

The Key Note

Volume Six
Number Five



GOD IS A POOR SHOPKEEPER

God is a poor shopkeeper, so it seems
He gives no thought to market or supply,
But heaps the counters of the earth with dreams
That busy-minded people will not buy.
In most absurd extravagance, He throws
His rainbow-tinted scarves around the sun,
And on the canopy of night He strews
A million gems to feast the eyes upon.

But people passing by will take no heed
Whose minds are turbulent with little things;
Enough for them that each tomorrow brings
The tawdry toys that satisfy their need.
God looks down from His mountains in amazement,
And sees them rushing to some bargain basement.

--Anderson M. Scruggs.

BETWEEN
US



STENOGRAPHERS

My introduction to the stenographer's art was at an evening school in Christiania (now Oslo), Norway. The system was that known as Gabelsberger, the characters being based on the old German script.

Shorthand attracted me from the start. I took notes in season and out of season, at Sabbath school and at the church services, made copious entries in my diary, and corresponded in shorthand with my brother. To be sure, I didn't read the tenth part of what I wrote; but the thing became a sort of second nature for me, so that when I was presently taken on as stenographer at the Oslo publishing house, I had no serious trouble in reading my notes.

On returning to the States, having meanwhile adapted my system to the English language, I became junior member of the General Conference staff of stenographers, consisting of just two persons, both males. We did some reporting, chiefly at camp meetings. A. T. Jones, a popular preacher in those days, was supposed to be rather fast; but he was not difficult to report. When he talked too fast for comfort, we improved the literary quality of his sermons by judiciously omitting phrases and sentences here and there. Mrs. E. G. White was easy to report. She spoke distinctly and with deliberation.

I look back with pleasure on the years spent in taking notes and transcribing them on the old "caligraph." But I am afraid we were not so efficient as the experienced girl typist today, and I'm sure we were not half so good looking. Perhaps we were a little handier than the girls would have been in lugging our heavy typewriters about and sometimes helping to carry our employer's suitcases.

--M. E. Olsen.

ADVERTISEMENT in dressmaker's window: "Respectable ladies ^S
have fits upstairs."

A COMPLIMENT? "Madame, what a beautiful hide you possess." ^R

JOB LOST! From the African front comes a report of a native ^L
with six wives who was fired from his job with the Army and
made this written appeal for reinstatement: "You will ^M
behold the writing of a dejobbed and very bewifed and ^B
childrenized gentleman, who was violently dejobbed in a ^B
twinkling by your good self. For Heaven's sake, Sir, con-
sider this catastrophe falling on your own head and you go-
ing back a moon's eve to face 6 savage wives and 16 children,
your pockets filled with nonexistent solitary sixpence." He ^L
begged his former employer to hasten to "rejobulate" him. ^E

QUIZ KID: "The bones of the head are a frontal, two sideals,
a backal, and a topal." ^D

CHINESE PUPIL: "The man was asleep, but he didn't sound
asleep."

WAR RELIEF APPLICATIONS:

"Dear Mr. Roosevelt, I have already written to Mr. Head-^N
quarters and received no reply, if I don't get one from you,
I am going to write to Uncle Sam Hissself." ^G

"I am forwarding my marriage certificate and my two children,
one of which is a mistake as you can see." ^L

"I have a four months baby and he is my only support."

"I am a poor widow and all I have is in the front." ^S ^H

THIS EXPLAINS IT: "This man was hit by an automobile and
speaks broken English."



Good posture is an asset
Which very few possess;
Sad to relate! the favored ones
Seem to be growing less.




The leaflet which accompanies the May KEY NOTE contains helpful suggestions for achieving "body balance." Watch the bulletin board for the colored posters sent us by the same company.

The first week in May has been designated as National Posture Week for 1943. "God made man upright, and He desires him to possess not only the physical but the mental and moral benefit, the grace and dignity and self possession, the courage and self reliance, which an erect bearing so greatly tends to promote." (Education, p. 198.)

A definite relationship exists between good posture and good health.

--Alice Fagerstrom, Health Sponsor.



No doubt all of us in our youthful days were thrilled when reading the story of Jack and the Beanstalk. Well, this is a story about Genevieve (Melendy) and her exotic plant which is called Devil's Tongue, also Sacred Lily of India. It grows from a dry bulb with no water, and is a rapid grower, reaching a maximum height of 56 inches. The lily is maroon colored, shaped somewhat like a calla lily, and for several days has a strong, disagreeable odor. The stamen protrudes about a foot above the top of the blossom. (Perhaps this is the reason for the name "Devil's Tongue.") Genevieve declares the flower stalk grew 11 inches in 48 hours! When she had it growing outdoors last summer it grew into an umbrella-like plant. She thinks some of giving this interesting plant to the Botanical Gardens if they want it. Probably she wants more room for her Victory Garden.

--Lottie Quinn, Nature Sponsor.



Louise Meyer is back in circulation again after her latest bout with the doctor.

Alice Fagerstrom--besides having had a birthday--has a new address. She now lives at 815 Garland.

Tucky, angel-faced pup belonging to Matilda Hyatt, is now helping Paul guard their ranch at Little North Mountain.

Mrs. Lena Day writes that she is enjoying her new home but that she misses the Keepers. The feeling is mutual, Lena.

Lucky Dolly is to have a two months' vacation during May and June. We are sure Alan will be happy to have Mom around all the time for a while.

Salute to a new grandmother in the ranks of the Keepers! Mrs. Halswick beams with pride as she reports the birth of Susan Gail Underwood on Easter Sunday, at Austin, Texas.

Ethel Freeman and Verna Slate are much enjoying the cultivation of their Victory gardens. However, some faint moans were heard recently from Ethel--something about sore muscles.

Eunice Rozema and Rubye Ramsey are busily tooting on clarinets in their spare time these days, trying to compete with Mary Jane and her flute. Any time now we expect to be invited to attend the first concert of the Seminary All-Girl Orchestra.

The Missionary Volunteer Department had its picture taken by Elder Bond just before he and his wife left for the Northwest where he will spend the summer visiting camps, camp meetings, etc. Mrs. Bond will visit with Edward, Bernice, and Bobby.

MILITARY VISITS: Nelson Walters from overseas visiting his mother for 15 days, and likewise her son Louis on a nine-day furlough from the Navy. . . . Sterrie Wellman enjoyed his first furlough at home, and Elder Armstrong brought his son Victor, a flier, to visit at the office. . . . June Norton's big brother, Major Bender, who has been stationed at Fort Sill, Oklahoma, visited her. . . . And Edna Edeburn went to visit her brother-in-law at Camp Kilbourne in New Jersey, but didn't get to see him because of restrictions, so she went to Newark and visited her aunt and cousins instead.

MUSICAL INTERLUDES: Several of the Keepers heard the Apollo Boys' Choir from Dallas, Texas, sing on Easter Sunday night at the Mellon Art Gallery. Ranging in age from four to twelve, the little fellows sounded as sweet as thrushes. . . . A triumph over infantile paralysis was manifested in the successful appearance of Marjorie Lawrence with the Philadelphia Symphony. Though singing from a wheel chair, her voice soared as beautiful and as fresh as ever in the difficult Wagnerian roles. . . . With a setting of spring flowers, bushes, and even a canary, the Vox Celeste Choir gave a spring program at the college Saturday night, April 24.

THE KEY NOTE

Issued Monthly by the keepers of the Keys

General Conference Office, Takoma Park, Washington, D. C.

Editor:	Esther Benton	Typists:	Eena Barm
Associate:	Thelma Wellman		Matilda Wyatt
		Printers:	Bethel Rice
Artist:	Genevieve delandy		Ingrid Beaulieu

OFFICERS OF THE KEEPERS OF THE KEYS

President:	Dorothy Ford	Sponsors:	Music	Jewel Hatcher
Vice-Pres:	Eunice Rozema		Health	Alice Fagerstrom
Secretary:	Carol Crabtree		Literary	Margaret Weir
Treasurer:	Pearl Perez		Nature	Lottie Quinn
			Spiritual	Katie Farney
Social			Household Arts	Mrs. L. Halswick
Committee:	Laverne Case		Sports	Edna Helms
	Evelyn Wells			Verna Slate
	June Norton			Jeanne Griffin