: Say "A light complexioned woman," not a
"light complexed woman."
confidence: Say "I have implicit confidence in you,"
not "every confidence."

THE KINDLY TOUCH

When Thorvaldsen, the famous Danish sculptor, returned to his native land with his wonderful works of art chiseled in Italy, the servants who unpacked his marbles let the straw that came wrapped around them scatter upon the ground. The next summer flowers from the gardens of Rome were blooming in the streets of Copenhagen.

In days to come Keepers of the Keys will be in various places--on duty, off duty. Wherever we are, our lives will touch other lives. May we scatter such seeds of kindly helpfulness and beauty that after we have gone our ways "flowers from the gardens of Rome," as it were, may bloom in the hearts of those whose lives we have touched.

Emma E. Howell, Spiritual Sponsor

We are glad to see Mrs. Stella Thompson back in the office after an absence because of illness.



Nora Buckman sought out her old haunts recently and spent the week-end of April 19 at Shenandoah Valley Academy.

"Coming up to second," shouted the elevator mechanic in the basement to the one on second floor. Edna Edeburn, who was just ready to ascend the stairs from the basement, turned quickly and said, "Are you going up?" "Yes," he said, "do you want to ride up?" "Certainly," and up they went to second floor--on April 10. And it was many days before any other Keeper got a ride on the elevator. We are glad Edna got the first ride, but she did not have all the thrills, for each of us had a thrill the first time she stepped into this beautiful elevator and by a mere press of the button found herself at her desired destination. Especially do we enjoy the roomy, artistic interior and the automatic doors.

Those A Cappella Choir folk certainly get around. Bethel Rice and Alice LaBonte accompanied the choir to Philadelphia and Wilmington on April 18 and 19, and on April 25 and 26 Kathryn Haynal, as well as Alice and Bethel, toured with the choir to Richmond, Shenandoah, and Winchester.

Our sympathy goes out to Mildred Davis, who was called home April 24 because of the death of her brother. Mildred had returned from a trip to Florida with Yvonne Olsen just a few days before this sad news reached her.

Frances Maiden, who is known to a number of us, has been helping the work-laden girls in the Educational Department.

BOOK OF THE MONTH. "SO YOU'RE THE SECRETARY of the Sabbath School," by Emma E. Howell. A beautiful volume of 128 pages, published by the Pacific Press Publishing Association, and promoted enthusiastically by the Sabbath School Department. Hats OFF to you EMMA!

Thoughts to Treasure



Tuesday night, April 8, the Keepers, with some of the Ladies' Auxiliary and friends from the Review and Herald, were favored with a demonstration lecture on Interior Decorating by Miss Mary Chittick. Whatever the group may have known about color scheme, harmony, drapery, upholstery, room arrangement, pictures, etc., we found there was a great deal more to know, and Miss Chittick made the most of the hour in giving us the high points.

We learned that the best way to plan a room is to draw a floor plan to scale and place little furniture cutouts to suit. Pictures should hang at eye level and group in with the furniture. Glass curtains are hung to the window sill or to the lower edge of the window apron. If longer, they must come to the floor with the draperies. Draperies should tie in with the walls and rug and not present a severe color contrast.

Hazel Peter, Reporter

≈ ≈ ≈

APRIL SHOWER--



April, proverbial month of showers, favored us with a wet evening Wednesday, April 23, in honor of Alice Love. After plodding through the rain to the Review and Herald chapel, Alice was greeted by a shower indoors--and a very pleasant one it turned out to be. Gay balloons made the room festive and exploded loudly once-in-a-while so as not to be outdone by the sounds of merry voices and music which filled the room. After an interesting program, Alice was presented with a huge bouquet of balloons which had to be burst in order to reveal the whereabouts of her gifts. We were happy that Alice's sister, lately come to Washington, could join us in wishing our Alice future happiness.

June Norton, Reporter

Elevator's running steady up and down,
 No busier place than this all over town,
 From basement up to attic.
 Committee meetings, hour upon long hour,
 Stenographers are working double power,
 All speak in tones emphatic.

Up and down the halls, all is hustle, hurry!
 There must be cause for all this fuss and flurry!
 Bring down your stuff--oh, make all haste,
 Getting boxes ready, everything is humming!
 But we must keep steady, General Conference coming!
 The day is near--no time to waste!

How are you going? And by what route?
 I like your hair-do--it sure is cute!
 Gives you a "lift"--oh, am I busy!
 The glam'rous West sends call on call,
 You'll soon be off for Frisco's hall,--
 The grand rush leaves us fairly dizzy!

"What shall we do who're left behind?"
 We'll be O.K.--just ne'er you mind;
 We'll find enough to do, no fear,
 And when your work out there is done,
 Vacations too, with all their fun,
 A "Welcome home" awaits you here!

T
R
O
S
E
C
U
R
T
I
E

THE KEY NOTE

Issued Monthly by the Keepers of the Keys
 General Conference Office, Takoma Park, Washington, D.C.

Editor:	Evelyn Wells	Associate:	June Norton	Art:	Alice Labonte
Typists:	Edna Eoburn				Esther Benton
	Carol Crabtree			Duplicating:	Mary Jane Dybdahl

Officers of the Keepers of the Keys

President:	Laverne Case	Secretary:	Alice Love
Vice President:	Edna Helms	Treasurer:	Helen Porter

Sponsors

Cycling	Elsie Winders	Music	Thelma Wellman
Health	Kathryn Haynal	Nature	Marjorie Marsh
Hiking	Katie Farney	Spiritual	Edna Howell
Household Arts	Myrtle Chrisman	Swimming	Minnie Pruitt
Literary	E. Rose Curtis	Tennis	Marion Lyman

Social Committee: Marie Mooney, Chairman; Mary Paul; Mayme Higgins