

The Key Note

Volume Six
Number Four



Spring Song

Bliss Carman

Take my dust and all my dreaming,
Count my heart beats one by one,
Send them where the winters perish:
Then some golden noon recherish
And restore them in the sun,
Flower and scent and dust and dreaming,
With their heart-beats every one!

Set me in the urge and tide-drift
Of the streaming hosts a-wing!
Breasts of scarlet, throat of yellow,
Raucous challenge, wosings mellow--
Every migrant is my fellow,
Making northward in the spring.
Loose me in the urge and tide-drift
Of the streaming hosts a-wing!



THE KEEPERS--WHERE?

The data uncovered by the inquiring reporter was so interesting that it brought to mind the concept of our Keepers as forming a beautiful tapestry in the making. In any weaving there are two parts which are essential--the warp and the woof. The threads of the woof are crossed with the lengthwise threads of the warp. It seemed to me that the twenty-five Keepers who were here ten years ago might well constitute the warp of our tapestry--they have the advantage of background, experience, association with varied personalities whom some of the woof can never know. The woof is made up of representatives from many different states, and is well worth a survey, if only for the variety of background. Where was the woof?



In School

W. M. C.--Verna Slate, Marion MacNeil, Edna Helms, Flora Buckman, Bethel Rice.
E. M. C.--Elsie Hinesinger and Alice Fagerstrom.
Broadview College--Signe Nelson and Mary Jane Dybdahl.
Chicago Academy--Eunice Rozema.
S. J. C.--Zippie Franklin and Bankie Linebarger.
O. M. C.--Dorothy Ford
Fisgah--June Norton
Memphis Jr. Academy--Pearl Perez
Union Springs Academy--Viola Walker
Strayer's Business College--Louise Meyer
High School--Pauline Klady (Callion, O.), Arthelia Watlingtos (Des Moines), Esther Nivison (Fond du lac), Rubye Ramsay (Atlanta), Mary Hindmarsh (Hartington, Nebr.)
Jean Griffin, (Wichita, Kansas, also cultivating first heart interest), Ethel Freeman (Elmira, N. Y.)
University of Maryland--Thelma Wellman

At Work

Sarah Williams--working for lawyer in Washington, D. C.
Lynelle Draughton--working in New Orleans.

Jewell Hatcher--toiling in Detroit so as to attend E. I. C.
Alice La Bonte--Iowa Conference office.
Vable Hinkhouse--Southern Publishing Association.
Genevieve Melendy--at home in Mount Vernon.
Ora Williams--the bank at Louisville.
Mrs. Christman--on a farm in Virginia.
Hazel Peter--at home here in Takoma Park.
Edna Edeburn--Southern California Conference.
Louise Kleuser--Southern New England Conference.
Margaret Lay--Atlantic Union College--lady of leisure.
Carol Crabtree--teaching Jr. high school in W. Va.
Esther Denton--Texas Conference office.

Foreign Background

Hazel Shadel, Mary Scott in Shanghai, and Mrs. Rebok helping
her husband in the China Training Institute.
Erna Borm, Division office in Berlin.
Edith Geymet, Division office in Berne.

A CERTAIN AIM

"Twenty-one points! Whoo-ee!" The new point ration system caused a fellow shopper to gasp in dismay. Soaring prices and rationing affect all.

What a contrast is seen in obtaining spiritual supplies! These are ours for the taking. Time given to devotions affords the spiritual strength needed to guide us through each day. "Abundant Living" by E. Stanley Jones, is the title of a dynamic book of devotional readings acquired by the Ministerial Association. In the library two new books are available: "Does God Care?" by Leade MacGuire and "Think it Over," by Ruth Nerlund-Holley. Both are filled with gems of thought.

Above all else we will purpose, amid the confusion and uncertainty of these perilous days, to keep before us the goal of successful Christian living.

"We'll keep the honor of a certain aim

Amid the peril of uncertain ways

And sail ahead, and leave the rest to God."

Katie Farney

BETWEEN
US



STENOGRAPHERS

With a certain degree of shame, I must confess that my entry upon the way of the pothocks was not so much for achievement, as for acquisition. When as a ten-year-old, I was rebuked by my father for fooling with his new "Caligraph" (typewriter), he promised me that if I would learn to take dictation and write for him, he would give me one of my own. A few days later, in response to an announcement made at chapel in the South Lancaster Academy that a class in "phonography" (shorthand to us) would be started, if enough students desired it, I was among the volunteers.

My first attempt to win the coveted reward failed, when an individual who my father stated "seemed to have quite a burden" was made to appear as having "caught a bird." Soon after this, I was left at the academy while my parents went on to Africa. Two years later I carried with me to Capetown a new Smith Premier for my father. After giving me a trial of dictation and transcription, and finding it satisfactory, he told me that that beautiful, new double keyboard typewriter was mine! My first memorable adventure in reporting was a transcription of Professor Prescott's lectures.

Some years later in Australia, I was invited to undertake work as stenographer to Elder W. C. White and copyist for Mrs. E. G. White. There a common interest in stenography with one of Elder White's young daughters led to a happy combination for life. Acquaintance with Edson Rogers, begun while reporting Mrs. White's discourses at the 1901 General Conference, led to my being a reporter for the 1909 General Conference in Washington.

I have never regretted the sequence of events following my father's admonition to quit fooling with that newly-invented caligraph back in 1889.

D. E. Robinson

WE JUST PICKED THIS UP



RETURNED CASUALTIES: Margaret Lay is back after her rest-cure; likewise Carol rejoices in being able to walk about, and Genevieve, our switchboard expert, is here again after a bout with pneumonia.

CHIVALRY'S NOT DEAD: Millie's first anniversary is a memorable one what with the deluge of flowers from Gordon. The schedule was: gardenias on Monday, roses on Tuesday, violets on Wednesday, and on Friday a beautiful orchid corsage. Nice going, even if the thoughtful groom is now in New Zealand.

SPRING COUNCIL TOILERS: Miss Zeidler, Katie Farney, Marie Mooney, Louise Surface and Hazel Shadel.

THESE ARE AMBITIOUS: Signe Nelson who faithfully toils three evenings a week revamping her shorthand; Mary Jane who is attending a poetry club of great interest to the poets in our vicinity, and enjoying the study of the flute in her spare moments. The latter also mentions a trip of the library school at Catholic University to Baltimore to inspect the special technical libraries in the University of Maryland and the Enoch Pratt library.

BIRTHDAYS: Mable Hinkhouse on the 23rd with musical greetings over the phone and in person from the members of the department and a special present from "the sewing circle." T. Rose on the 25th with a flowery birthday--roses, daffodils, an azalea plant, plus a camelia corsage. Ray Hanna also presented her with a genuine package of chewing gum! Edith Geymet on the 28th also was delighted with a floral motif.

IN ABSENTIA: On business trips: Mrs. Mace went to Philadelphia for a Dorcas Federation meeting, and then on to New York City, where she enjoyed staying with Mable Bartlett, who long ago used to work in the office. Miss Ginther is busy getting prepared for her convention trips in Indiana.

Ora is now on a record-making trip to Battle Creek with her boss.

ON VISITS: Carol Crabtree was happy to have her soldier brother visit her. He is an officer in the Mine Planter Division of the Army. Carol unbound her feet in honor of the occasion! Jean Griffin went up to Trenton recently to see her military secret before he possibly might be shipped for parts unknown.

MUSIC: Dolly Long and Alice La Monte enjoyed hearing the Spanish pianist-conductor, Jose Iturbi, Mar. 28. Likewise La Verne Case and Ralph, the Twins, and Thelma Wellman heard a varied concert by Sigmund Romberg and his orchestra on April 6.

S.O.S.--Edna Edeburn is anxious to negotiate with anyone having any spare fuel oil.

HONORABLE MENTION: The editors wish to send orchids and gratitude to June, who nobly helped out with the art work in the absence of Genevieve.

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