

TABLE 1

EVALUATIONS OF LITERARY PARALLELS FOR CHAPTER 75

Ellen White Text

TEXT	1	2	3	4	5	6	7	8	9	TOTAL
	Strict Verbatim V1	Verbatim V2	Strict Paraphrase P1	Simple Paraphrase P2	Loose Paraphrase P3	Source Bible B1	Partial Independence I2	Strict Independence I1	Bible B2	
01. DA	00	06	68	41	02	13	38	168	15	351
02. 3SP	00	00	18	11	02	01	06	07	03	48
03. RH (91)	00	00	01	02	00	00	01	00	00	04
04. RH (92)	00	00	00	01	00	00	00	00	00	01
05. Di (94)	00	00	00	00	00	00	00	15	00	15
06. MS (51)	00	06	30	24	00	07	16	20	13	116
07. MS (102)	00	00	01	01	00	00	01	29	04	36
08. MS (104)	00	00	02	03	00	01	05	09	04	24
09. MS (111)	00	00	00	00	00	00	00	18	00	18
TOTALS PRE-DA	00	06	52	42	02	09	29	(98)	(24)	262

TABLE 2

DISTRIBUTION OF SOURCES FOR CHAPTER 75

Desire of Ages Text

	1	2	3	4	5	6	7	8	9	
	Strict Verbatim	Verbatim	Strict Paraphrase	Simple Paraphrase	Loose Paraphrase	Source Bible	Partial Independence	Strict Independence	Bible	
TEXT	V1	V2	P1	P2	P3	B1	I2	I1	B2	TOTAL
01. Bible									15	15
02. Bennett LHJC	00	00	02	04	00	01	01	00	00	08
03. Harris GT	00	01	01	00	00	00	01	00	00	03
04. Krummacher SS	00	00	02	00	00	00	00	00	00	02
05. Ingraham PHD	00	01	07	07	00	00	02	00	00	17
06. Hanna LC	00	01	25	11	01	04	22	00	00	64
07. March WHJ	00	00	03	01	00	00	00	00	00	04
08. Hall HPONT	00	01	01	00	00	00	00	00	00	02
09. Jones LSG	00	00	00	00	00	00	01	00	00	01
10. Farrar LC	00	01	20	17	00	07	10	00	00	55
11. Geikie LC	00	00	01	00	00	00	00	00	00	01
12. Deems WHJ	00	00	02	00	00	00	00	00	00	02
13. Kitto DBI	00	01	02	00	00	01	00	00	00	04
14. EdersheimLTJM	00	00	00	01	01	00	01	00	00	03
15. Andrews LOL	00	00	02	00	00	00	00	00	00	02
TOTALS DA Text	00	06	68	41	02	13	38	—	(15)	183

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Christ furnished some literary assistance for 55 sentences. The only other major source for this chapter was J. H. Ingraham. His imaginative work presenting letters written from an eye-witness account of the life of Jesus evidently influenced 17 sentences of the DA text. Eleven sources are credited with 32 additional parallels.

The average rate of dependence for the entire chapter when including all sentences is 1.8. When we exclude the Strict Independence sentences the average dependency rate for the total dependent sentences is 3.63.

We must not conclude that all these source parallels were initiated through the writing of chapter 75. The dependency of the DA text is largely the result of the literary dependency of the earlier writings which went into the composition of this chapter.

We have listed in six columns in Table A, pages 616 - 623, the six earlier writings of Ellen White that were edited by Marian Davis and compiled into the formation of chapter 75 of The Desire of Ages. In the seventh or last column on the right margin of Table A the sentence numbers of the DA text are given in numerical sequence as they occur in chapter 75 and as they are listed in Appendix A for this chapter. Our analysis shows that 263 or 75 percent of the 350 sentences composing chapter 75 have an earlier history in previously written works of Ellen White. Of the remaining 87 sentences (25%), only 25 (7% of the chapter total) contain source parallels. The other 64 sentences

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involved 61 Strict Independence and three Bible quotations.¹ If the overall dependency of chapter 75 is to be found in 168 sentences or 48 percent of the text and only seven percent of the newly written materials involved dependency, then we conclude that approximately 41 (40.9) percent or 143 sentences (168 less 25) of the chapter involving source parallels is due to the use of earlier textual materials.

Further, this extensive use of Ellen White's earlier writings should not be understood as mere duplication of content. Some of these writings produced in the decade preceding the publication of The Desire of Ages were expressly written for the anticipated work on the life of Christ. And since at least one of these earlier manuscripts was never (according to our knowledge) independently published, the parallels between it and the DA text should not be viewed as repetition. We do not usually consider the parallels between a first draft and the final draft of a written work to be "duplication." The very process of writing necessitates such restatement.

It is to be expected that the sources would have been used to a greater extent in the production of the constituent texts than in the editing and compilation stage of composing the chapters of the DA text. For this reason

¹These sentences are: 5, 8-12, 14-19, 23, 26, 27, 33, 37, 42, 48, 49-70, 75, 77, 78, 81, 82, 84-86, 89, 110-112, 115, 117, 126, 130, 134, 135, 150, 155, 166, 171, 179, 186-192, 219, 221-223, 226, 273, 308, 315, 320, 322, 323, 325-327, 329, and 332-334. The independent Bible quotations are found in sentences 86, 134, and 166.

alone a thorough study of the use of sources in the composition of chapter 75 must include an analysis of these earlier texts. We therefore turn now to a general review of these pre-DA materials before treating some specific characteristics of Ellen White's use of sources, features which occur in both the earlier writings and in the DA text.

Source Analysis of the Pre-DA text

We have earlier mentioned that the trial of Jesus, particularly the denial of Peter, was a popular subject for Ellen White. Apparently there was no dearth of material for Marian Davis to use in structuring the basic content for chapter 75. We cannot be certain, of course, that our notebook of Ellen White comment on the subject matter of this chapter includes all that Marian Davis had available. Our list includes chapter VIII of Spiritual Gifts, Vol. I; chapters VII, VIII, and IX of Spirit of Prophecy, Vol. III; Redemption Leaflet No. 5; MS 1, 1878, pp. 20, 21; MS 1, 1880, p. 16; "The Character of Peter," RH for April 7, 1891; "The Privilege of the Follower of Christ," part II, RH for July 12, 1892; Diary Book No. 18 (1894), p. 43; Manuscripts 51, 101, 102, 104, and 111 of 1897; "Peter's Fall," ST for Nov. 11, 1897; and Manuscript 109, 1898.

We cannot always be sure about the specific text behind each DA sentence that shows some dependency upon an earlier stage of the text tradition. Ellen White often repeats herself in her writings. Other sentences appear to be

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variations of the same basic sentence. We have tried to indicate these types of similarities and differences with the use of parentheses and brackets in Table A. When the sentence is modified in form from its earliest appearance in Mrs. White's works parentheses are used. A second change to the same sentence is indicated by brackets. Subsequent changes are shown by alternating use of these symbols. When the sentence is basically the same as its immediate previous use no symbol is used. None of these differences, however, is so major as to exclude the earliest form from being the base form from which the later sentence developed. We have included the texts of these earlier accounts in Appendix D. A careful study of the various forms of the same basic sentence would argue against a verbal inspiration view for the Ellen G. White writings.

In addition to the six earlier texts listed in Table A below, Table 1 on page 610 includes two RH articles. Among the 27 sentences of Ellen White on "The Character of Peter,"¹ we found four sentences which contain parallels with Hanna's Life of Christ. These sentences appear to be the source for sentence 261 and also furnish details about the denial of Peter which are not carried over into the DA narrative.² It is only as we gather together all of Ellen

¹RH, Vol. 68, No. 14 (April 7, 1891).

²A similar example may be shown from the independent comments of Ellen White. In SG, I, p. 51, we read that when "They spit in his face . . . He meekly raised his hand, and wiped it off." This vivid descriptive detail does not appear in 3SP, p. 122, or in the DA text where the same humiliating abuse is recounted (p. 715).

TABLE A

SENTENCE PARALLELS IN ELLEN G. WHITE WRITINGS FOR CHAPTER 75
(EXCLUDES ISOLATED SENTENCES)

<u>3SP</u>	<u>DI (94)</u>	<u>MS 51</u> (1897)	<u>MS 102</u> (1897)	<u>MS 104</u> (1897)	<u>MS 111</u> (1897)	<u>DA</u>
1		(1)				[1]
1/106						(2)
2/106						(3)
3a/106		(2)				[4]
						5
3b/106						6
4/106						(7)
						8
						9
						10
						11
						12
127						(13)
						14
						15
						16
						17
						18
						19
85						(20)
88,89						(21)
86,87						(22)
						23
90		18				(24)
93						(25)
						26
						27
93						(28)
94						(29)
91		19				30
		22				31
98						(32)
						33
		23				34
		127				35
		128				(36)

The sentences under 3SP come from three chapters and are to be identified as follows: sentences 1-6/106 refer to the last six sentences of chapter VII, "In the Garden;" sentences 1-13/127 refer to the first 13 sentences of chapter IX, "Condemnation of Jesus," (sentences 12, 13 are actually on page 128); all other sentences (indexed with a number only) refer to chapter VIII, "In the Judgment Hall," and are numbered in sequence 1-203, beginning with sentence one on page 107.

TABLE A - CHAPTER 75
(Continued)

<u>3SP</u>	<u>DI (94)</u>	<u>MS 51</u>	<u>MS 102</u>	<u>MS 104</u>	<u>MS 111</u>	<u>DA</u>
						37
95		(20)				[38]
96						39
97						40
98		(21)				[41]
						42
100						(43)
101		(28)				[44]
102						(45)
		31				(46)
		33				(47)
						48
						49
						50
						51
						52
						53
						54
						55
						56
						57
						58
						59
						60
						61
						62
						63
						64
						65
						66
						67
						68
						69
						70
		36				(71)
82						(72)
82						(73)
10a/127						(74)
						75
10b/127						76
						77
						78
11/127						(79)
12/127						80
						81

TABLE A - CHAPTER 75
(Continued)

<u>3SP</u>	<u>DI (94)</u>	<u>MS 51</u>	<u>MS 102</u>	<u>MS 104</u>	<u>MS 111</u>	<u>DA</u>
						82
<u>13/127</u>						(83)
						84
						85
						86
		39				(87)
		37				(88)
						89
1,2						(90)
84,3						(91)
106						(92)
120						(93)
121						94
119						(95)
110						(96)
110						(97)
110						(98)
116						(99)
107						100
109						101
111						102
112						103
113						104
114a						105
114b						106
115						107
117						108
118						109
						110
						111
						112
		42				(113)
		43				114
						115
128a						(116)
						117
128b						118
131		117				(119)
132		(115)				[120]
133		(115)				[121]
		45				(122)
		50				(123)
		50				(124)
		51				(125)
						126

TABLE A - CHAPTER 75
(Continued)

<u>3SP</u>	<u>DI (94)</u>	<u>MS 51</u>	<u>MS 102</u>	<u>MS 104</u>	<u>MS 111</u>	<u>DA</u>
134						(127)
135						(128)
136						(129)
						130
137						131
139						132
146						133
						134
						135
151		(52)				[136]
152		(53)				137
		54				(138)
		55				(139)
		56				(140)
		57a				141
		59				(142)
		60				143
157		(61)				144
		62				(145)
		63				(146)
158a		(65)				147
158b, 159						148
160		(67)				[149]
						150
2/127						151
3/127						(152)
1/127b						153
161a						154
						155
5/127						(156)
166, 6/127						(157)
4/127						158
7/127						(159)
162, 161b						(160)
163		(68)				161
164a						162
164b						163
165a						164
165b						165
						166
167a						167
167b						168
167c			(14)			[169]
			15			170
						171

TABLE A - CHAPTER 75
(Continued)

<u>3SP</u>	<u>DI (94)</u>	<u>MS 51</u>	<u>MS 102</u>	<u>MS 104</u>	<u>MS 111</u>	<u>DA</u>
			27			(172)
			28			173
			31			174
			32			175
			33			176
			34			177
			35			178
						179
			36			180
			37			181
172a		(69)	38			[182]
172b			(39)			183
173		70	40			184
174		71	(41)			185
						186
						187
						188
						189
						190
						191
						192
			44			193
	11		(45)		45	194
	10		(46)		[44]	195
			48, 49			(196)
			47			(197)
			53			(198)
			54			199
	12a				46	200
					47	201
					48	202
	13				(49)	203
	14a				(50)	204
	14b				(51)	205
			61			206
			62			207
			63			208
			64			209
			65			210
			66			211
			67			212
			68			(213)
			69a			214
			69b			(215)
			82			216

TABLE A - CHAPTER 75
(Continued)

<u>3SP</u>	<u>DI (94)</u>	<u>MS 51</u> (1897)	<u>MS 102</u> (1897)	<u>MS 104</u> (1897)	<u>MS 111</u> (1897)	<u>DA</u>
			102			217
			103,104a			(218)
						219
			104b			220
						221
						222
						223
		72				224
		73,74				(225)
						226
		75a				227
		75b				228
		99				229
		100,101				(230)
		102				231
		103				(232)
		105				233
		106				(234)
4		(80)				[235]
		84				(236)
6/107						(237)
7		(86)				238
8						(239)
9						(240)
10						(241)
11		(87)				[242]
12a						243
12b						244
13a						245
13b				(93)		[246]
				94		247
14		(88)		[95]		248
15				96		249
16				97		250
17		(89)		98		251
18				99		252
19,20				100		253
69						254
70						(255)
71						256
72						257
73						258
22a						(259)
22b						(260)
74						(261)

TABLE A - CHAPTER 75
(Continued)

<u>3SP</u>	<u>DI (94)</u>	<u>MS 51</u> <u>(1897)</u>	<u>MS 102</u> <u>(1897)</u>	<u>MS 104</u> <u>(1897)</u>	<u>MS 111</u> <u>(1897)</u>	<u>DA</u>
75						(262)
76						263
77						264
78						265
23						(266)
24						(267)
26b				(109)		268
26a						269
27						270
28				110		271
29						(272)
						273
31				114		(274)
32		(90)		115		275
33a				116		276
33b		(91)		116		(277)
34		(92)		117		(278)
35a		(94)		118		279
35b		(93)		[119]		280
36				120		(281)
37				121		282
		96		(122,124)		[283]
38a						(284)
38b						(285)
38c						(286)
39						287
40						288
44						289
45						(290)
46,47						291
48						292
49						293
50		(95,98)				294
51				(125)		295
52a				(126)		296
56						297
53						298
54						(299)
55						300
57						(301)
58						302
59				(126,127)		[303]
60						(304)
61,62						305
61,62						306

TABLE A - CHAPTER 75
(Continued)

<u>3SP</u>	<u>DI (94)</u>	<u>MS 51</u> <u>(1897)</u>	<u>MS 102</u> <u>(1897)</u>	<u>MS 104</u> <u>(1897)</u>	<u>MS 111</u> <u>(1897)</u>	<u>DA</u>
68						(307)
63						308
63						309
64, 65						310
65						(311)
66a						312
66b						(313)
						314
						315
		122				316
		123a				(317)
		123b				(318)
		124				(319)
						320
175c						321
						322
						323
176, 177						(324)
						325
						326
						327
		134				(328)
						329
		136				330
		137				(331)
						332
						333
						334
185						335
187						336
187a						337
187b						338
188						339
200						(340)
201, 202						(341)
203						342
190a						343
190b						(344)
190c						(345)
191						346
(192)						347
193						348
198a						349
198b						350

White's comments on a given subject that we are able to appreciate both the unique elements in each account, by way of additions or deletions, and the common features which characterize her repeated treatment of the same topic.

The RH article on "The Privilege of the Follower of Christ"¹ contained only one parallel not already noted in the other writings. Sentence 77 of this same article had some striking similarities to the account by Ingraham.²

The review of the earlier writings did not include an evaluation of each document in full. Our primary concern was to locate source parallels at a stage in the editing process closer to the point of origin. Table 3 on the following page (625) lists the various writers providing these parallels. There were, however, other reasons to list the parallel texts from earlier writings. The comparison of the different forms of the same sentence would provide some insights for understanding the editorial work of the literary assistants and/or Ellen White's personal editing. At times the earlier text form is so different from the DA text that our only sure means of identifying the content of the earlier text with the DA text is through the similarities between the associated sentences in the same context. A final reason for including earlier sentences even when no source parallels have been found has to do with our efforts to understand Ellen White's method of writing.

¹RH, Vol. 69, No. 28 (July 12, 1892).

²Cf. DA283. We would not have listed this single parallel from this two-part article had not Ingraham been used otherwise in this same chapter.

TABLE 3

DISTRIBUTION OF SOURCES FOR CHAPTER 75

Pre-Desire of Ages Text

TEXT	1	2	3	4	5	6	7	8	9	TOTAL
V1 Strict Verbatim	00	00	00	00	00	00	00	97	24	121
V2 Verbatim	00	00	00	00	00	00	01	00	00	03
P1 Strict Paraphrase	00	00	02	00	00	00	00	00	00	02
P2 Simple Paraphrase	00	00	00	02	00	00	00	00	00	09
P3 Loose Paraphrase	00	00	07	00	00	00	02	00	00	43
B1 Source Bible	00	00	14	15	02	02	10	00	00	82
I2 Partial Independence	00	00	00	00	00	00	02	00	00	09
I1 Strict Independence	00	05	29	25	00	07	16	00	00	82
B2 Bible	00	01	00	01	00	00	00	00	00	02
TOTALS Pre-DA	00	06	52	43	02	09	29	97	(24)	262

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For example, the manuscripts of Ellen White on chapter 75 as well as the journal articles and earlier publications are all in typescript or printed form. They exist in their earliest stage available to us as edited documents. It is not possible to tell from these documents in typescript if and to what extent they agree with what Ellen White wrote out in her own hand. When we have a handwritten script, such as Diary Book 14, a part of which was taken up into the DA text, we can compare the work of Ellen White with the later work of her secretaries.

Through comparative analysis we are able to study the degree to which, if any, her writings were changed by her literary assistants. Since we have so little of Ellen White's published works in handwritten form it is of value to check on the faithfulness of her assistants in representing what we know to be her own literary production. There is also another benefit to be derived from a study of her handwritten materials. We are able to evaluate Ellen White as a writer in her own right.¹

Diary Book 18, dated 1894, contains 15 sentences on the trial of Jesus before the Sanhedrin. All 15 register as Strict Independence (11) and evidently were copied into MS

¹Informed students of her writings are aware that Ellen White deplored her own writing skills and on at least one occasion thought of giving up all attempts to write. Current opinion on Ellen White as a writer varies all the way from those who depreciate her writing skills and/or claim that all literary credit should be given to her husband and others who served as her "ghost writers" to those who argue that she had a miraculous gift for literary expression.

102 and MS 111 of 1897. The sentences which finally made their way into the DA text are found in the text presentation under DA sentences 194, 195, 200, 203, and 205. A photocopy of the 15 sentences as they appear in Ellen White's diary journal appears in Appendix D. A comparison of the original script of Ellen White and Manuscript 111 shows that the editing has improved the style, grammar, and syntax of the original. The thoughts of the original version, however, have been faithfully preserved with the majority of the original text still in place and in the same structural arrangement. In this case the text of Ellen White has undergone only minimal editing.

The major Ellen White text for the composition of chapter 75 is Spirit of Prophecy, Volume III. This dependency upon the previous work is not a happenstance. In a letter to W. C. white on August 9, 1897, Marian Davis wrote:

Considering that the very cream has been taken from a large part of the old book, and has been put into every-body's hands, it seems a pity that this new work should have nothing fresh for many of its most important chapters. It seems a pity too, that the most important part of the book should be the part to be hurried and slighted. Again, the chapters as they stand in the old book need a thorough revision and rearrangement for the new.¹

When the sentence numbers of the "old book," Spirit of Prophecy, are compared with the column of sentence numbers for the DA text the "rearrangement" as well as the "fresh" sections of material become obvious.² Out of the 222

¹W. C. W. Letter Book 10-A, p. 51.

sentences of 3SP, chapters VII, VIII, and IX on the topics covered in DA chapter 75, 161 (or 73% of the text) are taken over in some form into the DA text.¹

Not every sentence of the SP text utilized in the DA text has been included in the text presentation. We incorporated those sentences involving source parallels where the dependency was clearer or greater than in the DA text. Table 4 on page 629 offers a sample comparison of dependency evaluations between various earlier texts and the DA text. We also included the SP sentences when sources were used for comments not included in the later DA text or to show the context and thought development even when no dependency was evident in the verbal expressions. When the SP text was duplicated in the DA material the earlier text material was not evaluated. We merely evaluated the later DA text which is the major text base for this study. The earlier identical (or nearly so) text can be located through Table A where the sentence parallels are listed.

Appendix C shows nearly every dependent sentence of the 3SP text we evaluated to reflect Hanna's Life of Christ. A few parallels were found to have come from the writings of March and Bennett.² Other source parallels are to be found in the SP text where it has been duplicated in the DA text.

²The "rearrangement" of the SP account will be discussed under Redaction Analysis below.

¹The complete list of SP sentences used in the DA text may be found in Table A.

²Cf. Appendix C, chapter 75, entries 2, 3, 4, 53, 58, 59, 61, 186, and 188.

TABLE 4

Desire of Ages and Pre-DA Text Evaluations Compared

Chapter 75

Same Sentence - Similar Words

No.	DA Text	Eval.	Pre-DA Txt.	Eval.	Pre-DA	Eval.
01.	1/698	P1	MS(51)1	V2		
02.	2/698	P2			3SP1/106	P1
03.	3/698	P1			3SP2/106	P1
04.	4/698	P2	MS(51)2	P1	3SP3/106	P1
05.	7/698	P2			3SP4/106	P1
06.	20/699	P1			3SP85/113	P2
07.	24/699	P1	MS(51)18	P1		
08.	29/699	P1			3SP94/114	P2
09.	31/699	P2	MS(51)22	P2		
10.	34/699	P2	MS(51)23	P2		
11.	36/699	V2	MS(51)128	V2		
12.	40/699	I1			3SP97/114	I1
13.	71/703	I2	MS(51)36	V2		
14.	87/703	P1	MS(51)39	P1		
15.	113/705	P2	MS(51)42	P2		
16.	114/705	P1	MS(51)43	P1		
17.	119/705	I2	MS(51)117	P1		
18.	141/706	P1	MS(51)57	P1		
19.	149/706	I2	MS(51)67	P1		
20.	182/708	P1	MS(51)69	B1	3SP172/120	P2
21.	230/710	I2	MS(51)100	P2		
00.			MS(51)101	I1		
22.	236/710	P1	MS(51)84	I2	3SP4/107	P1
23.	280/712	P1	MS(104)119	P1	3SP35/109	P1
24.	303/713	I2	MS(104)126	P2		
00.			MS(104)127	I1		
25.	317/714	P2	MS(51)123a	P1		
26.	318/714	P1	MS(51)123b	P2		
27.	319/714	P2	MS(51)124	P1		
28.	320/714	P2	"	"		

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These will have to be traced out through a comparison of Appendix A and Table A.¹

The comments of Marian Davis calling for "fresh" material and a "thorough revision" of the "most important chapters" might partially explain why Ellen White produced five manuscripts on the subjects covered in chapter 75 during 1897.² We use the qualifier, "partially," because Ellen White had been writing on this new "life of Christ" for a number of years. In fact, one of the more important of these five manuscripts, MS 51, 1897, carries the date of May 20, nearly three months ahead of Marian's plea to W. C. White.³

Manuscript 51 is entitled "In the Judgment Hall" and covers the trial of Jesus before the Jewish leaders and before Pilate. Since Ellen White also treats the encounter with Pilate in chapter 77 we only include the first 141 sentences of the manuscript in our discussion here.

The striking feature of this manuscript is its dependency on The Life of Christ by Frederic Farrar. We have included in the text presentation only those sentences from Farrar where the verbal parallels clearly indicate the

¹For example compare 3SP, chapter VIII, sentences 185-188 and DA, chapter 75, sentences 335-339 where Ingraham is the source.

²The copyist signed MS 51 as M. V. H. The White Estate office has identified the initials as Minnie Hawkins.

³Another manuscript on the topic of "Peter's Fall and Restoration" is dated September 8, 1898, only three months before The Desire of Ages was published by Pacific Press Publishing Company. We did not include this manuscript in our study because of its late date. We could not be sure it was not generated from the pre-publication text of DA.

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dependency. The tabulations presented in Table 3, page 625, show that among the 82 parallels found in the 141 sentences, five were evaluated as Verbatim, 29 as Strict Paraphrase and 25 as Simple Paraphrase. Seven Bible quotations and 16 Partial Independence complete the list of dependent sentences. The full picture on the literary dependence of Manuscript 51 cannot be convincingly shown through the sentence evaluations alone. We have therefore reproduced the first nine pages of the manuscript (141 sentences) as well as the full text of Farrar for this part of the passion narrative in Appendix D. We invite the reader to compare the two documents for similarity of ideas and thematic arrangement. At times Ellen White will condense in one sentence several sentences of Farrar.

Table 1, page 610, should be consulted for the more complete picture of MS 51. The text includes some parallels other than those credited to Farrar. We evaluated six sentences as Verbatim, 30 as Strict Paraphrase, 24 as Simple Paraphrase, seven as Source Bible, and 16 as Partial Independence. The 141 sentences also contain 20 sentences and 13 Bible quotations credited fully to Ellen White.

Table A lists 75 sentences from MS 51 in parallel with the DA text, of which 31 also parallel the earlier SP account. Apart from the common use of Bible quotations all parallels between MS 51 and 3SP show a modification of the earlier text. The different arrangement of the similar sentences would suggest that MS 51 is not attempting to

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revise the SP text. The sentence sequence of MS 51 generally follows the development of the Farrar text.¹ The parallels between MS 51 and the earlier SP account which used Hanna as a source could have resulted from the common Bible storyline. There is, of course, the possibility that Farrar used Hanna as a source.

The study of possible literary dependency between the sources utilized by Ellen White would not only help us in our efforts to untangle the web of relationships between the earlier writings of Ellen White. Such an investigation would also shed more light on the literary practices of the nineteenth century, particularly in respect to the issue of plagiarism.

Of the 44 sentences containing material common to MS 51 and chapter 75 of the DA but not to the earlier SP text, 30 show dependency upon Farrar's account.² Five sentences have been credited to other sources and seven sentences have been evaluated as Strict Independence.³ The dependency of MS 51 is more than partial. Of the 30 sentences showing dependency upon Farrar, 1 is registered as Verbatim, 9 as Simple Paraphrase, and 13 as Strict Paraphrase. It is quite evident that part of the "freshness" brought to the new life of Christ is due to the infusion of new literary material

¹See Appendix C and D under chapter 75 for the comparison between Manuscript 51 and Farrar's text.

²In two instances two sentences of MS 51 were combined into one DA sentence making the sentence count of the DA text 42 rather than 44.

³Compare the MS 51 and DA columns of Table A with Appendix A and C on chapter 75.

Before Annas and the Court of Caiaphas from additional sources. In the case of the MS 51 Farrar is the chief contributor.

A second manuscript written on the trial of Jesus in 1897 is indexed as MS 101, 1897, and dated September 26. The 14-page document contains 210 sentences, 100 of which would apply to chapter 75. Yet, strangely enough, we have found no sources for the writing nor have we located any parallels in the DA text. It is possible that the title, "The True High Priest," led Marian Davis to assume that this manuscript did not treat the earthly life of Christ. Had she read the text she would have immediately noticed the references to Caiaphas and his part in the trial of Jesus.

Manuscript 101 was copied by Maggie Hare (M. H.) and also includes comment on the trial before Pilate and the crucifixion. We have not compared those portions of the document with chapters 77 and 78 of the DA text since the content of these chapters lies beyond the scope of this research project. We have included the first four pages of MS 101 in Appendix D for two reasons. These four pages contain Ellen White material on the topic of our chapter and should be available for further study of source dependency. We are not aware that this text appears elsewhere in published form.

Manuscript 102, 1897, is dated September 26, the same date given to MS 101. It was copied by the same secretary, Maggie Hare (M. H.) and carries the stamped signature of "E. G. White." The seven-and-one-half-page document contains

118 sentences and bears the title, "Caiaphas."

According to our analysis of its content, 38 sentences of MS 102 were taken for the DA composition. Table A shows that most of these sentences represent new material not previously covered in the SP text or earlier manuscripts.¹ The striking feature of this manuscript is its literary independence. As shown in Table 1, we found only three sentences indicating any literary borrowing.

We have included the full text of MS 102 in Appendix D for the same reasons we offered above in respect to MS 101. In addition, the reader can compare the manuscript form of the sentence with the published form in chapter 75. The arrangement of the content between the two presentations on Caiaphas can also be compared. More will be said on this point under the redaction analysis below.

The use of MS 102 by the DA text indicates that Ellen White is also to be credited with contributing to the "freshness" of the new edition of the life of Christ. She not only employs sources in her writings, she adds her own independent comment in the production of new material. This latter aspect of her work should not be overlooked or depreciated even though as a source study the non-original material gets the greater attention.

A fourth manuscript dated in 1897 (the third with a September date) is MS 104. According to the date and

¹Five sentences reflect the earlier texts of Diary Book 14 and MS 51.

initials appearing at the end of the text, it was first copied by Minnie Hawkins on September 7, 1897. The 10-page document of 152 sentences is in fragile condition today but may be easily read through the "recopied" text made on December 12, 1963. The first copy bears the (stamped) signature of "E. G. White."

The text of MS 104 entitled "Condemned by the Jews," opens with quotations from Scripture. In fact, the first two pages contain 29 sentences, 24 of which are taken from the Bible. The sentences of MS 104 taken over by the DA text begin with sentence 90 and have to do with the denials of Peter. Table A shows that most of these sentences are also to be found in 3SP, chapter VIII. There is some dependency on MS 51, 1897, as well. Evidently Ellen White herself referred back to her earlier writings in the composition of new manuscripts.¹

The sections of MS 104, 1897, not appearing in the DA text include, in addition to the Bible quotations already mentioned, thoughts relative to the implications to be drawn from the experience of Jesus by those who will in the last days undergo trials and persecution for their faith. Ellen White also comments on the demonic elements at work behind the scenes in bringing the faithful servants of God to trial.

¹It is possible, of course, that Ellen White extended to her literary assistants the privilege of preparing new compositions from her previous writings. This explanation for the duplication of the earlier materials does not account for new content also found in the later manuscript.

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The full text of MS 104, 1897, may be found in Appendix D. There the reader can trace the free flow of Ellen White's thought as she develops the various lessons to be learned from the trial of Jesus. The condemnation of Jesus is not her main concern. The trial is rather the model, the paradigm, from which she draws or illustrates the teachings for those endeavoring to live faithful Christian lives in the domain of the evil one.

Ellen White's references to the tactics of Satan, the experience of Cain and her appeal to study the book of Revelation may serve to explain why so few source parallels were found in the lives of Christ we examined. Manuscript 104, 1897, contained only six dependent sentences, two of which were Strict Paraphrase and three registered as Simple Paraphrase. One sentence involved a Bible quotation apparently influenced by a source and five were evaluated as Partial Independence. We listed 13 parallels, including four Scripture quotations as Strictly Independent.¹

The fifth and last document on the trial of Jesus before the Sanhedrin written by Ellen White prior to the publication of The Desire of Ages is Manuscript 111, 1897. This lengthy treatise of 27 pages was copied by Maggie Hare on October 7 of that year. The title of the text suggests a rather broad topic, "Our Substitute and Surety." Eight

¹This data also appears in Table 1. We remind the reader that these figures do not represent the evaluation of the full text of Manuscript 104. These earlier texts were searched for their use of sources, not for their independence.

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sentences beginning with sentence 44 are also to be found in chapter 75 beginning with sentence 194.¹ There is more to be found in the chapter on the trial of Jesus but in our judgment the DA text does not reflect any use of those comments. In the short section on the trial of Jesus we found no use of literary sources. The sentences parallel to the DA text and/or to the earlier diary material were judged to be Ellen White's work as Table 1 on page 610 indicates. Many of the thoughts, however, are similar to what may be found in the 3SP text and in the earlier manuscripts.

The interesting feature of MS 111, 1897, is its use of material from Ellen White's diary journal. Table A shows parallels between MS(111), 1897; MS(102), 1897; Diary Book 18, 1894; and the DA text. Beyond these sentences Manuscript 111 has some additional parallels with Diary Book 18 which do not appear in chapter 75. These appear in the text presentation beginning with Diary sentence 15 following sentence 205 of the DA text. When the text of the diary is compared with that of Manuscript 111 and both of these with the later DA text we have a text tradition, even though only a few sentences in length, which allows us to trace the words of Ellen White from the original handwritten stage through the copy and corrected level to the final published text. The sample does not involve the use of sources

¹Manuscript 111 also includes commentary on the topics covered in chapters 64, 73, 78, 79, 80, and 81 of the DA text. Since these chapters are not part of the 15 chosen for this study we have not analyzed the full text of the manuscript.

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according to our search but it does offer one illustration of the freedom as well as the control to which the text is subject. Obviously Ellen White and her assistants did not hold to inerrancy and verbal inspiration for the Ellen G. White writings.

The reader will find the text of MS 111, 1897, in Appendix D as well as the other texts to which we have referred. A comparison of sentence with sentence will show the nature and limits of the textual changes which have been made at each stage. In these sentences the modifications for the most part have to do with syntax and style.

In the foregoing discussion we have reviewed the sources used in the composition of chapter 75 and the earlier Ellen White writings on the same topic, and their use of sources. We found Farrar's life of Christ to have furnished most of the parallels in the pre-DA writings. The 82 sentences reflecting Farrar were nearly twice the number of parallels attributed to Hanna. The few parallels remaining were spread among four other sources.¹ Before turning to an analysis of the chapter's content and arrangement in comparison with the earlier writings and the sources involved, let us examine some single sentences. What can we learn from their individual evaluation?

As a general rule we have found that the earlier writings show a greater degree of literary dependency than

¹See Table 3, page 629, and Appendices B and C for additional details on the pre-DA sources.

the later DA text. The text of 3SP on the Jewish trial of Jesus is more often closer to Hanna's Life of Christ than is the DA text. The same can be said for Manuscript 51, 1897, which is largely dependent upon Farrar's work.¹ When, however, the DA text shows an independent use of literary sources, we will often find closer parallels than is to be noticed for the edited material from earlier Ellen White writings.²

The multiplicity of combinations and the variations in the way the earlier sentences were edited for the new composition militate against finding a single pattern of accommodation.

At times one sentence from an earlier text will be split into two sentences for the DA text.³ Then again two sentences from an earlier writing will be combined into one sentence for the DA text.⁴

On occasion the earlier constructions are more verbose than the DA text but the actual use of the source is the

¹Out of 28 sentences from the DA text listed in Table 4 on page 629, only two registered a closer dependency than did the comparable sentences from MS 51 and 3SP. In three instances where the DA sentence combined material from both earlier documents the dependency for the DA text was the same or closer than either.

²See for example DA5/698 (P1), DA6/698 (P2), DA8/698 (P3), DA10/198 (V2), DA11/698 (P1), DA12/698 (P1), and DA21/699 (P1).

³See DA319/714, DA320/714 and MS(97)124. Under numbers 27 and 28 of Table 4 the resulting DA sentences are given a (P2) evaluation against a (P1) rating for the earlier sentence.

⁴See items 21 and 24 of Table 4, p. 629. Two additional examples of this phenomenon are to be found in DA sentences 230 and 303.

same. In such instances the DA text will be rated at a higher level of dependency because the paraphrasism is more strict than in the earlier writing. To be more precise, the higher dependency rating in such sentences reflects the lesser amount of additional comment by the writer rather than a greater use of the literary source. There are also sentences where the DA text is shortened yet basically the same,¹ where it expands the earlier sentence,² where it reworks the earlier text but remains basically the same,³ where it adds independent comment to the earlier text,⁴ and where it is a verbatim use of the earlier material.⁵

For these reasons the evaluations are not entirely consistent if measured by some specific quantifying measuring stick. The degree of dependency is affected by the relative use of a source and the relative involvement of the writer in adding to, omitting from, or otherwise modifying the text of the literary source. Once again we would stress that the major point of the investigation is to show the nature and scope of Ellen White's use of sources. The presentation of the various texts should largely suffice for that purpose even if our efforts to quantify or otherwise evaluate literary dependency fall short of our projected ideal.

1 Cf. DA113.
2 Cf. DA119.
3 Cf. DA87.
4 Cf. DA71.
5 Cf. DA114, DA280.

Redaction Analysis - The Desire of Ages

The chapter under study is divided into four major sections. Sentences 1-86 cover what Ellen White describes as "a preliminary trial" before Annas, the father-in-law of Caiaphas and the former high priest. Her comments include a discussion of Jewish and Roman law as it applied to the trial of Jesus, the attitude of Jesus, the viewpoint of the angels, and the problem facing the Jewish leaders by virtue of the Passover crowds in Jerusalem. The second and longest portion of the chapter is dedicated to the more formal trial before Caiaphas and the Sanhedrin. The informal questioning of Jesus by Annas and Caiaphas while the council members were gathering, the meeting of the council with its charges, replies of Jesus, and the rending of Caiaphas' robe occupy the next 139 sentences. The third division involving 89 sentences covers Jesus' maltreatment in the guardroom while waiting for the break of day, but devotes its major attention to Peter's denial of Jesus. The fourth major literary component of the chapter offers a commentary on the second appearance of Jesus before the Sanhedrin, His final condemnation, mockery, and abuse. This section covers the final 36 sentences of the chapter.

This arrangement of the trial of Jesus and the related incident of Peter's denials is quite in line with conservative harmonies of the gospel accounts. According to A. T. Robertson, "The Jewish trial comprised three stages, the preliminary examination by Annas . . . , the informal

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trial by the Sanhedrin, probably before dawn, and the formal trial after dawn."¹ Others would view the reference in the gospel of John² to the appearance before Annas as a variant tradition of the trial of Jesus before the Jewish authorities and not a separate hearing before Annas.³

Our concern here is not to establish the correct chronology for the various aspects of the trial of Jesus nor even to argue for one harmony of the four gospel accounts of Jesus' trial as being the one solution that takes into consideration all the variables. We are interested in presenting a brief overview of the problem any commentary on the life of Christ faces when trying to make one story out of differing traditions. For it is not only the gospel of John that presents some unique elements.

In Matthew and Mark⁴ we have basically the same story on the trial and Peter's denial of his Lord. Luke, however, presents some major shifts in the arrangement of the materials.⁵ According to his account Jesus is taken from the garden directly to the house of the high priest where He is mocked and abused. The Sanhedrin is not involved and there is no trial during the night. He immediately moves into the story of Peter's denials and follows with the condemnation of Jesus by the Sanhedrin after dawn of the

¹A. T. Robertson, A Harmony of the Gospels (New York: Harper & Row, 1922), page 209, footnote.

²John 18:12-14, 19-23.

³Cf. Kurt Alaud, editor, Synopsis of the Four Gospels (United Bible Societies, 1982), pages 301-307.

⁴Matthew 26:57-75; Mark 14:53-72.

⁵Luke 22:54-71.

Before Annas and the Court of Caiaphas next day. In addition to these differences in the major movements of the story there are other features which undergo rearrangement. In Luke the maltreatment of Jesus takes place in the house of Caiaphas and not at the end of the informal trial at night after the high priest rends his garments. The details of the denial of Jesus by Peter differ in all four gospels.

With such variation in the biblical accounts of the trial of Jesus and the denials of Peter it should not disturb us to discover that Ellen White and the sources she used do not always agree with each other in their attempts to arrange the differing elements into one continuous narrative.

Our analysis of the story line of the DA text would suggest Ellen White or Marian Davis is following the traditional conservative arrangement which takes the account of John of the preliminary trial and follows with the narrative as agreed on by Matthew and Mark. To this basic narrative structure is added some extended commentary on Jesus' attitude under abuse and insult and that of the angels of heaven. In the second segment she extends her own commentary to include the thoughts of Caiaphas as Jesus stood before him, and she devotes considerable space to the significance of Caiaphas' act of rending his robes.

Among a number of extrabiblical details that are described throughout the story, two caught our attention in the third part of the narrative. There is no mention in any

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one of the gospels that Jesus is held over until dawn in the guardroom where He is further mistreated. The Scriptures also give no indication that Peter went to Gethsemane when "he went out, and wept bitterly."¹ The former detail may be found in Farrar's commentary on the life of Christ and the latter is developed by Hanna in his narrative on The Life of Christ.² One further extrabiblical notation merits our interest for a number of reasons. We have reference to Ellen White's comments in the last major sub-section of chapter 75 on the shameful treatment of Jesus.

Sentences 331-350 of The Desire of Ages describe what Ellen White calls "the third scene of abuse and mockery, worse even than that received from the ignorant rabble."³ Evidently she is referring here to cruelty to which He was exposed while in the guardroom following the condemnation by the Sanhedrin during the night. In DA230/710 she speaks of "the ignorant rabble" who "took license to manifest all the satanic elements of their nature." This incidence of "abuse and mockery" forms the subject of Ellen White's closing comments of chapter 75. The occasion follows the "third condemnation" of Jesus by "the Jewish authorities."⁴ Specifically she is speaking of the actions of the Sanhedrin meeting early on the morning of Friday, the day of the Roman trials by Pilate and the crucifixion which follows. This

¹Luke 22:62. See also Matthew 26:75 and Mark 4:72.

²See also DA229-DA234 and DA296-DA303 and the accompanying source references.

³DA331/714.

⁴DA329/714.

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meeting of the Sanhedrin is reported briefly in three gospels.¹ In neither of these reports is there any mention of Jesus' receiving abuse. In fact, the references to the blindfold, the slap in the face, the spitting in the face of Jesus, and the mocking cry of "Prophecy unto us, thou Christ, Who is he that smote thee?" are taken from the various accounts of the informal session of the council during the night.²

Apart from this last section on the abuse of Jesus the composition of chapter 75 basically follows the arrangement of Matthew and Mark with the addition of the earlier preliminary trial as John's gospel is interpreted to present. Because of the uncertainty of what John refers to in the short visit before Annas which also involves the high priest, Caiaphas, certain interpreters also speak of a "preliminary examination by Caiaphas."³ Ellen White likewise includes a special meeting of Annas, Caiaphas, and Jesus when these Jewish authorities "questioned Jesus" while waiting for the Sanhedrin to convene.⁴

Chapter 75 with its special arrangement of the various biblical accounts can perhaps best be explained by appealing to Ellen White's practice and that of Marian Davis to use various "lives" of Christ and harmonies of the Gospels.⁵

¹Matthew 27:1, 2; Mark 15:1, and Luke 22:66-71.

²Matthew 26:67, 68; Mark 14:65, and Luke 22:63-65.

³Samuel J. Andrews, The Life of Our Lord Upon the Earth (New York: Charles Scribner's Sons, 1891), p. 505.

⁴DA91/703.

⁵See Part B of the Introduction, pages 157-159, for further comment on this point.

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The chronology of this particular chapter appears to have been influenced by the chronological order of Samuel Andrews' life of Christ.

Under Part VII, "From the arrival at Bethany to the Resurrection," Andrews outlines the sequence of events as follows:

The general order of events immediately following the arrest is plain: 1. The Lord is led to Annas. 2. He is sent by Annas to Caiaphas the high priest. 3. He is brought before the Sanhedrin, tried and condemned. 4. During this period Peter three times denies the Lord. But there are some points of controversy: 1. Before whom, Annas or Caiaphas, was the first examination held? 2. What was the nature of this examination? 3. The competence of the court and the legality of the trial. 4. When and where did the denials of Peter take place?¹

In a note summarizing the activities of Friday morning Andrews writes:

After the Sanhedrin had pronounced Him guilty of blasphemy, and so worthy of death, it suspends its session to meet at the break of day. During this interval Jesus remains in the high priest's palace, exposed to all the ridicule and insults of his enemies, who spit upon Him, and smite Him. As soon as it is day the Sanhedrin again assembles, and after hearing His confession that He is the Christ, formally adjudges Him to death. Binding Him, they led Him away to the Roman governor Pontius Pilate, that he may execute the sentence.²

Apart from some disagreement over the nature of the appearance before Annas as recorded by John, the only major difference between what we can reconstruct from the gospel accounts and Andrews' arrangement is the placing of another attack on the person of Jesus following the formal condemnation on Friday morning.

¹Samuel Andrews, op. cit., p. 505.

²Ibid., p. 521.

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Ellen White's comments on this cruel treatment of Jesus contain literary parallels from Ingraham's work on the life of Christ.¹ In this more imaginative presentation of the life of Jesus the trial scenes are compressed into one trial before Caiaphas. There is no separate formal trial after dawn. Therefore the abuse of Jesus which follows the informal night trial of the Sanhedrin becomes for Ingraham the event that just precedes the trial before Pilate.

The arrangement of Ingraham's account may have led Ellen White to place a final torture scene following the Friday morning trial session. Her commentary on this experience of Jesus contains, however, verbatim remarks taken from her earlier account in Spirit of Prophecy, Vol. III. It is very possible that the writings of Ellen White used to form much of the text of this chapter also influence its compositional arrangement. Before concluding our remarks on the redaction of chapter 75 it might prove helpful to study the order of events as presented by these earlier texts.

Redaction Analysis - The Pre-DA Text

In Spiritual Gifts, I, Chapter VIII, Ellen White recounts "The Trial of Jesus." It is unclear just when her commentary moves from the Jewish trial to the appearances of Jesus before Pilate. The account of 63 sentences includes some material on Judas as well as on the denials of Peter.

¹J. H. Ingraham, The Prince of the House of David (Philadelphia: G. G. Evans, 1859).

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In addition, four verses describing the abuse of Jesus in connection with the trial before Pilate¹ follow the record of Peter's denials.² Very little is said about the trial itself, whether before Annas, Caiaphas, or the formal appearance before the Sanhedrin on Friday morning. Many details which are to be found in the later accounts do not appear here. It is therefore surprising to note that two features of the SG narrative are not preserved in the later writings of Ellen White on the trial of Jesus. In the midst of her description of the physical abuse of Jesus, including comments found later in the SP text and the DA, are these words commenting on the spitting in His face: "He meekly raised his hand, and wiped it off."³ There are also nine sentences treating the reactions of His disciples as they witnessed the trial of Jesus.⁴ There is no indication in the Gospel accounts that any of the disciples, other than Peter and John, were able to enter the palace of the high priest where so much of the action took place.

The thematic nature and abbreviated scope of the SG narrative leads us to conclude that it did not play any significant role in influencing the structure of the DA text for chapter 75.

The Jewish trials of Jesus occupy 222 sentences of volume three of Spirit of Prophecy. The narrative begins

¹John 19:1-3.

²SG I, p. 50.

³SG I, p. 51.

⁴SG I, pp. 51, 52.

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with the final six verses of chapter VII which treat the short appearance before Annas following the arrest in the garden. The next 202 sentences compose the greater part of chapter VIII, "In the Judgment Hall." The last 43 sentences of chapter VII cover the attempt of Judas to obtain the release of Jesus from Caiaphas. This part of the trial episode is left to chapter 76 of the DA text. The SP account of the trial of Jesus before the Jews concludes with the first 13 sentences of chapter IX, "Condemnation of Jesus." This latter chapter has reference to the sentence of Pilate and not that of the Sanhedrin in formal session on Friday morning.

The general structure of the Spirit of Prophecy narrative may be outlined as follows: 1. The movement of Jesus from the garden to the house of Annas for a brief appearance before the former high priest and on to Caiaphas' palace. 2. A brief transitional paragraph placing Jesus in the palace of Caiaphas being falsely accused and tormented. 3. A long segment (73 sentences) commenting on the denials of Peter and how the disciples of Jesus could have prepared themselves for trials and temptations. 4. Twenty-two sentences comparing John's attitude with that of Peter as both witnessed the "mock trial" of Jesus. 5. The questioning of Jesus by Annas and Caiaphas while awaiting the arrival of the other members of the Sanhedrin. 6. The major portion of chapter VII, 79 verses, covers the trial of Jesus before the informal assembly of the Sanhedrin. 7.

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The confession of Jesus and the reaction of the high priest and others. 8. The abuse of Jesus by the Jewish leaders and the people in attendance. 9. The motives in making His confession. 10. Why the Jews hastened to Pilate with their special prisoner.

We have pointed out earlier that one of the specific purposes behind the writing of the DA was to revise "the old book."¹ When the sequence of sentence numbers for the texts of 3SP and DA are compared, it is very obvious that the order of the SP text has not been followed.² SP commentary on the private questioning by Annas and Caiaphas is in the DA text located at the time of Jesus' appearance before Annas alone. The episode of Peter's denials is not discussed in the DA text until the informal midnight trial is completed. The DA text also has a separate formal trial of Jesus by the Sanhedrin and much of the description of the abuse of Jesus by the rabble and the Jewish leaders themselves is presented following the daylight trial rather than coming after the midnight session as given in the SP text.

There are some minor content changes as well in the SP text when compared to the early SG account. There is more written on the abuse of Jesus but no mention of His wiping the spittle from His face. Where in the earlier text Peter merely leaves the judgment hall weeping, the DA text

¹See above, page 627.

²See Table A, pages 616-623.

Before Annas and the Court of Caiaphas describes his return to Gethsemane and to the very spot where Jesus prayed. This detail is not mentioned in the Gospel accounts. The SP story has a third crowing of the cock¹ as against two crowings for the DA text and the Markan account.²

The majority of source parallels found in 3SP come from March and Hanna. These two writers furnished many parallels for the writings of Ellen White. It is conceivable that the structure of the 3SP text and/or the DA text was patterned after their coverage of our topic. Our study does not support this supposition. In Hanna Peter's denials are treated in isolation from the trial before the Sanhedrin.³

In respect to the Jewish trials, Hanna combines the appearance before Annas with the preliminary examination by Annas and Caiaphas while the council members were gathering and has this incident immediately following the garden arrest. Hanna also has two incidents of abuse. Officials slapped, blindfolded, mocked, and spit upon Jesus during the hearing before Annas and Caiaphas. A second "outburst of violence" followed the condemnation of Caiaphas at the informal trial.⁴ Hanna does not mention a third occasion for foul play which Jesus had to endure following the formal condemnation.⁵ March does not describe the trial scenes of Jesus.

¹3sp34/109.

²Matthew 26:74, Luke 22:60, and John 18:27 record one crowing of the cock.

³William Hanna, The Life of Christ, pp. 653-662.

⁴Ibid., pp. 665, 668.

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The three remaining source documents treating the content of chapter 75 at some length are MSS 51, 102, and 104. In none of these manuscripts is there a broad enough coverage to have influenced the construction of the entire chapter. The longer of the three, MS 51, dedicates the first 35 sentences to the appearance of Jesus before Annas. The following 35 sentences treat the informal trial before Caiaphas. Eight more sentences have to do with the insults Jesus received at the hands of the mob and guardroom personnel. The transitional paragraph follows, leading from the abuse of the people to the denial by Peter. The three denials are handled in 13 sentences.

Following the Peter episode, MS 51 returns to the experience of Jesus while in the guardroom waiting for the dawn. The commentary subtly shifts to the reasons for the animosity of the people against Jesus and returns to a trial scene. It is not clear from the text when and where this trial takes place. The condemnation and abuse which follow are described as the third of such events. The 37 sentences involved in this major segment of MS 51 are followed by four sentences relating to the morning trial by the Sanhedrin. It is uncertain if these final sentences are meant to recapitulate the third trial and condemnation or speak of still a fourth judgment against Christ.

Some of the difficulties of following the chronological

⁵Ibid., p. 668. Cf. sentence 2, section IV, p. 672, for a possible reference to additional violence.

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sequence of events as presented in MS 51 may be cleared up by consulting the major source utilized in the composition of the document.

In Table B which follows on page 654 we have listed the sentences of MS 51 by number in the order in which they appear in the text. In a parallel column the sentences from Farrar's life of Christ are listed according to the sequence number and page where they occur in that text.¹ The sentences listed on the same horizontal line contain similar content. Table B has been constructed from the data provided in Appendix C to show where the arrangement of MS 51 reflects a similar order of presentation in Farrar's narrative.

The table shows that 79 sentences or sentence units out of the 137 sentences of MS 51 treating the content of chapter 75 contain parallels to Farrar's text. Most of these parallels also follow the same sequential order. Farrar's commentary on the life of Jesus could have influenced the organization of the DA text insofar as MS 51 has been incorporated into chapter 75.

According to Farrar, there were three trials "which our Lord underwent at the hands of the Jews, the first only--that before Annas . . . the second--that before Caiaphas . . . the third--that before the Sanhedrin."² The narrative of Farrar also speaks of the abuse of Jesus on the

¹Frederic W. Farrar, The Life of Christ (New York: Hurst & Company, 1874).

²Farrar, op. cit., p. 596.

TABLE B

SENTENCE PARALLELS BETWEEN MANUSCRIPT 51 AND FARRAR'S LIFE OF CHRIST

No.	MS(51) 1897	FARRAR 1891	No.	MS (51) 1897	FARRAR 1891
001.	1	10/596	041.	53	94b/604
002.	2	10/596	042.	55	95/605
003.	3	30/599	043.	56	97/605
004.	4a	35/600	044.	57	97, 98/605
005.	4b	37/600	045.	58	99, 100/605
006.	5	39/600	046.	59	101/605
007.	6	43, 44/600	047.	61	105/605
008.	8	46/601	048.	62	107/605
009.	9	45/601	049.	63	108/605
010.	10	45/601	050.	64	109a/605
011.	11	47, 48/601	051.	65	109b/605
012.	14	50/601	052.	67	110/605
013.	15	51/601	053.	69	116-120/606
014.	16	52/601	054.	72	2/608
015.	18	53/601	055.	73	2/608
016.	19	54-55/601	056.	74	3/608
017.	21	57-58/601	057.	75	3/608
018.	22	59a/602	058.	78	1/608
019.	23	59b/602	059.	80	6, 7/608
020.	26	62/602	060.	81	6/608
021.	28	63/602	061.	90	33, 36/611
022.	32	65/602	062.	96	42-44/611
023.	33	66/602	063.	97	44/612
024.	36	68a/602	064.	99	52/612
025.	37	68b, 69/602	065.	100	52/612
026.	38	70/602	066.	102	52/612
027.	39	71, 72/603	067.	103	53/612
028.	40	76/603	068.	104	57/613
029.	41	78/603	069.	115	71/615
030.	42	79/603	070.	117	72/615
031.	43	82/604	071.	122	78/615
032.	44	83/604	072.	123a	77/615
033.	45	84/604	073.	123b	79a/615
034.	46	85a/604	074.	124	79b/615
035.	47	85a/604	075.	127	80/615
036.	48	85b/604	076.	128	80/615
037.	49	88a/604	077.	134	91/616
038.	50	88b/604	078.	136	92b/617
039.	51	92/604	079.	137	93/617
040.	52	94a/604			

Sentences 7, 12-13, 20, 24-25, 27, 29-31, 34-35, 54, 60, 66, 70-71, 76-77, 79, 82-89, 91-95, 98, 101, 105-114, 116, 118-121, and 135 do not contain parallels from Farrar. They are quotes from Scripture, sentences containing parallels from other sources, or are sentences we have evaluated as Strict Independence.

way to the guardroom and leads us into the Peter episode. Once the story of Peter's denials is told we are taken back to the guardroom where Jesus is the victim of violence while the priests await the dawn.¹

Finally, Farrar clearly describes the early morning trial of Jesus as the third condemnation followed by "a second derision resembling the first, but even more full of insult, and worse to bear than the former. . . ."2

From the foregoing analysis of the pre-DA texts it is evident that the literary sources contribute more than verbal expressions. These sources also influence the thematic development of the subsections of the narrative and, in the case of MS 51 for example, may also impact upon the composition of a major division of a document.

We must not overlook the role Scripture plays in providing the basic skeleton for the various lives of Christ, including The Desire of Ages. At the same time it must be admitted that where the Scriptures do not present a unified story, interpreters are left to construct the story in a way which in their thinking takes into account all the variables. These writers may take strict notice of the historical, chronological, and geographical aspects of the biblical narrative, as do Andrews and Farrar, or they may

¹Ibid., pp. 606, 612.

²Ibid., p. 617. It is uncertain as to what Farrar means by the term "derision." It might only refer to contempt and ridicule over the Messianic claims of Jesus. We do know from Farrar's description of the "first derision" (p. 613) the abuse included physical violence.

Before Annas and the Court of Caiaphas take certain liberties with the text in the interest of appealing to faith and devotion. Perhaps Ingraham should be classified among those of the latter interest.

It does seem reasonable to conclude that the arrangement of the DA text was based primarily on the record provided by the four Gospels. Our analysis would also suggest that the emphasis on the preliminary trial before Annas which opens the chapter, and the abuse following the Sanhedrin trial on Friday morning, the feature that closes chapter 75, are so positioned due to the influence of the lives of Christ by Andrews and Farrar. Marian Davis evidently combined the order of events suggested by Andrews with the structure presented by Manuscript 51 which had been influenced by Farrar's text.

Our discussion so far has focused on the influence of the sources on the arrangement of the text. We should not overlook, however, the contribution made by the independent Ellen White material. The majority of the sentences we have evaluated as Strict Independence occur as added statements scattered throughout the SP text, MS 51, and the final DA text. These remarks often expand the commentary found in the literary source or relate to the thoughts of Jesus, to the viewpoints of the angels, to the intentions of the evil one, or to the moral, spiritual, and devotional lessons to be learned from the experience of Jesus.¹

¹Out of the 138 sentences of MS 51 which treat the content of chapter 75 we found 21 scattered independent comments of Ellen White.

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The redaction analysis also indicates that Ellen White contributed segments of material which function as building blocks in the arrangement of her compositions. Her texts do not merely take over the order of the literary source. The impact of her own literary activity may be easily recognized.¹

Sentences 54-70 of the DA text refer to the attitude of Jesus and the concern of the angels over the abuse Jesus suffered at the hand of His Jewish tormentors. Twelve sentences beginning with DA74 enlarge upon the reasons why the Jewish leaders were so anxious to rush the trial of Jesus.²

A third major addition of Ellen White presents the thoughts of Caiaphas when Jesus makes the confession of His identity.³ In these sentences Marian Davis has selected material from MS 102, 1897. While in a few places one may find reflections of Hanna's work, the commentary is that of Ellen White.

The largest section of independent material is found in Ellen White's exposition on the significance of Caiaphas in tearing his priestly robes. The DA text is based upon the diary journal of 1894 and further expansion on the topic in MS 102, 1897.⁴ The earlier remarks of Ellen White have been

¹Cf. Appendix A, chapter 75.

²Some of her comments may be traced back to 3SP10-13/127.

³DA161/707 - 181/708.

⁴Some of the comment from the diary of 1894 may also be found in MS 111, 1897. See Table A (pp. 616-623) for the sentence parallels involved.

Before Annas and the Court of Caiaphas edited for chapter 75 but even so 37 sentences (over 10% of the chapter) have been dedicated to that feature (of Caiaphas and the priestly robes) of the narrative.¹

There are 12 sentences of Ellen White comment regarding the failure of Peter and the other disciples to prepare for the temptations they were to experience in connection with the trial and crucifixion of Jesus. This small segment was largely taken over from volume three of The Spirit of Prophecy. The 3SP text has not been included in the text presentation because our research did not turn up any source parallels for these sentences. Table A indicates that about half the 3SP sentences are taken over verbatim.²

A final contribution of Ellen White material to the creation of literary subsections for chapter 75 appears in the last nine sentences where she refers to the abuse of Jesus following His last appearance before Caiaphas and the Sanhedrin.³ These sentences make their first appearance in 3SP as Table A shows. Ellen White builds on the work of Ingraham here but adds some specific details on the treatment Jesus received.

Our analysis of the redaction of chapter 75 led us to the study of the order of events as presented in the previously written documents used by Marian Davis in the formation of the chapter. It seems that while the order of the separate individual writings lying behind the DA text

¹DA186/708 - 222/709.

²The DA sentences are 304/713 - 315/714.

³DA342/715 - 350/715.

exercised a measure of influence, Marian Davis also exercised some independence in the combination of the materials from the earlier writings into the larger composition. She evidently sought the assistance of other writers as she worked on the life of Christ even as Ellen White used sources in the arrangement of the earlier materials. We can only conclude that a study of the influence of literary sources in the writing of chapter 75 must go beyond the impact of the sources in the literary expressions of the DA text. It must include an appreciation for their effect on the literary structure of the text.

The recognition of literary dependency has been emphasized in this study because it was the main purpose of the investigation. Many may find the use of sources greater than they had anticipated. This focus on source dependency in the Ellen White writings must, however, be balanced by the acknowledgment of Ellen White's independent commentary, her selection of sources and the way in which these sources are used or set aside. Credit must also be given to Marian Davis the "book-maker." It was her task to select the comments to be used in the DA text, to decide whether and how to combine the earlier expressions into new sentence constructions, and to establish their relative importance in the thematic development of the chapter by selecting the amount of text for each episode.

It remains uncertain to us if and to what degree Marian Davis was aware of the role literary sources played in Ellen

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White's writing practices. She appears to have made her selections of text from the earlier documents without regard to whether the text was largely independent Ellen White material or was largely laced with source parallels.

Finally, the place of the Scriptures should be highlighted. Ellen White, her sources, Marian Davis, and the writers she read for assistance all turned to the Gospels as the basic source document. This common literary source, which for chapter 75 involved all four Gospels, would unavoidably lead to the creation of many unintentional literary parallels.

Content analysis is not a major emphasis of this investigation but one cannot avoid receiving impressions from reading and re-reading the chapter. According to our impressions Ellen White goes beyond the descriptive commentary of the sources to stress motivations, attitudes, and character. She looks beyond the view as seen by the natural eye to encompass the viewpoints of those who see from afar, from the angels and from the evil one. She also moves beyond the speech and actions to the motives and attitudes of the main characters, of Jesus, of Caiaphas, and of Peter. Some of these same concerns are addressed by sources but not generally with the emphasis found in Ellen White's writings. Since The Desire of Ages was written to lead people into the acceptance and/or greater appreciation of Jesus as man's Saviour, Ellen White also stresses the sufferings of Jesus and the selfless love which motivated

His life.

Ellen White follows the pattern of her sources in moving beyond the scope of the biblical narrative. The times, places, and characters are so described and presented as to enable the reader to sense the dynamics of the actions, the tensions of the situation, and various forces involved. At times this leads both Ellen White and the writers she read to take positions not all that clear from the Gospels, such as a preliminary trial by Annas alone and a final period of extreme abuse following the morning trial or at least following the sufferings experienced in the guardroom.

There are times when Ellen White's comments appear to be in direct conflict with Scripture as in 3SP34/109 and again as late as 1897 and MS 104, sentence 117. In this instance it is only a matter of the cock crowing three times. The gospel writers do not agree among themselves but no gospel speaks of a third crowing.

The analysis of chapter 75 has been long and involved. Perhaps such an extended examination is to be expected when one is faced with a review of 350 sentences, their sources, and five earlier Ellen White texts and their possible sources. In any case, our task of comparing 15 chapters of the DA text necessitates that we raise the same questions for each chapter regardless of length. We will be especially interested to discover if our conclusions for this longest chapter of The Desire of Ages differs markedly from the summaries of the other 14 chapters.

Summary

The conclusions drawn from our study of chapter 75 will be summarized in 14 rather concise statements. The order and format for these summary statements have been outlined in Part I of the Introduction. The conclusions are presented as answers to the 14 separate questions being addressed to each of the 15 chapters. The final summary statement for the entire research project will attempt to compile the data from each of these chapters for each specific question. The statements are identified by a number which corresponds to the number of the question presented in the introduction and to the conclusions of each chapter having to do with that particular question. If chapter 75 does not furnish any information for answering one of the questions, a statement to that effect will follow the number given for that specific question.

1. There are no extant handwritten manuscripts of the text of chapter 75. Neither do we possess any typescript manuscript of this chapter at any stage of its development. The one long section of the DA text not found in any earlier material does not exist in any form other than the published DA text.¹

We do have some primary source material for portions of the DA text which were taken from Ellen White's earlier writings and from textual materials no doubt being written

¹We have reference here to sentences 48-70.

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specifically for the new work on the life of Christ. We have 15 sentences from Diary Book 14, 1894, in Ellen White's manuscript. Five of these 15 sentences touching the topics of chapter 75 made their way into the DA text. In addition to these sentences in her original manuscript we have four manuscripts as copied and edited by Ellen White's secretaries, portions of which were used in the construction of this chapter.¹ All four manuscripts date from 1897.²

2. Even though chapter 75 is the longest chapter of the 15 to be studied it represents only about 58 percent increase over the length of 3SP.³ The 128 additional sentences of coverage for the DA text is a relatively small increase when we take into consideration 15 sentences from Diary Book 14, 138 sentences from MS 51, 64 sentences from MS 101,⁴ 130 sentences in MS 102, 153 in MS 104, and 92 in MS 111, not to mention the articles Ellen White had written on Peter's denials. There is of course a great deal of duplication in these various texts as Table A clearly shows. There is also duplication of content between the 3SP text and the earlier SG material. And since the additional writings of Ellen White provided an opportunity for more independent expression as well as for the use of additional

¹MSS 51, 102, 104, and 111.

²The earliest form we found for MS 104 was a "recopied" edition made in 1963.

³This figure is based on 222 sentences for 3SP and 350 for chapter 75.

⁴We have listed only 64 since those sentences have been reproduced in Appendix D. We estimate nearly 100 sentences from this manuscript touch on the content of chapter 75.

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source material we cannot attribute the expansion of comment to merely an increase in source parallels. The DA text therefore represents a reduction or condensation of Ellen White's writings on the trials of Jesus and Peter's denials.

3. When we compare the content of the DA text with that of the earlier writings we must keep three points in mind. Firstly, it must be remembered that the only previously written full coverage of the trial of Jesus before the Jews is to be found in 3SP. Secondly, both 3SP and chapter 75 are following the basic storyline as reported in the four Gospels. Thirdly, the manuscripts produced in 1897 were no doubt written to fill out certain aspects of the story for the DA text being compiled. They were produced as supplementary to begin with and we would be out of place to compare them against a text meant to be comprehensive. The emphases of these later writings might assist us in recognizing the perceived weakness of the earlier 3SP treatment.

4. The thematic development of 3SP and chapter 75 are similar in most aspects of their overall structure as indicated under (3) above. Their differences are apparent in two ways. In respect to order 3SP presents the denials of Peter before it discusses the trial before Caiaphas sometime during the night. It also concludes the narrative on the Jewish trials with a commentary on Jesus' confession and why the Jewish authorities were rushing the condemnation. The DA text discusses Peter's denials after

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recounting the night trial and closes the chapter with the abuse of Jesus following the morning appearance before the Sanhedrin.

The two full presentations by Ellen White also differ in the later addition of materials. The DA text gives more coverage to the preliminary trial before Annas and the abuse Jesus suffered on that occasion. Another expansion of the earlier SP account has to do with the reaction of Caiaphas to Jesus' comment on the Son of man coming as judge. The commentary on Caiaphas' thoughts and the significance of his act in tearing his priestly robes is largely Ellen White's independent material as presented in MS 102.

Two minor expansions have to do with a description of the movement of Jesus to the guardroom and his violent handling there and the description of the formal trial on Friday morning.

5. Chapter 75 contains 168 sentences or 48 percent of the text registering some degree of literary dependence.

6. We rated another 48 percent or 168 sentences as Strict Independence. If we added the 38 sentences estimated as showing Partial Independence, the total number of sentences showing some degree of independence would be 206 or 59 percent of the chapter. We excluded 15 sentences quoting Scripture, or 4 percent of the text, from these calculations.

7. According to the dependency rating scale the degree of dependency for the entire chapter when including all

Before Annas and the Court of Caiaphas sentences is 1.8. When the Strict Independence sentences are excluded, the average dependency for all dependent sentences is 3.63.

8. Three sources play a major role in contributing to the writing of this chapter. Hanna's Life of Christ was used in 64 sentences, Farrar's Life of Christ is reflected in 55 sentences, and The Prince of the House of David by Ingraham was operative in 17 constructions.

9. Minor use was made of 11 writers if our evaluations of parallels is correct. They include the familiar sources such as Harris (GT), March (WHJ), Jones (LSFG), Geikie (LC), and Edersheim (LTJM) as well as less known (to us) sources such as Bennett (LHJC), Krummacher (SS), Hall (HPONT), Deems (WHJ), Kitto (DBI), and Andrews (LOC).¹

10. The previously written works of Ellen White which deal with the content of chapter 75 contain 82 parallels from Farrar and 43 parallels from Hanna. The former show up mostly in Manuscript 51, 1897, and the latter in 3SP. To a much lesser extent March, Bennett, Ingraham, and Kitto were also used in these earlier writings.

11. It is difficult to compare the dependency of the DA text with that of the pre-DA text for this chapter. Usually by the time the DA text is edited the parallels from the earlier documents are lost and the dependency is much less evident in the later edited text. That difference is

¹These works have been fully identified in the introduction to this chapter and may also be found in the Bibliography which accompanies this research report.

not so marked for chapter 75.

When we compare the DA text of 168 dependent sentences and the pre-DA text with 141, the figures match quite closely. Applying the rating scale to the totals as found in Tables 2 and 3 the average dependency for the DA text is 3.63 and for the pre-DA text it is 3.69.

This agreement in dependency is due to the DA text taking over so much of the earlier material with little modification and to some direct use of sources by the DA text.

12. The sources utilized in the composition of the DA text provided background and descriptive material. They assist in the illumination of the historical context. At times they may also refer to the motives, attitudes, and character of the personalities involved and may even allude to the viewpoint of angels and the inner thoughts of these individuals. But it is in respect to these more intimate and subtle drives and the spiritual aspects of the experiences and encounters that Ellen White brings to bear her special contribution. It is in respect to these latter concerns and the appeal to the Christian response of devotion that her independence is most often to be recognized.

13. The redaction of chapter 75 is primarily based on the record found in the four Gospels. She has added a major expansion on the reaction of Caiaphas to the confession of Jesus, including the significance of the tearing of his

priestly robe. As to the general arrangement of the text and what she does with the visit before Annas which only John records but does not elaborate, the DA text appears to be indebted to Andrews and Farrar. The description of a violent reaction of the people, including the Jewish leaders, following the Friday morning appearance before the Sanhedrin is most likely to be attributed to Ingraham's influence and partly also to Farrar. It is not at all clear from the three synoptic gospels that any abuse followed this trial. We should probably hold Marian Davis responsible for the arrangement of the chapter.

The arrangement of the literary subunits are the result of a combination of forces. We have the basic story line of Scripture. We also have the influence of the major sources. Marian Davis was also involved as the materials furnished by Ellen White were combined under her hand. Ellen White also played a significant role as she chose to expand on the preliminary trial and to develop a long sequence of comments on the inner thoughts of Jesus, of Caiaphas, and the theological and spiritual significance of Caiaphas' robe. It might be possible to draw the lines of responsibility more sharply if one were to undertake a more careful scrutiny of the content. That objective, however, lies outside the scope of this project.

14. The redaction of MS 51 was largely influenced by Farrar as Table B will show. The only other major treatment of the full content of chapter 75 by Ellen White was

Before Annas and the Court of Caiaphas presented in the text of 3SP. In this earlier work Hanna was used heavily. A major difference to be noted in 3SP when compared with both MS 51 and the DA text is in the placement of the denials by Peter. In 3SP the Peter episode is placed before the discussion of the informal questioning by Caiaphas and Annas and before the night trial by the Sanhedrin. Ellen White just introduces the content of chapter VIII and the appearance of Jesus before the assembly when she turns to the story of Peter's denial. Since Hanna covers the experience of Peter in the chapter preceding his recounting of the judgment hall episode it would appear that Hanna has partly influenced the structure of 3SP. No doubt the Scriptures were also used by Ellen White in establishing the order of this early text.

It was probably such factors as the placement of Peter's denials and the internal problem of three crowings of the cock that led to the recognition that the "old book" needed revision. Hence the addition of later manuscripts on the topic and the composition of chapter 75.

THE DESIRE OF AGES SENTENCE EVALUATIONS FOR CHAPTER 75

No.	Source	Dependency	No.	Source	Dependency
001.	Farrar LC/10/596	P1	051.	Harris GT/340.2	I2
002.	Bennett LHJC/361.2	P2	052.	Harris GT/340.2	P1
003.	Bennett LHJC/361.1	P1	053.	Bennett LHJC/364.6	P2
004.	Farrar LC/10/596	P2	054.		I1
005.	Geikie LC/744.9	P1	055.		I1
006.	March WHJ/7/310	P2	056.		I1
007.	March WHJ/7/310	P1	057.		I1
008.	Edersheim LTJM547.7	P3	058.		I1
009.	Edersheim LTJM547.7	P2	059.		I1
010.	Hanna LC/10/633	V2	060.		I1
011.	Andrews LOL/511.2	P1	061.		I1
012.	Andrews LOL/511.2	P1	062.		I1
013.		I1	063.		I1
014.		I1	064.		I1
015.		I1	065.		I1
016.		I1	066.		I1
017.		I1	067.		I1
018.		I1	068.		I1
019.		I1	069.		I1
020.	Hanna LC/17b/664	P1	070.		I1
021.	Deems WWJ/641.9	P1	071.	Farrar LC/68a/602	I2
022.	Deems WWJ/641.9	P1	072.	Hanna LC/48/666	P1
023.		I1	073.	Hanna LC/11/663	P2
024.	Hanna LC/16,17a/664	P1	074.		I1
025.	Hanna LC/18,19/664	P2	075.		I1
026.	Hanna LC/20/664	P2	076.		I1
027.	Hanna LC/23/664	P2	077.		I1
028.	Hanna LC/23,24/664	P1	078.		I1
029.	Hanna LC/24/664	P1	079.		I1
030.	Hanna LC/25/664	B1	080.		I1
031.	Farrar LC/59a/602	P2	081.		I1
032.		I1	082.		I1
033.		I1	083.		I1
034.	Farrar LC/59b/602	P2	084.		I1
035.	Farrar LC/80/615	P1	085.		I1
036.	Farrar LC/80/615	V2	086.	Bible	B2
037.		I1	087.	Farrar LC/69,70/602	P1
038.	Bible	B2	088.	Farrar LC/69/602	P1
039.	Hanna LC/29/665	P1	089.		I1
040.		I1	090.	March WHJ/1,8/310	P1
041.	Bible	B2	091.	Hanna LC/12,16/663	I2
042.	Hanna LC/34/665	P1	092.	Hanna LC/46/666	P1
043.	Hanna LC/36/665	I2	093.	Ingraham PHD/359.2,7	P2
044.	Hanna LC/37/665	P2	094.	Ingraham PHD/359.7	P2
045.	Bible	B2	095.	Ingraham PHD/359.7	P1
046.		I1	096.		I1
047.	Hanna LC/42-44/666	I2	097.		I1
048.		I1	098.	Ingraham PHD/360.7	V2
049.		I1	099.	Ingraham PHD/361.1	P2
050.	Harris GT/340.2	V2	100.	Ingraham PHD/359.3	P1

THE DESIRE OF AGES SENTENCE EVALUATIONS FOR CHAPTER 75

No.	Source	Dependency	No.	Source	Dependency
101.	<u>Ingraham PHD/359.3</u>	<u>I2</u>	151.	<u>Hall HPONT/575a.5</u>	<u>V2</u>
102.	<u>Ingraham PHD/360.7</u>	<u>I2</u>	152.		<u>I1</u>
103.		<u>I1</u>	153.	<u>Krummacher SS/178.3</u>	<u>P1</u>
104.		<u>I1</u>	154.	<u>Hanna LC/64/667</u>	<u>I2</u>
105.	<u>Ingraham PHD/360.8</u>	<u>P1</u>	155.		<u>I1</u>
106.	<u>Ingraham PHD 361.1</u>	<u>P2</u>	156.		<u>I1</u>
107.	<u>Edersheim LTNM/558.5</u>	<u>I2</u>	157.		<u>I1</u>
108.		<u>I1</u>	158.	<u>Bible</u>	<u>B2</u>
109.		<u>I1</u>	159.		<u>I1</u>
110.		<u>I1</u>	160.	<u>Krummacher SS/176.9</u>	<u>P1</u>
111.		<u>I1</u>	161.		<u>I1</u>
112.	<u>Hanna LC/50/666</u>	<u>I2</u>	162.		<u>I1</u>
113.	<u>Farrar LC/79/603</u>	<u>P2</u>	163.		<u>I1</u>
114.	<u>Farrar LC/82/604</u>	<u>P1</u>	164.		<u>I1</u>
115.		<u>I1</u>	165.		<u>I1</u>
116.	<u>Hanna LC/49/666</u>	<u>P2</u>	166.	<u>Bible</u>	<u>B2</u>
117.		<u>I1</u>	167.	<u>Hanna LC/70/667</u>	<u>P1</u>
118.		<u>I1</u>	168.		<u>I1</u>
119.	<u>Hanna LC/50/666</u>	<u>I2</u>	169.	<u>Hanna LC/70/667</u>	<u>I2</u>
120.	<u>Farrar LC/71/615</u>	<u>P2</u>	170.		<u>I1</u>
121.		<u>I1</u>	171.		<u>I1</u>
122.		<u>I1</u>	172.		<u>I1</u>
123.	<u>Farrar LC/88b/664</u>	<u>P1</u>	173.		<u>I1</u>
124.		<u>I1</u>	174.		<u>I1</u>
125.	<u>Bennett LHJC/365.9</u>	<u>B1</u>	175.		<u>I1</u>
126.		<u>I1</u>	176.		<u>I1</u>
127.	<u>Bible</u>	<u>B2</u>	177.		<u>I1</u>
128.		<u>I1</u>	178.		<u>I1</u>
129.		<u>I1</u>	179.		<u>I1</u>
130.		<u>I1</u>	180.		<u>I1</u>
131.		<u>I1</u>	181.		<u>I1</u>
132.		<u>I1</u>	182.	<u>FarrarLC/116-120/606</u>	<u>P1</u>
133.		<u>I1</u>	183.	<u>Bible</u>	<u>B2</u>
134.	<u>Bible</u>	<u>B2</u>	184.	<u>Bible</u>	<u>B2</u>
135.		<u>I1</u>	185.	<u>Bible</u>	<u>B2</u>
136.		<u>I1</u>	186.		<u>I1</u>
137.	<u>Hall HPONT 574b.8</u>	<u>P1</u>	187.		<u>I1</u>
138.		<u>I1</u>	188.		<u>I1</u>
139.	<u>Farrar LC/95/605</u>	<u>P1</u>	189.		<u>I1</u>
140.	<u>Kitto DBI/407.9</u>	<u>P1</u>	190.		<u>I1</u>
141.	<u>Farrar LC/97,98/605</u>	<u>P1</u>	191.	<u>Bennett LHJC/369.2</u>	<u>P2</u>
142.	<u>Farrar LC/101/605</u>	<u>P1</u>	192.		<u>I1</u>
143.	<u>Kitto DBI/408.3</u>	<u>V2</u>	193.		<u>I1</u>
144.	<u>Kitto DBI/408.3</u>	<u>P1</u>	194.		<u>I1</u>
145.	<u>Farrar LC/107/605</u>	<u>P2</u>	195.		<u>I1</u>
146.	<u>Farrar LC/107,108/605</u>	<u>B1</u>	196.	<u>Farrar LC/606</u>	<u>I2</u>
147.	<u>Farrar LC/109b/605</u>	<u>P1</u>	197.		<u>I1</u>
148.	<u>Kitto DBI/407.9</u>	<u>B1</u>	198.		<u>I1</u>
149.	<u>Jones LSEFG/362.4</u>	<u>I2</u>	199.		<u>I1</u>
150.	<u>Farrar LC/113/606</u>	<u>P1</u>	200.		<u>I1</u>

THE DESIRE OF AGES SENTENCE EVALUATIONS FOR CHAPTER 75

No.	Source	Dependency	No.	Source	Dependency
201.		I1	251.	Bible	B2
202.		I1	252.	Hanna LC/24,30/654	P1
203.		I1	253.		I1
204.		I1	254.	Farrar LC/10/609	P2
205.		I1	255.	Hanna LC/79/656	I2
206.		I1	256.	Hanna LC/78-80/656	P1
207.		I1	257.	Hanna LC/80/656	P1
208.		I1	258.		I1
209.		I1	259.	Hanna LC/71,74/656	P2
210.		I1	260.	Hanna LC/69,70/656	I2
211.	Farrar LC/606	P2	261.	Hanna LC/56-60/655	P1
212.		I1	262.	Hanna LC/87/656	I2
213.		I1	263.	Hanna LC/87/656	P2
214.		I1	264.	Hanna LC/87/656	P1
215.	Bennett LHJC/372.7	P1	265.	Hanna LC/87/656	I2
216.	Bennett LHJC/372.7	I2	266.		I1
217.		I1	267.	Hanna LC/64/655	P3
218.		I1	268.	Hanna LC/70/656	I2
219.		I1	269.		I1
220.		I1	270a.	Hanna LC/73/656	P1
221.		I1	270b.	Bennett LHJC/377.2	P2
222.		I1	271.		I1
223.	Farrar LC/2/608	P2	272.	Bible	B2
224.	Farrar LC/2/608	P1	273.		I1
225.	Farrar LC/3/608	P2	274.	Farrar LC/33,36/611	B1
226.	Farrar LC/8/608	I2	275.	Bible	B2
227.	Farrar LC/3/608	I2	276.		I1
228.		I1	277.		I1
229.	Farrar LC/52/612	I2	278.	Bible	B2
230.	Farrar LC/52/612	I2	279.		I1
231.	Farrar LC/53/612	P1	280.	HannaLC/87-100/656+	P1
232.	Farrar LC/53/612	P1	281.		I1
233.		I1	282.	HannaLC/101,102/657	I2
234.		I1	283.	Farrar LC/42-44/612	P2
235.	Farrar LC/6/608	P1	284.	Hanna LC/93,94/657	P1
236.	March WHJ/10/311	P1	285.	Hanna LC/93,94/657	P1
237.	Farrar LC/9/609	P1	286.	Hanna LC/113/658	I2
238.		I1	287.	Hanna LC/114/658	I2
239.	Farrar LC/10/609	I2	288.	Hanna LC/108/658	I2
240.	Farrar LC/15/609	P1	289.	Hanna LC/119/658	P1
241.	Hanna LC/8/653	P1	290.	Hanna LC/106/657	P2
242.	Hanna LC/8,10/653,4	B1	291.	Hanna LC/120/658	B1
243.	Hanna LC/9/653	P1	292.	Hanna LC/112/658	P2
244.	Hanna LC/9/653	P2	293.		I1
245.	Hanna LC/11,12/654	P1	294.	Hanna LC/121/658	P1
246.	Hanna LC/13-16/654	I2	295.	HannaLC/122,123/659	I2
247.	Farrar LC/17/609	P2	296.	Hanna LC/126/659	P1
248.	Hanna LC/17/654	B1	297.		I1
249.	Hanna LC/17,18/654	P1	298.	Hanna LC/126/659	I2
250.	Hanna LC/21,22/654	I2	299.		I1
			300.		I1

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No.	Source	Dependency	No.	Source	Dependency
301.		I1	351.		
302.		I1	352.		
303.	Hanna LC/126/659	I2	353.		
304.		I1	354.		
305.		I1	355.		
306.		I1	356.		
307.		I1	357.		
308.		I1	358.		
309.		I1	359.		
310.		I1	360.		
311.		I1	361.		
312.		I1	362.		
313.		I1	363.		
314.		I1	364.		
315.		I1	365.		
316.	Farrar LC/78/615	I2	366.		
317.	Farrar LC/77/615	P2	367.		
318.	Farrar LC/79a/615	P1	368.		
319.	Farrar LC/79b/615	P2	369.		
320.	Farrar LC/79b/615	P2	370.		
321.		I1	371.		
322.	Farrar LC/80/615	P1	372.		
323.		I1	373.		
324.	Farrar LC/86,87/616	BI	374.		
325.	Farrar LC/88/616	BI	375.		
326.	Farrar LC/89/616	BI	376.		
327.	Farrar LC/90/616	BI	377.		
328.	Farrar LC/91/616	BI	378.		
329.	Farrar LC/92a/616	I2	379.		
330.	Farrar LC/92b/616	P2	380.		
331.	Farrar LC/93/617	P1	381.		
332.	Farrar LC/93/617	P2	382.		
333.		I1	383.		
334.		I1	384.		
335.	Hanna LC/82/668	I2	385.		
336.	Ingraham PHD/361.7	P1	386.		
337.	Ingraham PHD/366.8	P1	387.		
338.	Ingraham PHD/366.9	P2	388.		
339.	Ingraham PHD/366.9	P2	389.		
340.	Ingraham PHD/367.3	P1	390.		
341.	Ingraham PHD/367.4	P2	391.		
342.		I1	392.		
343.		I1	393.		
344.		I1	394.		
345.		I1	395.		
346.	Ingraham PHD/368.7	P1	396.		
347.		I1	397.		
348.		I1	398.		
349.		I1	399.		
350.		I1	400.		

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No.	Text	Eval.	DA	No.	Text	Eval.	DA
001.	MS (51) 1	V2	1	051.	MS (51) 34	I1	52
002.	3SP 1/106	P1	2	052.	MS (51) 35	I1	52
003.	3SP 2/106	P1	3	053.	3SP 103/115	I2	53
004.	3SP 3/106	P1	4	054.	MS (51) 36	V2	71
005.	MS (51) 2	P1	4	055.	MS (51) 39	P1	87
006.	MS (51) 3	P2	4	056.	MS (51) 37	P1	88
007.	MS (51) 4a	P1	4	057.	MS (51) 38	P2	88
008.	MS (51) 4b	P2	4	058.	3SP 1/107	P1	90
009.	MS (51) 5	P2	4	059.	3SP 2/107	P1	90
010.	MS (51) 6	P2	4	060.	3SP 84/113	P2	91
011.	MS (51) 7	B2	4	061.	3SP 3/107	P1	91
012.	MS (51) 8	I2	4	062.	MS (51) 40	P1	112
013.	MS (51) 9	V2	4	063.	MS (51) 41	I2	112
014.	MS (51) 10	P1	4	064.	MS (51) 42	P2	113
015.	MS (51) 11	P2	4	065.	MS (51) 43	P1	114
016.	MS (51) 12	I1	4	066.	MS (51) 117	P1	119
017.	MS (51) 13	I1	4	067.	MS (51) 44	I2	119
018.	MS (51) 14	I2	4	068.	MS (51) 115	P2	120
019.	MS (51) 15	P1	4	069.	MS (51) 45	B1	122
020.	MS (51) 16	P1	9	070.	MS (51) 46	P1	122
021.	MS (51) 17	I1	9	071.	MS (51) 47	I2	122
022.	3SP 85/113	P2	20	072.	MS (51) 48	P1	122
023.	3SP 86/113	P2	22	073.	MS (51) 49	I2	122
024.	MS (51) 18	P1	24	074.	MS (51) 50	P2	123
025.	3SP 93/114	P2	26	075.	MS (51) 51	P1	125
026.	3SP 94/114	P2	29	076.	MS (51) 52	I2	136
027.	MS (51) 19	B1	30	077.	MS (51) 53	P1	137
028.	MS (51) 22	P2	31	078.	MS (51) 54	I1	138
029.	MS (51) 23	P2	34	079.	MS (51) 55	P2	139
030.	MS (51) 127	P1	35	080.	MS (51) 56	P2	140
031.	MS (51) 128	V2	36	081.	MS (51) 57	P2	141
032.	3SP 95/114	B2	38	082.	MS (51) 58	P2	141
033.	MS (51) 20	B2	38	083.	MS (51) 59	P1	142
034.	3SP 96/114	P1	39	084.	MS (51) 60	V2	143
035.	3SP 97/114	I1	40	085.	MS (51) 61	P2	144
036.	3SP 98/114	I1	41	086.	MS (51) 62	P2	145
037.	MS (51) 21	B1	41	087.	MS (51) 63	B1	146
038.	MS (51) 24	I1	41	088.	MS (51) 64	I2	146
039.	MS (51) 25	I1	41	089.	MS (51) 65	V2	147
040.	3SP 99/114	I2	42	090.	MS (51) 66	P2	148
041.	MS (51) 26	P2	42	091.	MS (51) 67	P1	149
042.	3SP 100/114	P2	43	092.	3SP 161/119	I2	155
043.	MS (51) 27	I1	43	093.	3SP 166/120	P1	157
044.	3SP 101/114+	P2	44	094.	MS (51) 68	I1	161
045.	MS (51) 28	P2	44	095.	3SP 167/120	P3	169
046.	MS (51) 29	I1	44	096.	MS (102) 14	P2	169
047.	MS (51) 30	I1	44	097.	MS (102) 15	I1	170
048.	MS (51) 31	I1	46	098.	MS (102) 27	I1	172
049.	MS (51) 32	I2	46	099.	MS (102) 28	I1	173
050.	MS (51) 33	P1	47	100.	MS (102) 31	I1	174

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No.	Text	Eval.	DA	No.	Text	Eval.	DA
101.	MS (102) 32	I1	175	151.	MS (111) 88	I1	205
102.	MS (102) 33	I1	176	152.	Di (94) 2	I1	205
103.	MS (102) 34	I1	177	153.	MS (111) 89	I1	205
104.	MS (102) 35	I1	178	154.	Di (94) 3	I1	205
105.	MS (102) 36	I1	180	155.	MS (111) 90	I1	205
106.	MS (102) 37	I1	181	156.	MS (111) 91	I1	205
107.	3SP 172/120	P2	182	157.	MS (102) 61	I1	206
108.	MS (51) 69	B1	182	158.	MS (102) 62	I1	207
109.	MS (102) 38	B2	182	159.	MS (102) 63	I1	208
110.	MS (102) 39	B2	183	160.	MS (102) 64	I1	209
111.	MS (51) 70	B2	184	161.	MS (102) 65	I1	210
112.	MS (102) 40	B2	184	162.	MS (102) 66	P2	211
113.	3SP 174/121	B2	184	163.	MS (102) 67	I1	212
114.	MS (51) 71	B2	184	164.	MS (102) 68	I1	213
115.	MS (102) 41	B2	184	165.	MS (102) 69	P1	215
116.	MS (102) 44	I1	193	166.	MS (102) 82	I2	216
117.	Di (94) 11	I1	194	167.	MS (102) 102	I1	217
118.	MS (102) 45	I1	194	168.	MS (102) 103	I1	218
119.	MS (111) 45	I1	194	169.	MS (102) 104	I1	220
120.	Di (94) 10	I1	195	170.	MS (51) 73	P2	223
121.	MS (102) 46	I1	195	171.	MS (51) 72	P1	224
122.	MS (111) 44	I1	195	172.	MS (51) 74	P2	225
123.	MS (102) 48	I1	196	173.	MS (51) 75	I2	228
124.	MS (102) 49	I1	196	174.	MS (51) 99	I2	228
125.	MS (102) 47	I1	197	175.	MS (51) 100	I2	230
126.	MS (102) 53	I1	198	176.	MS (51) 101	I1	230
127.	MS (102) 54	I1	199	177.	MS (51) 102	P1	231
128.	Di (94) 12	I1	200	178.	MS (51) 103	P1	232
129.	MS (111) 46	I1	200	179.	MS (51) 104	I2	232
130.	MS (111) 47	I1	201	180.	MS (51) 105	I1	233
131.	MS (111) 48	I1	202	181.	MS (51) 106	I1	234
132.	Di (94) 13	I1	203	182.	MS (51) 76	I1	234
133.	MS (111) 49	I1	203	183.	MS (51) 77	I1	234
134.	MS (111) 50	I1	204	184.	MS (51) 78	P1	234
135.	Di (94) 14	I1	205	185.	MS (51) 79	I1	234
136.	MS (111) 51	I1	205	186.	3SP 4/107	P1	236
137.	Di (94) 15	I1	205	187.	MS (51) 80	P1	236
138.	Di (94) 16	I1	205	188.	3SP 5/107	P1	236
139.	Di (94) 17	I1	205	189.	MS (51) 81	P1	236
140.	MS (111) 82	I1	205	190.	MS (51) 82	I1	236
141.	Di (94) 18	I1	205	191.	MS (51) 83	B2	236
142.	MS (111) 83	I1	205	192.	MS (51) 84	I2	236
143.	MS (111) 84	I1	205	193.	3SP 6/107	P1	237
144.	Di (94) 19	I1	205	194.	MS (51) 85	B2	237
145.	MS (111) 85	I1	205	195.	MS (51) 86	I1	238
146.	Di (94) 20	I1	205	196.	3SP 9/107	P1	240
147.	MS (211) 86	I1	205	197.	3SP 10/107	P1	241
148.	Di (94) 21	I1	205	198.	3SP 11/108	B1	242
149.	MS (111) 87	I1	205	199.	MS (51) 87	B2	242
150.	Di (94) 1	I1	205	200.	MS (104) 93	I2	246

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No.	-	Text	Eval.	DA	No.	-	Text	Eval.	DA
201.	-	<u>MS (104) 94</u>	<u>P2</u>	<u>247</u>	251.	-	<u>MS (51) 98</u>	<u>P1</u>	<u>294</u>
202.	-	<u>3SP 14/108</u>	<u>P1</u>	<u>248</u>	252.	-	<u>MS (104) 125</u>	<u>I2</u>	<u>295</u>
203.	-	<u>MS (51) 88</u>	<u>B2</u>	<u>248</u>	253.	-	<u>3SP 52/110+</u>	<u>P2</u>	<u>303</u>
204.	-	<u>MS (104) 95</u>	<u>B1</u>	<u>248</u>	254.	-	<u>MS (104) 126</u>	<u>P2</u>	<u>303</u>
205.	-	<u>MS (104) 96</u>	<u>P1</u>	<u>249</u>	255.	-	<u>MS (104) 127</u>	<u>I1</u>	<u>303</u>
206.	-	<u>MS (104) 97</u>	<u>I2</u>	<u>250</u>	256.	-	<u>MS (51) 122</u>	<u>I2</u>	<u>316</u>
207.	-	<u>MS (51) 89</u>	<u>B2</u>	<u>251</u>	257.	-	<u>MS (51) 123a</u>	<u>P1</u>	<u>317</u>
208.	-	<u>MS (104) 98</u>	<u>B2</u>	<u>251</u>	258.	-	<u>MS (51) 123b</u>	<u>P2</u>	<u>318</u>
209.	-	<u>MS (104) 99</u>	<u>P1</u>	<u>252</u>	259.	-	<u>MS (51) 124</u>	<u>P1</u>	<u>319</u>
210.	-	<u>MS (104) 100</u>	<u>I1</u>	<u>253</u>	260.	-	<u>MS (51) 134</u>	<u>B1</u>	<u>328</u>
211.	-	<u>3SP 221/108</u>	<u>I2</u>	<u>260</u>	261.	-	<u>MS (51) 136</u>	<u>P2</u>	<u>330</u>
212.	-	<u>RH (91) 42</u>	<u>P2</u>	<u>261</u>	262.	-	<u>MS (51) 137</u>	<u>P1</u>	<u>331</u>
213.	-	<u>RH (91) 43</u>	<u>P2</u>	<u>261</u>					
214.	-	<u>MS (104) 109</u>	<u>I1</u>	<u>268</u>					
215.	-	<u>MS (104) 110</u>	<u>I1</u>	<u>271</u>					
216.	-	<u>RH (91) 39</u>	<u>P2</u>	<u>271</u>					
217.	-	<u>3SP 29/109</u>	<u>P2</u>	<u>272</u>					
218.	-	<u>3SP 30/109</u>	<u>I2</u>	<u>272</u>					
219.	-	<u>RH (91) 41</u>	<u>I2</u>	<u>272</u>					
220.	-	<u>MS (104) 114</u>	<u>B2</u>	<u>274</u>					
221.	-	<u>MS (51) 90</u>	<u>B2</u>	<u>275</u>					
222.	-	<u>MS (104) 115</u>	<u>B2</u>	<u>275</u>					
223.	-	<u>3SP 33/109</u>	<u>I1</u>	<u>277</u>					
224.	-	<u>MS (51) 91</u>	<u>B2</u>	<u>277</u>					
225.	-	<u>MS (104) 116</u>	<u>I1</u>	<u>277</u>					
226.	-	<u>3SP 34/109</u>	<u>I1</u>	<u>278</u>					
227.	-	<u>MS (51) 92</u>	<u>B2</u>	<u>278</u>					
228.	-	<u>MS (104) 117</u>	<u>I1</u>	<u>278</u>					
229.	-	<u>MS (51) 94</u>	<u>B2</u>	<u>279</u>					
230.	-	<u>MS (104) 118</u>	<u>B2</u>	<u>279</u>					
231.	-	<u>3SP 35/109</u>	<u>P1</u>	<u>280</u>					
232.	-	<u>MS (51) 93</u>	<u>B2</u>	<u>280</u>					
233.	-	<u>MS (104) 119</u>	<u>I2</u>	<u>280</u>					
234.	-	<u>3SP 36/109</u>	<u>I1</u>	<u>281</u>					
235.	-	<u>MS (104) 120</u>	<u>I1</u>	<u>281</u>					
236.	-	<u>MS (104) 121</u>	<u>I2</u>	<u>282</u>					
237.	-	<u>RH (92) 77</u>	<u>P2</u>	<u>283</u>					
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003.	3SP 2/106	B/361.1	053.	3SP 103/115	M/319.0
004.	3SP 3/106	M/6,7/310	054.	MS (51) 36	F/68a/602
005.	MS (51) 2	F/10//596	055.	MS (51) 39	F/171,72/603
006.	MS (51) 3	F/30/599	056.	MS (51) 37	F/68b,69/602
007.	MS (51) 4a	F/35/600	057.	MS (51) 38	F/70/602
008.	MS (51) 4b	F/37/600	058.	3SP 1/107	M/1,8/310
009.	MS (51) 5	F/39/600	059.	3SP 2/107	M/8/310
010.	MS (51) 6	F/43,44/600+	060.	3SP 84/113	H/12,16/663
011.	MS (51) 7	Bible	061.	3SP 3/107	M/311.0
012.	MS (51) 8	F/46/60	062.	MS (51) 40	F/76/603
013.	MS (51) 9	F/45/601	063.	MS (51) 41	F/78/603
014.	MS (51) 10	F/45/601	064.	MS (51) 42	F/79/603
015.	MS (51) 11	F/47,48/601	065.	MS (51) 43	F/82/604
016.	MS (51) 12		066.	MS (51) 117	F/72/615
017.	MS (51) 13		067.	MS (51) 44	F/83/604
018.	MS (51) 14	F/50/601	068.	MS (51) 115	F/71/615
019.	MS (51) 15	F/51/601	069.	MS (51) 45	F/84/604
020.	MS (51) 16	F/52/601	070.	MS (51) 46	F/85a/604
021.	MS (51) 17		071.	MS (51) 47	F/85a/604
022.	3SP 85/113	H/17b/664	072.	MS (51) 48	F/85b/604
023.	3SP 86/113	H/17b/664	073.	MS (51) 49	F/88a/604
024.	MS (51) 18	F/53/601	074.	MS (51) 50	F/88b/604
025.	3SP 93/114	H/18-20/664	075.	MS (51) 51	F/92/604
026.	3SP 94/114	H/24/664	076.	MS (51) 52	F/94a/604
027.	MS (51) 19	F/54,55/601	077.	MS (51) 53	F/94b/604
028.	MS (51) 22	F/59a/602	078.	MS (51) 54	
029.	MS (51) 23	F/59b/602	079.	MS (51) 55	F/95/605
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031.	MS (51) 128	F/80/615	081.	MS (51) 57	F/97,98/605
032.	3SP 95/114	Bible	082.	MS (51) 58	F/99,100/605
033.	MS (51) 20	Bible	083.	MS (51) 59	F/101/605
034.	3SP 96/114	H/29/665	084.	MS (51) 60	K/408.3
035.	3SP 97/114		085.	MS (51) 61	F/105/605
036.	3SP 98/114		086.	MS (51) 62	F/107/605
037.	MS (51) 21	F/57,58/601	087.	MS (51) 63	F/108/605
038.	MS (51) 24		088.	MS (51) 64	F/109a/605
039.	MS (51) 25		089.	MS (51) 65	F/109a/605
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041.	MS (51) 26	F/62/602	091.	MS (51) 67	F/110/605
042.	3SP 100/114	H/36/665	092.	3SP 161/119	H/64/667
043.	MS (51) 27		093.	3SP 166/120	H/69/667
044.	3SP 101/114+	H/37/665	094.	MS (51) 68	
045.	MS (51) 28	F/63/602	095.	3SP 167/120	H/70/667
046.	MS (51) 29		096.	MS (102) 14	H/70/667
047.	MS (51) 30		097.	MS (102) 15	
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103.	MS (102) 34		153.	MS (111) 89	
104.	MS (102) 35		154.	Di (94) 3	
105.	MS (102) 36		155.	MS (111) 90	
106.	MS (102) 37		156.	MS (111) 91	
107.	3SP 172/120	H/72-79/667	157.	MS (102) 61	
108.	MS (51) 69	F/116-120/606	158.	MS (102) 62	
109.	MS (102) 38	Bible	159.	MS (102) 63	
110.	MS (102) 39	Bible	160.	MS (102) 64	
111.	MS (51) 70	Bible	161.	MS (102) 65	
112.	MS (102) 40	Bible	162.	MS (102) 66	F/606
113.	3SP 174/121	Bible	163.	MS (102) 67	
114.	MS (51) 71	Bible	164.	MS (102) 68	
115.	MS (102) 41	Bible	165.	MS (102) 69	B/372.9
116.	MS (102) 44		166.	MS (102) 82	B/372.9
117.	Di (94) 11		167.	MS (102) 102	
118.	MS (102) 45		168.	MS (102) 103	
119.	MS (111) 45		169.	MS (102) 104	
120.	Di (94) 10		170.	MS (51) 73	F/2/608
121.	MS (102) 46		171.	MS (51) 72	F/2/608
122.	MS (111) 44		172.	MS (51) 74	F/3/608
123.	MS (102) 48		173.	MS (51) 75	F/3/608
124.	MS (102) 49		174.	MS (51) 99	F/52/612
125.	MS (102) 47		175.	MS (51) 100	F/52/612
126.	MS (102) 53		176.	MS (51) 101	
127.	MS (102) 54		177.	MS (51) 102	F/53/612
128.	Di (94) 12		178.	MS (51) 103	F/53/612
129.	MS (111) 46		179.	MS (51) 104	F/57/613
130.	MS (111) 47		180.	MS (51) 105	
131.	MS (111) 48		181.	MS (51) 106	
132.	Di (94) 13		182.	MS (51) 76	
133.	MS (111) 49		183.	MS (51) 77	
134.	MS (111) 50		184.	MS (51) 78	F/1/608
135.	Di (94) 14		185.	MS (51) 79	
136.	MS (111) 51		186.	3SP 4/107	M/10/311
137.	Di (94) 15		187.	MS (51) 80	F/67/608
138.	Di (94) 16		188.	3SP 5/107	M/10/311
139.	Di (94) 17		189.	MS (51) 81	F/6/608
140.	MS (111) 82		190.	MS (51) 82	
141.	Di (94) 18		191.	MS (51) 83	Bible
142.	MS (111) 83		192.	MS (51) 84	M/10/311
143.	MS (111) 84		193.	3SP 6/107	H/1-4/653
144.	Di (94) 19		194.	MS (51) 85	Bible
145.	MS (111) 85		195.	MS (51) 86	
146.	Di (94) 20		196.	3SP 9/107	H/5,6/653
147.	MS (111) 86		197.	3SP 10/107	H/8/653
148.	Di (94) 21		198.	3SP 11/108	H/8,10/693,4
149.	MS (111) 87		199.	MS (51) 87	Bible
150.	Di (94) 1		200.	MS (104) 93	H/13-16/654

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201.	-	<u>MS (104) 94</u>	<u>F/17/609</u>	251.	-	<u>MS (51) 98</u>	<u>H/121/658</u>
202.	-	<u>3SP 14/108</u>	<u>H/17/654</u>	252.	-	<u>MS (104) 125</u>	<u>H/122,123/659</u>
203.	-	<u>MS (51) 88</u>	<u>Bible</u>	253.	-	<u>3SP 52/110+</u>	<u>H/126/659</u>
204.	-	<u>MS (104) 95</u>	<u>H/17/654</u>	254.	-	<u>MS (104) 126</u>	<u>H/126/654</u>
205.	-	<u>MS (104) 96</u>	<u>H/17,18/654</u>	255.	-	<u>MS (104) 127</u>	
206.	-	<u>MS (104) 97</u>	<u>H/21,22/654</u>	256.	-	<u>MS (51) 122</u>	<u>F/78/615</u>
207.	-	<u>MS (51) 89</u>	<u>Bible</u>	257.	-	<u>MS (51) 123a</u>	<u>F/77/615</u>
208.	-	<u>MS (104) 98</u>	<u>Bible</u>	258.	-	<u>MS (51) 123b</u>	<u>F/79a/615</u>
209.	-	<u>MS (104) 99</u>	<u>H/24,30/654</u>	259.	-	<u>MS (51) 124</u>	<u>F/79b/615</u>
210.	-	<u>MS (104) 100</u>		260.	-	<u>MS (51) 134</u>	<u>F/91/616</u>
211.	-	<u>3SP 22/108</u>	<u>H/69-74/656</u>	261.	-	<u>MS (51) 136</u>	<u>F/92b/617</u>
212.	-	<u>RH (91) 42</u>	<u>H/56-63/655</u>	262.	-	<u>MS (51) 137</u>	<u>F/93/617</u>
213.	-	<u>RH (91) 43</u>	<u>H/56/655</u>				
214.	-	<u>MS (104) 109</u>					
215.	-	<u>MS (104) 110</u>					
216.	-	<u>RH (91) 39</u>	<u>H/29-30/654</u>				
217.	-	<u>3SP 29/109</u>	<u>H/35/654</u>				
218.	-	<u>3SP 30/109</u>	<u>H/31,32/654</u>				
219.	-	<u>RH (91) 41</u>	<u>H/41/655</u>				
220.	-	<u>MS (104) 114</u>	<u>Bible</u>				
221.	-	<u>MS (51) 90</u>	<u>F/33,36/611</u>				
222.	-	<u>MS (104) 115</u>	<u>Bible</u>				
223.	-	<u>3SP 33/109</u>					
224.	-	<u>MS (51) 91</u>	<u>Bible</u>				
225.	-	<u>MS (104) 116</u>					
226.	-	<u>3SP 34/109</u>					
227.	-	<u>MS (51) 92</u>	<u>Bible</u>				
228.	-	<u>MS (104) 117</u>					
229.	-	<u>MS (51) 94</u>	<u>Bible</u>				
230.	-	<u>MS (104) 118</u>	<u>Bible</u>				
231.	-	<u>3SP 35/109</u>	<u>H/87-100/656+</u>				
232.	-	<u>MS (51) 93</u>	<u>Bible</u>				
233.	-	<u>MS (104) 119</u>	<u>H/87-100/656+</u>				
234.	-	<u>3SP 36/109</u>					
235.	-	<u>MS (104) 120</u>					
236.	-	<u>MS (104) 121</u>	<u>H/101,102/657</u>				
237.	-	<u>RH (92) 77</u>	<u>I/364.8</u>				
238.	-	<u>MS (51) 96</u>	<u>F/42-44/612</u>				
239.	-	<u>MS (51) 97</u>	<u>F/44/612</u>				
240.	-	<u>MS (104) 122</u>					
241.	-	<u>MS (104) 123</u>					
242.	-	<u>MS (104) 124</u>	<u>I/364.8</u>				
243.	-	<u>3SP 38a/109</u>	<u>H/93,94/657</u>				
244.	-	<u>3SP 38b/109+</u>	<u>H/93,94/657</u>				
245.	-	<u>3SP 38c/110</u>	<u>H/113/658</u>				
246.	-	<u>3SP 45/110</u>	<u>H/106/657</u>				
247.	-	<u>3SP 41/110</u>	<u>H/112/658</u>				
248.	-	<u>3SP 42/110</u>	<u>H/107/658</u>				
249.	-	<u>3SP 43/110</u>					
250.	-	<u>MS (51) 95</u>	<u>Bible</u>				