

Review and Herald
Orchestra to be in
Columbia Hall
April 7
8 p. m.

The Watchman

Spring Vacation
Is here again!
Thursday and
Friday, April
5 and 6

HALCYON ENTERTAINS FAMOUS FIFTY CLUB

NOVEL DECORATIONS

"An Old Fashioned Garden" Party Forms Setting and Theme of Reception

A charming garden party was given by the Halcyon ladies' club in honor of the Famous Fifty men's club, Central Hall residents, and faculty guests, Thursday evening, March 22.

Arriving guests were welcomed by hostesses whose dress and manners copied the customs of their great-grandmothers. A sealed envelope was given each guest with instructions to keep the contents unknown until he was requested to open the letter.

The garden bloomed on the first floor of Central Hall. It was hedged in by a row of evergreens. Scattered about, among sprays of hollyhocks and roses, were garden benches for the guests. An aquarium was located on the west side of the room, and an old open well with its bucket stood to the east. A flower-covered arbor, in front of which grew a carpet of green, occupied the south end of the dining-hall. Japanese lanterns about the garden lighted the many interesting scenes that made up the program.

A chorus of girls in costume sang a song of welcome to the guests, and a further welcome was extended by Mabert Hinton, hostess of the evening.

"An Old Fashioned Garden" was read in a delightful manner by Olive Welsh, with piano accompaniment by Grace Wagner. Elaine Yeast rendered a song, "Come Live in My Garden of Dreams," followed with a reading by Glenna Derby.

A string ensemble of piano, mandolin, and ukuleles gave two selections with novel and pleasing special parts of singing and whistling.

At this point in the program, the guests consulted the envelopes that had been passed to them upon arrival. Responding to the call of the different number each envelope contained, each guest stepped forward to receive a beautifully decorated box containing the "eats" for the evening. Punch was served from the old well in the garden. (Concluded on page 2)

LOCAL AUTHORS WILL FORM CLUB DISCUSSION

"Local Literature" will be discussed at the next meeting of the English Club to be held at 4:30 Tuesday afternoon, April 3, at the home of Dr. G. K. Abbott on Maple Avenue.

The subject has been divided into three divisions, each part to be presented by a member of the Club. These divisions are, Washington in Literature, by Eunice Graham; Baltimore as a Literary Center, by Ernest Parrish; and Virginian Literature, by Helen Conard. A few selected readings from representative authors of these three sections will be given.

Plans are also being made to give a dialogue which is to be adapted from a story by Ellen Glasgow, a Virginia authoress.

Rachel Christman will preside at the meeting.

Two Young Physicists Invent Device for Measuring Diameter of Planets

Measuring planet diameters is the latest accomplishment of the Science Department. Two prominent physicists of the College, Albert Brown and Harold Hoxie, fastened a device onto the College telescope, with which they were able to measure the angular diameters of Jupiter, Venus, and Mars, and find the angle between several close double stars.

The method that Brown and Hoxie used was first used in 1920, and since then has been used with some of the large telescopes of the country, en-

abling astronomers to measure the diameters of even some of the stars, a thing that had never been done before. Using this apparatus they find the angular diameters of the stars or planets, then, knowing the distance away, they can calculate the actual diameters.

The device Brown and Hoxie made consists of a series of slits cut in cardboard and fastened over the objective end of the telescope. The cardboard may be rotated about an axis parallel to the slits. The apparatus works on the principle of interference of light.

CHRISTMAN RECITAL

Ralph Christman, pianist, and musical director of Radio Station W. R. N. Y., New York City, and H. Palmer Chatfield, tenor, appeared in joint recital in Columbia Hall, Saturday night March 31.

"Kamonnai Ostrow," by Rubinstein, as Mr. Christman's first number, brought a hearty response from the audience. A group of six Chopin numbers followed.

Mr. Chatfield gave five delightful songs, "Duna," by McGill, and "Allah," by Chadwick, being especially enjoyed.

Two piano numbers, a Notturmo and a Rhapsodie Hongroise by Liszt, concluded the program.

FIRESIDE CONTEST OPEN TO STUDENTS

CASH PRIZES AWARDED; BEST ESSAY PUBLISHED

An essay contest is being conducted by the Fireside Correspondence School. All English students in Seventh-day Adventist Colleges are asked to write an essay, consisting of from 800 to 1000 words, upon the "Advantages of Taking a Course by Correspondence." Students who have already taken such a course are urged to write and tell others of its advantages.

Dr. M. F. Olsen, principal of the Fireside Correspondence School, gives the following directions and rules for those desiring to enter this contest.

- All students engaging must be English students or students who have taken Fireside Correspondence School work.
- The length of the theme may be between 800-1000 words.
- Three prizes are to be awarded.
 - First prize—\$15.00 in cash.
 - Second prize—\$10.00 in cash.
 - Third prize—\$5.00 in cash.
- If the prize money is applied on Fireside Correspondence School tuition, the student will be given one third more than the prize money.
- All themes must be in the second Monday in April.
- Ask yourself the following questions:
 - Is my essay interesting?
 - Is it effective?
- Two consolation prizes of \$2.00 will be awarded.
- Full credit will be given to all students who take part in this contest. (Concluded on page 2)

TWO SEMINAR MEMBERS SENT FROM MEETING

Lord's Day Alliance Holds Secret Session

After listening to a tirade against Seventh-day Adventists, two members of the Seminar were ordered to retire from a meeting of the Lord's Day Alliance held recently, according to Leo Odom, speaking at a meeting of the Seminar, the second week in March, where several members related experiences in their Bible work.

The Lord's Day Alliance had secured a room free of charge at the Mayflower Hotel for a public meeting, but when disappointed at the failure on the part of the Prohibition Conference delegates to attend their mass meeting, and seeing in the room Seventh-day Adventists among the visitors, one of the ministers made a speech against them, accusing them of many charges that are false. He moved that the meeting be "executive" instead of "public," and that the Seventh-day Adventists be asked to retire. Other ministers supported the (Concluded on page 2)

The Telescope

- Monday, April 2**
9:15 a. m. Col. Hall—Students' Association
- Tuesday, April 3**
4:30 p. m. Home of G. K. Abbott—English Club
- SPRING VACATION**
Thursday, April 5; Friday, April 6
- Thursday, April 5**
8:00 p. m. Col. Hall—Mr. and Mrs. Brooks Fletcher (for benefit of San Children's Ward)
- Friday, April 6**
8:00 p. m. Col. Hall—Beginning the Colporteurs' Institute
8:00 p. m. Park—Y. P. M. V. "Our Junior Friends."
- Sabbath, April 7**
11:00 a. m. Sligo—Colporteurs' Institute (E. M. Fishell in charge)
11:00 a. m. Park—Communion Service
11:00 a. m. Cap.—Mem.—J. W. McNeill
8:00 p. m. Col. Hall—Review and Herald Orchestra
- Monday, April 9**
9:15 a. m. Col. Hall—Colporteurs' Institute
- Friday, April 13**
9:15 a. m. Col. Hall—Colporteurs' Institute
8:00 p. m. Col. Hall—Y. P. M. V. Seminar in charge
8:00 p. m. Park—Y. P. M. V. "Thirty Pieces of Silver."
- Sabbath, April 14**
11:00 a. m. Sligo—Colporteurs' Institute (E. M. Fishell in charge)
11:00 a. m. Park—W. F. Martin
11:00 a. m. Cap.—Mem.—J. W. McNeill
- Monday, April 16**
9:15 a. m. Col. Hall—J. A. Guild

ORCHESTRA CONCERT COMING ATTRACTION

The Review and Herald Orchestra, considered the best musical body in Takoma Park, will give a concert in Columbia Hall, Saturday evening, April 7, under the auspices of the Students' Association of W. M. C. The orchestra is directed by Mr. Robert Edwards.

The main feature of the program will be the presentation of "Poet and Peasant" Overture in a symphonic arrangement. Two selections of chamber music by a string quartet will be another attraction on the program. "My Heart at Thy Sweet Voice," by Saint Saens, will be played by Alfred Christensen on the trumpet with orchestral accompaniment.

Mr. Dale Hamilton, well-known Takoma Park baritone, will sing "Gypsy Love Song" and "Roses of Picardy," with accompaniment by the full orchestra.

There are thirty-five musicians in the group, representing approximately every orchestral instrument being used in modern symphony orchestras. It is exceptionally well balanced, and carries a strong soprano section of fourteen violins. There are also cello, viola, and string bass, thus making up a full quartet in the string section. Trumpets, horns, trombones, and basses make a full quartet in the bass section.

NATIONAL RED CROSS DIRECTOR LECTURES

PRESENTS HISTORY AND WORK OF ORGANIZATION

An unusual and exceedingly pleasant chapel hour took place recently during Health Week, when Dr. Thomas Green, National Director of the Red Cross, told the student body the story of the Red Cross. Doctor Green has traveled over the land lecturing in schools in behalf of the "I Serve" organization.

The story of the Red Cross during the World War thrilled the audience. Doctor Green declared, "Every Red Cross member rallied to help suffering humanity in the conflict. Ten million children took their place and helped in their way. Twenty-three million American men and women took their stand under the Red Cross banner. Women toiled faithfully during the long, tedious months for the comfort of the soldiers."

Doctor Green said that out of war rose the monument from which developed the Red Cross, and because of Florence Nightingale, a "woman who saw visions and dreamed dreams," nursing, "one of the highest Christian professions," was established as an important part of the organization.

At the present time the Red Cross is carrying on relief work in the Near East, is caring for thirty-two thousand permanently disabled men, and is continually ministering to disaster everywhere.

The Red Cross is an organization of volunteers, chartered and established by Congress. It is international, with fifty-four nations allied with it, all finding a pleasure in "doing something for some one else."

WATCHMAN CONTEST RESULTS RECEIVED

FOURTEEN HONORED

Merwin Thurber, Leo Odom, and Helen Conard Take First Prizes

The Watchman article contest results have come upon the Washington Missionary College English and Bible departments as a flood of surprise, fourteen students of these departments having either won prizes or received honorable mention for articles submitted.

Besides capturing six of the nine prizes awarded in the contest, W. M. C. also receives a large list of honorable mentions, including the following: Charles Ott, Franklin Miller, and Donald Brown for their articles on the Sabbath; Beatrice Levine for hers on the state of the dead; and Oscar Lund, Philip Jones, Curtis Quackenbush, and Perlie Henderson for their contributions on the topic of Christ's second coming.

J. C. Hampton, (pseudonym for Merwin Thurber) W. M. C., is entitled to receive from the publishers of the Watchman magazine, entirely gratis, a set of four books; namely, "Patriarchs and Prophets," "Desire of Ages," "Great Controversy," and "Daniel and Revelation," all in full leather. Or, if he already has any or all of these books, he may substitute for any one of them, any three of the following:

"United States in Prophecy," "Crowning Friendship," "In the Land of Pagodas," "Gospel Key Words," "Min Din," "Crossing the Plains," "Pioneering in the Neglected Continent," "Pioneer Stories," "Ups and Downs of Life," and "Fundamentals of Christian Education."

This is because he wrote an article entitled "Can Sunday Be the Sabbath?" which, in the opinion of the judges of the Watchman prize article contest, was the best of all articles on the Sabbath topic entered in that contest. The second and third prizes in this group are awarded to Willard P. McNeill and Laura K. Campbell respectively, for their articles "The Sabbath, a Memorial of Creation" and "Can the Facts of Creation Be Changed?" All three prizes in this (Concluded on page 2)

PROFESSOR RUSSELL LEADS PRAYER WEEK

Prof. C. A. Russell, from the Educational Department of the General Conference, met with the students during the Spring Week of Prayer and Consecration, March 23 to 30.

Many students were encouraged by the talks given at the chapel hour and during the meetings each evening, to continue the Christian life. A real interest in spiritual things was shown by the testimonies of the students during testimony meetings.

An unusual feature of the Week of Prayer was a ten-minute song service before the prayer band meetings each day. Classes were shortened so that song service, prayer bands, and chapel hour might be held each morning.

The students appreciated the kindly interest shown them during Professor Russell's week at the College.

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by the

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GETTING AWAY WITH IT

There are students who make it a practice to cheat in examinations. There are others who resort to "bluffing" or to any other device by which they may fool the instructor. There are circles in which such conduct is considered commendable. One is given credit for doing whatever he can "get away with." That phrase is all too common. Its general use indicates a standard of morals which places emphasis upon appearances rather than upon competence and achievement. These practices of deception by which students make it appear that they are securing an education when they are not may no doubt be sources of annoyance to instructors and to honorable students who stand upon records honestly made. But that is not the most serious aspect of the situation. Habits of dishonesty do not cease when school days are over. The student who deceives the teacher in school will after a while be deceiving the "boss." He will be doing shoddy work when he can "get away with it." He will thus be bracing his feet against the sort of loyal and efficient co-operation that makes for advancement. For let every one be sure of this: The young man or woman who cheats and deceives an employer stands a poor chance of becoming an employer himself. He is more likely to join the great army of second-raters who habitually "get by" with mediocre work. He will hardly find a place in the select circle of ambitious and successful executives, for such persons are picked out and promoted because of loyalty, dependability, and responsibility which have become second nature through long years of practice. In the lower ranks of industry, one finds many who are "getting away with" disloyalty, dishonor, and incompetence. In the higher ranks, one finds those who can "deliver the goods," and who waste no time with undignified and ignoble trickery.—Walter E. Myer in the *Weekly News Review*.

POETRY CLASS CELEBRATES

The room is vacant except for the professor and one or two of his students who have arrived early. The second buzzer has now sounded, but still the rest of the class has not shown up. What can have happened? The professor is evidently getting uneasy, but tries to hide his feelings by casually commenting on the beautiful sunrise. Suddenly the door opens, and in sail a troop of ladies dressed in Victorian fashion—velvet and satin, laced and embroidered—announcing to the astonished gentlemen that King Arthur is going to hold court there that day.

Thereupon the professor is solemnly conducted to an improvised throne, and is introduced to Queen Guinevere. The two male members of the class are hastily dubbed Lancelot and Gareth, and the ladies proceed to declare their identity by each quoting a line or passage from Tennyson. Enid is recognized by her faded dress, which she has put on to please Geraint. Lynette betrays herself when she scornfully addresses young Gareth: "Hence! Avoid, thou smellest all of kitchen-grease." Elaine, the lily maid of Astalot, complains to the company about her plight while the wily Vivien chuckles over the fact that she has left Merlin imprisoned in the hollow oak. Next to Vivien sits the falsely proud maiden, Etarre, who does not hesitate, however, to cast sidelong glances at Lancelot, the popular gallant of the court.

As the group of Arthurian knights and ladies are sitting down to a Victorian tea party, two visitors arrive, who are identified by their quotations as the Princess and Lady Psyche. The talk of the company drifts from woman's education to knightly ad-

ventures, while Lady Lynette serves sassafras tea in tiny eggshell cups and offers dainty bits of sweetmeat to the King and his assembly.

Before the party breaks up, the Princess has confided to the Queen that a certain Prince Abbott is already on his way to her castle. The Queen promises to visit the Princess' institution in the near future, while King Arthur also shows great interest in her exclusive feminine university. A photographer succeeded in taking a picture of the group just before the buzzer sounded for Professor Weniger to dismiss his Victorian Poetry class.

WATCHMAN CONTEST

(Concluded from page 1)

group have therefore been won by W. M. C. students.

On the topic "The State of the Dead" Leo Odom wins the first prize by his article entitled "Man: The Enigma of the Ages." Flora Parsons captures the second prize with the article "Eternal Fire for the Wicked?" The third prize goes to a student at Broadview.

Helen Conard heads the list of prize winners in the group on the Second Coming of Christ. Her article is entitled "Speed." The other two prizes are won by a student at Union College and another one at Broadview.

Altogether over fifty articles were sent in from this college for the contest, which closed March 1. In a letter addressed to Prof. Weniger, announcing the results of the contest, Mr. Thurber, editor of the *Watchman*, says: "I want to congratulate you and the students at W. M. C. for the remarkable showing you have made. You almost swept the boards, and I am sure we were absolutely unprejudiced in our decisions, as we did not take schools or individuals into account at all when deciding on the articles."

Dr. B. G. Wilkinson, dean of theology, gave valuable information to many students writing on doctrinal subjects.

LITERARY

AFTER TEN P. M.

Lights are out in the rooms, so into the "dorm" parlor troops a diversified crowd. These are the college men who make use of a concession allowing an hour's so-called study in their comfortable drawing-room after ten p. m. Every type of college-goer is represented, and every class, from the half-smiling complacent Senior to the distracted Freshman who still jeopardizes his health by frantic and spasmodic exertion over assignments.

They enter by ones and twos from the cold, dim corridors through double French doors into a large brilliant chamber that breathes repose and idle lingering. Presently each is settled into his characteristic attitude for this unique school activity, and therein he is the source of some pleasant observation to one who likes to watch his fellow creatures and their traits.

Two, with legs sprawled, sit at the ends of the oblong, mahogany table in the center, and with heads bowed in intense application have braced their arms apparently to surround and hold captive any escaping book.

A striking trio on the long davenport, obliquely prominent in its far corner, draws instant attention. At the right end a sleep-bloated face under tousled hair is raised frowning toward the doorway, and two glassy, faded blue eyes heroically blink. They say he is the student of Spanish who studies thus for hours, though he learns nothing. Beside him sits a shirtless boy bent double, with open book between his feet, shoulders superimposed on knees, and lower jaw supported by arms locked around his shins. At the other end, listlessly holding an open volume with heavy, dry-looking pages, lolls a curly-headed lad. His face in blissful reverie beams full upon the ceiling. Such unalloyed happiness belongs only to a mother's boy soon to go home for a week-end visit.

Near-by, with deeply troubled brow, self-crowded into one side of a big armchair, a pale, slender student is grinding ahead by sheer nerve and will power. From his anemic, bookish mien we would wager that he hasn't played a game, taken a walk, or talked to friends lightly for a half-hour in the past six weeks. His life's ambition probably bears fruitage in a sheet of paper five by three inches whereon is inscribed a record of scholarship and the College President's autograph.

Strewn all about the floor of the room, in sundry odd attitudes, are other studious ones. Seated cross-legged like a Hindu against the wall is a sleek-haired chap, with neat collar and tie visible above an iridescent silk lounging robe. Doubtless he is one of the fortunates (?) whose way is paid and whose afternoons are free to study, for now he has on his lap stationery and writing board, addressing a high-school chum at home.

Skimming rapidly over page after page, another ruddy fellow is stretched prone, pajama-clad and in bath robe and slippers. We know from his care-free and alert appearance that he is an activity boy, getting a broad social education contemporaneous with his booklore. He has evidently been to a concert, or been planning with a club committee during the main part of the evening, and is now getting the high points in tomorrow's assignments.

One of those likewise stretched on the thick carpet seems particularly to have the feminine trait of getting sudden mental inspirations. At intervals he explodes from the depths of a chemistry book the news of a former student's marriage, or details of some ludicrous campus incident. We size him up as the "good-natured" dorm gossip.

Some one asking a question in general gets an immediate answer

from a self-satisfied-looking length of bath robe and socks. That must be the assumed authority. If a doubt is still raised, a very quiet but observing lad finally makes a laconic answer, and then silence reigns. He is the accepted authority.

Another of the group decides to retire and, sensing his importance, bids all a hearty "Good night, fellows!" with the air of finality implying that studying is now over.

When they have been settled thus for a few minutes, a slightly amused man of slender build but having about him an invisible atmosphere to command respect, stands in the doorway mildly saying, "Well, it's our bedtime, fellows!"

Throughout the next half-minute every one's attention is applied in final diligence. Suddenly the place is plunged into darkness, and for a few seconds all the room is silent with surprise. Then a general shuffle and murmur arising from all parts concentrates toward the doorway, fading after a moment to distant footfalls, a closing door, the tinkle of a clock, the groan of a chair, and related sounds of groping off to bed. . . . "G'night."
—Ernest Parrish.

HALCYON ENTERTAINS

(Concluded from page 1)

The main part of the program followed, Gladys De Witt singing "The Swallows" as the first number. A reading, "The Soul of a Violin" was next given by Adrienne Cole, and a sextette of ladies sang "My Old Kentucky Home." Two mandolin selections by Maybelle Vandermark lent variety to the program. A reading by Katharyn Youngblood followed, calling forth an encore number. "Gypsy Love Song" was sung by Susie Ogden to close the evening program.

Curfew rang the chime of ten o'clock, and Beatrice Levine bade the guests farewell. Edgar Wrigley, representing the whole company, responded: "We have learned three things this evening that we did not know before. We have learned that spring is here, that girls can whistle even better than the boys, and that the meaning of Halcyon comprehends Happiness, Joy, and Inspiration."

FIRESIDE CONTEST

(Concluded from page 1)

The English head of the College, with two other English teachers, and the editor of the College paper, will be the judges. The papers are to be turned over to them the second Monday in April. These judges will select the best papers and forward them to the next group of judges comprised of Elder F. D. Nichol, Prof. W. E. Howell, and a third man to be selected later. The best essay will be published in the College paper.

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A THANKFUL AMERICAN

Nathaniel Krum

Last night I stood below the hill,
And looked up through the still, numb
fingers
Of the trees.
Great beams of light were piercing
upward,
And a feathery snow
Was glittering in the slanting rays,
Like dewdrops on the grass in early
morn.

The spacious dome, aglow with cream-
white light,
And studded o'er with stars as from
an ancient heaven,
Through the splendor of its cloak
With soft voice whispered,
"Liberty."

Then my hear beat faster.
The harmony of nature stole into my
being.
My spirit rose within me, till I dared
To break the solemn beauty with my
voice
In, "Thank God, I'm an American."

ADVENTISTS EXCLUDED

(Concluded from page 1)

move. The vote was made, and the visitors were ordered out. A man was placed at the door to keep out those not wanted.

Learning of this action on the part of the Lord's Day Alliance, the hotel manager charged the leaders of the meeting with securing the room under false pretenses, and the newspapers gave the Lord's Day Alliance a flogging in several editions that afternoon, as reporters were also excluded.

Paul Cardey told how much benefit he has gathered from the field work given by the Theological department this year. Promise Kloss said that one of her readers is enjoying the Bible readings and is now asking to be baptized. Miss Kloss expressed joy in knowing that her work was bringing such good results.

A baptism will be held soon for several candidates who are ready to join the church as a result of the Arcadia effort.

THINKING

"He that cannot think is a fool,
He that will not is a bigot,
He that dare not is a slave!"

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a good picture."

PRO AND CON

Should W. M. C. have a museum?

Dear Editor:

Dream worlds are fascinating. A bit of pottery or a curious image carries with it all the mystery of the life which called it forth. Before the half-obliterated markings of an ancient clay tablet a generation is reborn.

We drink theory in great drafts, and do too often forget the common humanity of man. In W. M. C. libraries of books are necessary, but just as much we need a library of things. Joy and culture are found in both. Do you have the collection bent? It means your work will be preserved. We all will take interest in creating this tangible, growing, worth-while thing. The reward will more than repay the students and College for the time and care it takes. We become interested in anything only as we work for it. The Cosmic Ray and Nature Clubs would inevitably profit by it.

Even now the dust of College Hall gently enshrouds some uncommon relics. Surely they deserve a better place. Let's bring them out where we can see and appreciate them. I believe in a museum in W. M. C.—I. Q.

Topic for April 15,—Should Campus Day be a regular institution in W. M. C.

Dear Editor:

There is some discussion going on lately about a museum. I hear that Union College has one which is growing better, they say, every year. They have many Indian curios, some tablets from Egypt, and all kinds of strange things that were either picked up or given to them.

But now, because they have a museum, do we need one? What shall we put in it? Shall we just set aside certain rooms (where?), and say, "Museum, grow"? After the first enthusiasm is gone, how many will work for it? How many will even brush aside the dust to find a worthless coin or painted Bodhisattva?

With the world's finest museums, endless in their resources, within a car ride, why should we spend time and space in making what can be at best but a poor apology?

Let us spend our efforts in projects which can be supplied in no other way except by our own endeavors, and leave alone these foolish ideas that can but fritter our time and dissipate our energies.—R. U.

INSTITUTIONAL RELIEF

A week of instruction, encouragement, and enthusiasm was experienced by the student body from March 12 to 16 when various Conference men told of the Institutional Relief, its origin, purposes, and present significance. Among the week's speakers were Professors Hamilton and Neff, and Elders Manry, Christman, and Longacre.

Professor Neff said that the Institutional Relief belongs to the students, not the faculty, as well as the educational institutions. "What you do here in this campaign will have a tremendous effect in the entire field, for the eyes of the whole Union are on W. M. C. Besides helping to pay off the debt, you will exert a moral influence," he said.

On Friday, March 16, the school organized for Field Day. Preceding the organization, Elder C. S. Longacre gave a very rousing talk. He brought to the students the fact that going out on Field Day was only being loyal to their Alma Mater.

rejoice, for there on that page will be YOU, in all your particular beauty. And besides YOU, there will be your chums and pals,—a life-long reminder of those college days at W. M. C.

This is fact, not fancy, for such luminaries as President Benjamin Wilkinson of the Senior Class, and Merwin Thurber, editor of "The Book of Golden Memories," have scattered the news. Even the associate editors, Bangnee Liu from China, and Helen Conard of Takoma Park, have given an insight into the contents. Yes, administration, classes, school activities, snaps galore, and intriguing "ads" go to make this resurrected journalistic contribution another success.

Orders for "The Book of Golden Memories" are coming in daily, causing the managers to wonder if all of them can be filled. "First come, first served," they say.

COMING! "THE BOOK OF GOLDEN MEMORIES"

by E. K.

"The Book of Golden Memories" is returning. After serving a year under the sobriquet of "The Sundial," the combination of all that is good in journals is coming back to an expectant public.

Those intimate relationships in school, one to another, will be given the paramount position of importance. All the little happenings, all the big happenings; those good old hikes with buddies; those premeditated poses; those snaps of roommates, teachers, and friends;—all will be depicted and emblazoned upon the pages of "The Book of Golden Memories." The year's quota of reminiscences will refresh the memory and make the heart

STUDENTS' ASSOCIATION IN SPIRITED SESSION

One of the liveliest meetings ever experienced by the Students' Association of W. M. C. took place in Columbia Hall on Saturday evening, March 17.

A new idea, that of making the W. M. C. Annual a school annual with the associated students as its publishers, was introduced by Benjamin Wilkinson, president of the Senior Class of '28. The plan has worked in many schools, making the Annual more nearly represent the entire school instead of merely a portion of it.

The name proposed for the Annual was "The Book of Golden Memories," the editor to be a College Senior, acting as second vice-president of the Association, and to be elected at the second meeting of the Association in each year. The plan, if carried out, would be effective beginning in 1929.

A heated discussion on the ever-current topic of the "tennis court, and what to do with it," followed. Some were very much in favor of placing the court under the control of the Students' Association, in that the Tennis Club organized two years ago no longer is, while others were strongly in favor of re-establishing the Tennis Club.

President Hamilton suggested several necessary improvements, encouraging those who use the court and are directly interested in it to foster and pay for all improvements. At present a group of young men, directed by Robert Head, is erecting side and back stops on the court.

Roland Belden boosted for W. M. C. pennants, pillow tops, and pins.

The Students' Association registered a vote declaring themselves heartily in favor of an annual Institutional Relief Field Day, and pledged their loyal support.

The meeting concluded with a rousing march in the gymnasium.

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Mr. and Mrs. E. L. Krick spent a few days with their son, Russell, at the College.

Russell and Curtis Quackenbush spent the week-end of March 24 at their home in Ridgewood, N. J.

Mr. and Mrs. Frank E. Gillies, of New York City, enroute to Florida, spent a day with their niece, Gladys DeWitt, at the college.

The English department of W.M.C. is sending eighty manuscripts to contests conducted by the *Watchman, Signs of the Times, Atlantic, and the Fireside Correspondence School.*

Donald Predmore enjoyed a visit here with his mother recently.

Friday, March 23, the Seniors took another group of pictures for the Annual.

Seventeen young people, fourteen from the Washington Missionary College and three from the Washington Sanitarium, were added to the Sligo Church recently, all being baptized in Takoma Park, except three who were accepted on profession of faith.

Work on the tennis court is progressing rapidly. Long iron poles have been set in cement, on which the wire back and side stops will be fastened. It will no longer be necessary to chase vagrant balls across the street and into dog-guarded yards.

Three girls of South Hall have within the last three weeks received visits from their mothers. Mrs. Charles E. Dietz of Paterson, N. J. spent several days with Frances. Mrs. Paul Fuchs of New York City visited her daughters, Marie and Anna. The third guest was Mrs. J. A. L. Derby of Springfield, Mass., the mother of Glenna Derby.

Spring fever, did you say? Yes, some of the W. M. C. students have it. The remedy? you ask. There is no remedy, unless it be five hours of hard study daily.

APRIL MAGIC

By H. Wyatt Washington

Greening willow branches wearing
Robes of April rain.
Folded wings and leaf buds waiting
Till a gray world smiles again.

Rents in purple clouds appearing,
Sunlight slanting through:
Silver pools in grassy meadows
Patched with heaven's vivid blue.

April at the crossroads smiling,
Life and love astir!
Trundling vans of care-free gypsies
Tinkling gayly off with her!

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TESTIMONIES CLUB OPENS NEW LINE OF ACTIVITY

"Do you enjoy the Testimonies Club?" asked a reporter of members of the Testimonies Club of W. M. C. It meets every other week in the home of a resident student to study the writings of Mrs. E. G. White.

"Indeed we do," came numerous replies, "for we take turns leading out in the subjects under discussion, - Sabbath observance, criticism, and health reform already having been studied. The lesson is traced through the 'Testimonies' until the subject is exhausted."

"Through the study of the 'Testimonies' I appreciate more than ever before the importance of the Christian life in all its phases," remarked Beatrice Holquist.

"What a fine thing it would be if S. D. A. colleges would form Testimonies Clubs," contends Oscar Gibson.

Martha Montgomery says that "the study of the writings of Mrs. White helps me more than ever to appreciate the details of Christian living."

"This informal study," says Frank Meckling, "brings to me a greater sense of responsibility, and a deeper appreciation of the fundamentals of our faith."

Cleo Woodall adds that "these studies check the pervading spirit of waywardness."

The Club has a membership of twenty-five.

THE LIBRARY

Lo, all in silence, all in silence stand:
The mighty Folios first, a lordly band;
Then Quartos their well-ordered
ranks maintain
And light Octavos fill a spacious plain.
See yonder, ranged in more frequent
rows,
A humbler band of Duodecimos.
—Crabbe (1754-1832).

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FAREWELL PARTY

"Good-bye, Ruth. I am so glad you have been with us this year. I hope you can come back next year." These and similar words were spoken in bidding farewell to Miss Ruth Warner on her last night as a resident of South Hall, March 15.

At the close of the girls' worship, Miss Adrienne Cole took charge of a short farewell program. Slips of paper were passed, upon which were written two words with the letters disarranged. When Miss Cole asked the girls what the words were, they replied in chorus, "Ruth Warner."

Miss Warner was then called to the front of the room, and was presented with a dresser set. Each girl and Miss Abrey, dean of women, rose in turn and expressed her appreciation of Miss Warner.

The singing of "God Be With You Till We Meet Again" closed the program.

OF ALL SAD THINGS

These are the saddest of all sad things:
A young nun, singing the pale nights
of spring,
A lame child, singing of gay butterflies,
A childless woman, singing lullabies.
—Ellen Bracelen in Contemporary Verse.

The evil thought is first a passer-by, then a guest, then our master.—
The Fortnightly Review.

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