

The Spanish Society,  
Home Ec. Rooms,  
Saturday Evening,  
February 25,  
6:30 p. m.

# Significant

Cosmic Ray Club,  
Physics Room,  
February 25,  
at 6:30  
p. m.

## MME. FRANTZ SOPRANO ON LYCEUM COURSE

### MOTHER ACCOMPANIED BY HER SON DALIES

Madame Amelia Lueck Frantz, dramatic soprano, and Dalies Frantz, pianist, will appear in a joint recital in Columbia Hall Saturday evening, March 3, at eight o'clock. By bringing these talented artists to W. M. C. as the seventh number of the season's Lyceum course, the lecture committee is presenting a performance of outstanding merit.

Madame Frantz has for many years presented concert programs in the East and Middle West. The singer is now living in Boston, where she teaches and is frequently heard on the concert stage. She is one of the city's leading sopranos. Music critics give her much praise for possessing a rich voice, wide in range, and clear in intonation and diction.

With Madame Frantz in this concert will appear her son, Dalies, both as soloist and as his mother's accompanist. Mr. Frantz's musical career from its very beginning has been an unusual one. When he was only nine years old he made his debut, playing his mother's accompaniment. At the age of fourteen he carried away the prize in a tri-state contest in which over one hundred and fifty contestants competed. The next youngest com-

(Concluded on page 3)

## THIRD OF STUDENTS WORK ENTIRE WAY

### Many Opportunities for Work Offered by Institutions

With an enrollment of little more than 300, Washington Missionary College can justly be proud of its ninety-three "work your way" students. Eight of these students are prize-winners from the canvassing field, having made the Review and Herald special scholarship.

It is to be lamented that W. M. C. has no rural advantages which could be used nicely to develop the "farmer" instinct among some of its constituents. However, the initiative of the students nearly balances this lack. Never before in the history of the school have there been so many channels of opportunity in which diligent students may direct their efforts. Taking a panoramic view of the situation, one finds the Review and Herald, the General Conference, the Sanitarium, and the College itself as fields for the working students. Others less fortunate in acquiring institutional work have launched out upon their own resources, having become efficient in delivering telegrams for the Western Union, and in thrusting honey-glazed do-nuts upon a hungry populace. Some of the homes in the vicinity have been exploited by industrious co-eds who make possible an education by means of housework. North Hall has also been besieged by a company of "work your way" students. Numerous business corporations are flourishing there as a result of the fever for education via ideas and perspiration. By the time this goes to print there may be other new outlets for pent-up ambition.

## Senior Annual Staff Ready for Business

And now the Annual! The Senior class has organized its staff for the publication of the 1928 Annual. The staff has been arranged into two sections, the first taking charge of publishing, and the second, financing and promoting. The '28 Annual promises to be the best in years.

Members of the staff are: Editor-in-chief, Merwin Thurber; Associate Editors, Bangnee Liu and Helen Conard; Activities Editor, Twila Nixon; Photo Editor, Jess'e Bragan; Art Editor, Elaine Yeast; News Editor, Mrs. Hollis Terry; Religious Editor, Raymond Finch; and Alumni Editor, Vera Baldwin.

Edgar Wrigley is taking charge of the promotion and publicity.

The business staff chosen are: Circulation Manager, Bruce Wilcox; Advertising Manager, Hollis Terry; Treasurer, Frank Spiess; and Business Manager, Minnie Iverson.

## YUELL SPEAKS ON FRANCE

Dr. Herbert Yuell, character analyst and interpreter of classics, gave his stereopticon lecture, "France of Napoleon's Day and Today," in Columbia Hall, Saturday evening, February 4.

The lecture was not strictly a travelogue, but, according to the speaker, a series of comments, idealisms, analyses, and characterizations of France and Napoleon.

As the pictures were thrown on the screen, Doctor Yuell told the large audience of the "Democratic" French, of the upheavals rising throughout France like surging billows, of the magnificence of Louis XIV who was considered as great, as intellectual, and as wealthy as the Caesars,—only to meet a drastic death.

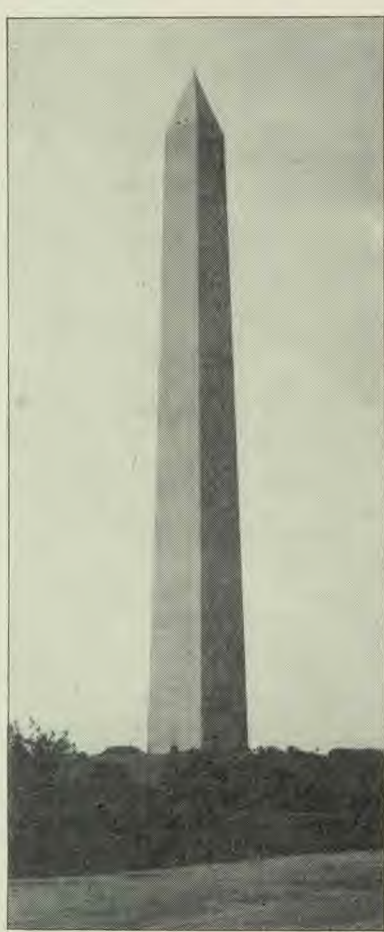
The main portion of the lecture dealt with Napoleon and his domination of the French Revolution. The rise of the Corsicans stimulated the French commoners to live up to their keynote, Equality, Liberty, and Fraternity.

### Wrigley Famous Fifty President

Amid loud acclamations from members, the Famous Fifty elected officers for the second semester. After a careful selection of names for nomination, those eligible for office were written on a portable blackboard.

Deep, sonorous cries of "Wrigley for President" drowned the chairman's voice, and only one balloting was necessary to determine that no one but Edgar G. Wrigley should be President of the Famous Fifty.

Other officers elected are: Vice-president, Frank Meckling; Secretary, Bruce Gernet; Assistant secretary, Edwin Astwood; Treasurer, Franklin Miller; Assistant treasurer, Walter Crandall; Social secretary, Reginald Pleasants; Sergeant-at-arms, Oscar Gibbon; and Custodian, Bruce Wilcox.



Washington Monument

Labor to keep alive in your breast that little spark of celestial fire—conscience.

I hope I shall always possess firmness and virtue enough to maintain what I consider the most enviable of all titles, the character of an honest man.

True friendship is a plant of slow growth.

—George Washington.

## Sanderson Represents Review and Herald

"No Seventh-day Adventist can keep abreast of this message and its progress in the world, without reading the weekly denominational publication, the Review and Herald," declared Elder A. E. Sanderson, traveling representative of the Review and Herald, to the student body in chapel, February 6.

"There is a deepening conviction in the hearts of God's people that the end is near," the speaker continued. "Since the beginning of this message ninety-four years ago, evidences of the nearness of Christ's coming have been increasing on every hand."

Elder Sanderson asserted that according to the Spirit of Prophecy, the nearness of the end of time would be indicated in the Review and Herald. It gives the progress of the message in the entire world, and news of foreign fields and workers. It helps to stimulate the missionary spirit in the home, and spreads the knowledge of Christ in many ways.

Acting upon the belief that all students in our colleges and academies should be readers of the Review and the Instructor, the General Conference Committee voted that a copy of each be placed in every dormitory room in our advanced schools. W. M. C. students are faithful readers of these papers.

## Superior Grades Are Earned by Students

A total of 164 A's were earned by W. M. C. students during the first semester,—99 of these by college students, and 65 by academic. Thirteen students captured 51 of them. Twelve girls and eight boys in school this year received all A's and B's.

The star college student seems to be Miss Ruth Conard, who obtained no less than six A's and one B. Miss Violet Numbers holds the same enviable position among the academics, with four A's and one B. Five A's were secured by Leo Odom, and the following named persons have four: Alfred Liu, Mrs. Bertha Terry, Merwin Thurber, and Misses Mabel Colby and Retha Giles.

One girl in college and one in the academy received only B's, Miss Helen Conard getting six, and Miss Metta Hudson, five.

Happy is he that findeth A's and he that getteth B's; for he shall find favor in the eyes of his teachers and honor with his future employer.

## SPANISH SOCIETY MEETS

Fifty members and guests of the Spanish Club enjoyed a pleasant hour and a half, Saturday evening, February 4. Games, a short address by Elder J. A. Leland of Cristobal, and group singing, all in Spanish, offered profitable entertainment.

Miss Martha Montgomery, in charge of the Spanish department, superintended the various activities. The Spanish Club was organized to give students of the language practical experience in its use.

Among the special guests were Mr. and Mrs. J. L. Holder and family, from Costa Rica, and Elder and Mrs. J. A. Leland. Elder Leland is president of the Antillean Union in Central America, and speaks Spanish fluently.

New Club officers for the ensuing term were elected as follows: President, Roberta Bridgeforth; Vice-President, Florence Oliver; Treasurer, F. E. Van Sickle; Secretary, Mabel Colby; Chorister, Reginald Pleasants; and Pianist, Perlie de F. Henderson.

### Halcyon Club Elects Officers

Discussion as to probable Halcyon Club officers for the coming semester closed with the mid-year election held February 1.

The anxiously waiting members applauded the announcement by the tellers that Mabert Hinton was elected president. Twila Nixon, former president, turned over the chair to Miss Hinton, and the voting continued.

The other officers elected are: Vice-president, Fay Montgomery; Secretary, Erlene Miller; Treasurer, Floto Collins; Custodian, Helen Marschner.

A committee of five had previously made the nominations for each office, and had submitted them to the faculty for approval.

## ENGLISH DEPARTMENT ENTERS SIGNS CONTEST

### FORMER GRADUATES GET HONORABLE MENTION

Students of the English and Bible departments, under the leadership of Prof. C. E. Weniger and Dr. B. G. Wilkinson, are determined to win the first place for this college in a contest just announced by the editors of the Signs of the Times. According to the rules made public by Professor Weniger in the English department, every student in this school above academic grade is a potential member of the Signs Writers' Club, and may become an active member for any school year by submitting an article in harmony with certain specifications. It is Professor Weniger's plan to have every student in his Magazine Writing and College Rhetoric classes submit articles this year, and as many others as are interested in the proposition. "I wish to see," he said in one of his classes, "Washington Missionary College come out with a longer list of honorable mentions this year than any of the other Seventh-day Adventist colleges."

Two years ago Weldon Wood, a graduate of '27, captured one of the prizes, and others from this college obtained honorable mention, including H. L. Graham, now a missionary in China; Robert Jones, already on his way to his mission station in Africa; and B. E. Wagner, a returned missionary from South America.

A large number of students have

(Concluded on page 2)

## YOUNG PEOPLE ENTER VARIOUS ACTIVITIES

### Several Occupations Discussed In Friday Night Service

"Occupations that Seventh-day Adventist young people may properly enter," was the theme of the symposium at the Young People's meeting Friday night, February 4. The five speakers,—Donald Abbott, Miss Dorothy Koeppen, Herbert Sangster, Lawrence Joers, and Russell Quackenbush, spoke in the order named, each showing that his chosen occupation was needed in the denomination.

Don Abbott pointed out that one of the greatest needs in the denomination is the need of medical missionaries. Another great need is the need of doctors to engage in institutional work.

Miss Koeppen showed that the church school teacher's work is one of the most important, for it makes the characters of the leaders of tomorrow.

The financial end of any organization must be taken care of, suggested Mr. Sangster. He believes that the business occupation is one in which Seventh-day Adventist young people may properly engage.

Mr. Joers has found his training as a nurse of great benefit to him. "It has brought me nearer to God, and has brought me into such contact with other people that I can help them both spiritually and physically," he asserted.

Russell Quackenbush represented the ministry. "Our work is the saving of souls," he said. "The ministry is the best means we have of doing this."

# THE SLIGONIAN

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by the  
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## LONG MAY IT WAVE

Editors of school papers have written about school spirit so much that the subject has become as dry as their inkwells. Be this as it may, when one sees a demonstration of genuine school spirit, it is impossible to keep from lauding those who have done so nobly. In Students' Association meeting Friday, February 10, the debt on the flag purchased last year for the campus flagpole was entirely removed. For a whole year we have looked at Old Glory as it waved in the breeze, knowing that it was not free from debt. Today the flag is ours, and we are happy. Long may it wave 'O'er the land of the free and the home of the brave."

## A GOOD RESPONSE

There has been a splendid response from the students in answer to the question, "How can we make a better Sligonian?" announced in the February 1 issue under Pro and Con. Much splendid constructive criticism was handed to the Staff, and a number of the ideas will be used in the composition and make-up of future Sligonians. On the other hand, there were a few plans proposed that cannot be incorporated into the Sligonian, simply because our school paper must be as different as our school is different from worldly institutions of learning. We want our paper to reflect the noblest and best in the life of the school.

## W. A. S. I. I.

Have you forgotten the W. A. S. I. I.? The old box is still in the same place waiting for you to Write And Slip It In. The Editors of the Sligonian would be happy to see the student body succumb to the "writer's itch." They believe that much "good" would result from a violent attack of this disease. The manuscript box by the hall steps would overflow with news notes, stories, essays, and poems.

We have discovered a little quatrain in one of our files that says just what we wish to impress upon your minds. Here it is:

"When you gotta inspiration,  
Just don't let it get away,  
But get a pencil pretty quick,  
And say what you gotta say."

—and put it in the W. A. S. I. I. box in the hall.

## "WILL OUR SCHOOLS HOLD STEADY?"

Prof. W. E. Howell, writing in the *Review and Herald* of February 9, under the caption, "Will Our Schools Hold Steady?" says:

"The spirit of the comic cartoon, of buffoonery, and of the foolish jest creeps more or less into our school papers, and even into some of our calendars. It requires a strong resistant stock of moral courage, self-command, and the poise of conviction to repel this invader of the spiritual life of our schools."

Speaking of seeking amusement for its own sake, Professor Howell continues:

"The spirit of it creeps into some of our school papers in the effort to create a laugh, especially in a column with some such title as 'Students' Exhaust,' or 'Campus Blowoff,' as if the pent-up foolishness of the human heart must find vent somewhere as it does in the daily newspaper. Would it not relieve from embarrassment and chagrin the many who are laboring even to the point of sacrifice to maintain our schools, if all our student editors would do what some have done,—close the exhaust and put a muffler on these empty sounds that tend to deaden the spiritual atmosphere of our schools? This note of levity gives the impression to the reader that the atmosphere of the school, which is set for the serious task of training young people for the finishing of the work, is given to the light and the frivolous to the extent that the student editing appears to imply, when such is probably not the case. Let the paper reflect the noblest and best in the life of the school."

# LITERARY

## ONLY A MILE

It's only a mile to the Park. Such a short mile at times, isn't it? Just one block to the bus stop, where we wait to exchange a nickel for the short, swift ride. Yonder comes the huge yellow creature around the corner. There is a squeak of brakes, the door opens, and a second later or so, our poor little nickel has clicked on the bottom of the box. We are hardly seated before the bus is off. We ease around the corner, but soon pick up speed. Across the Sligo bridge, up the hill, around the corner of the half-way stores, and on past the homes of the elite of Park society, our bus carries us, swift and sure, but at a gait which punctuates our thoughts and conversation by many a vigorous bump. We have arrived, and the door opens again. Leaping to the ground, we are off to our business. Yes, it's a short mile.

Then again, it may be a long mile. I can remember very distinctly one cold morning when the road stretched an unnaturally long distance ahead. It was in the old days of the "Dinkey." Now the "Dinkey" was a sample size edition of a street car which toiled wearily between the Sligo and the District line. It has now become mere history. Perhaps I stayed indoors one minute too long; perhaps the beloved old relic started its laborious climb a minute early,—I do not know. I dashed across the snow-covered campus, down the hill on the treacherously sloping, icy sidewalk, but it was vain, for the sound that I dreaded to hear came from over the Sligo. It was the "Dinkey" climbing the hill. That was the last car that would carry me to my destination for my daily appointment with the time clock, and it seemed impossible to get there in time by walking. I had less than fifteen minutes. The hill was steep and slippery and the wind was bleak and penetrating. That morning I didn't stop to view the sunrise, or pause on the bridge to see whether the Sligo was frozen or not. I had a long, hard mile to go. When I arrived with about one minute to spare, my cheeks were a tingling crimson, my fingers were seemingly useless, and my lungs seemed seared by the frigid wind I had battled against. But I was happy, for I had conquered my long mile in the appointed time.

The other morning I stepped out into a white world. Not snow, but a sparkling coat of frost crystals covered my familiar world. Had not the white fog hovered so low, the sight of so many glittering crystals might have dazzled me. My mile was a study in white. Every blade of the lawn that I passed, every weed beside the road, was stiffly lovely in its crystal gown. The sidewalks, damp on the night before, were decorated with many a half-moon tracing design, drawn by Jack Frost, and even the roofs had been clothed in the prevailing whiteness. Yes, the mile was lovely that morning.

They say it's only a mile to the Park, an ordinary, familiar, everyday mile. That is true. Yet each new day as I traverse it, whether I walk or ride, be it summer or winter, or spring or fall, there are new things to see, new things to learn, new friends to meet, and new pictures to file away in my book of memories.

—Helen Conard.

"The end of a perfect day"—how rare a thing that is!

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## NATURE CLUB MEETS

The first 1928 meeting of the Nature Club was held in South Hall parlor, Saturday evening, February 4, with Mrs. C. E. Weniger presiding.

The parlor presented a real college girls' reception room, with cushions and pillows placed about attractively on the sofa, chairs, and floor, and the girls seated in a circle about Mrs. Weniger.

As an introduction to the topic of the evening, "Birds," Miss Elaine Yeast sang, "His Eye Is on the Sparrow," followed by a reading of "To a Waterfowl," by Miss Mary Ninaj.

The main talks on the habits of birds, their characteristics and personalities, were given by Miss Thelma Wellman and Mrs. Weniger, both enthusiastic "Nature" students from P. U. C.

The purpose of the Nature Club is to arouse interest in God's great out-of-doors, and to study, in particular, birds, flowers, and insects.

At present Mrs. Weniger's Sabbath school class comprises the Club, acting as a nucleus of the larger organization visualized by its members.

## SIGNS CONTEST

(Concluded from page 1)

already definitely planned to send in their articles this year. Ernest Parrish says he wrote an article last year, but did not send it in on time. "It seems to me," says Ernie, "that anybody can get in one article, and get it good." Winston Adams, the new president of the Students' Association, expresses his opinion that if the students from this college get their articles published in the *Signs*, it will also put W. M. C. on the map. Bruce Wilcox, ex-president of the Famous Fifty, remembers when he sent an article to the *Signs* for publication some years ago, but failed to see it in print. "I am sure I can do better now," he says, "and I expect those editors will also recognize my improved abilities." "I predict," says Farrand Willett, "that every article submitted by W. M. C. students will be published, including mine." Edgar Wrigley, ex-editor of the *Sligonian*, endowed with prophetic vision developed by his long editorial experience, exclaims aloud, "Why, I can see plainly before me an issue of the *Signs* with an article on the front page, signed with the name of one of our students." Susie Briggs recalls her feeling of envy when one of her schoolmates at A. U. C. last year had her article published in the *Signs*, and had her name mentioned in chapel as one of the winners in the writers' contest. Susie is planning on sending in a masterpiece of her own this year. Jessie Bragan promises that whatever monetary remuneration she gets from her contribution she will donate to the Senior Class toward the expenses of a class picnic.

"Just to be ready some good to do,  
Not only willing, but eager, too,  
Pleasure to give.  
Just to know how to appreciate,  
To ignore the wrong and see the great—  
This is to live."

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# THE BOOKSHELF

By Bangnee Liu

**Prohibition at Its Worst**, by Irving Fisher. Published by The Alcohol Information Committee, 150 Fifth Avenue, N. Y. (Revised Edition, 1927. Recent Accession.)

After eight years of national Prohibition, the question of liquor is still a live issue. There are Prohibitionists and anti-Prohibitionists, some lining up on one side or the other from mere policy, but a large number are doubtless sincere in their beliefs. For the basis of an honest opinion and the defense of our stand on the question, we should know the facts—"the facts good and bad, favorable and unfavorable, and be led by what they reveal." This, as stated by the author in the opening chapter, is the object of this book.

A professor of Economics in Yale University, Mr. Fisher was chairman of a sub-committee on alcohol appointed by the Council of National Defense during the War, and, in the words of Wayne B. Wheeler, "did more to bring about War-time Prohibition than any other man who wears shoe leather." In a small volume of 240 pages, he has given a comprehensive survey of the present situation of Prohibition in this country, under such chapter heads as: Drinking Among the Youth, Public Sentiment, The Passing of the Saloon, Alcohol and Longevity, Personal and Social Liberty, Proposals Other Than Prohibition. The book closes with the following summary:

(1) Present conditions are intolerable and must be corrected. (2) Even so, they are not as dark as they have been painted. . . . (3) A great net good is already being realized, including over six billion dollars a year in cold cash values. (4) Real personal liberty, the liberty to live and enjoy the full use of our faculties, is increased by Prohibition. (5) Light wine and beer cannot be legalized without another Constitutional Amendment. (6) No such Amendment can be passed. (7) All that the Wets can possibly accomplish is laxity of enforcement or nullification; in other words, enormously to increase the very disrespect for law which they profess to deplore. (8) Therefore, the only satisfactory solution lies in fuller enforcement. (9) This can be accomplished, especially with the aid of education—when we "face the facts."

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"While you are about it, get  
a good picture."

## PRO AND CON

Conducted by Eugene Anderson

How, in your opinion, can the Sligonian be made a better paper?

Quotations from answers:

"I like the magazine style. You can keep it better for reference."

"I think the paper would be better if there could be a question box for students."

"Have the Theological department represented by a section written by them."

"The paper needs no change. It should continue to print all the news, and nothing but the news."

"A section of original sayings of the students and faculty would be interesting."

"A space for the poetically inclined would not be undesirable."

"I would like a section for some original thinking by mentally ambitious students. Make a paper that shows the students are thinkers."

"Omit the personal news such as having visitors or a tooth pulled."

"Some personal write-ups of student leaders would help to create more school spirit."

"The Sligonian should be more religious. It should print essays presenting the truth."

"A section for discussion of the problems of self-development is needed badly. We need more personal help."

"Let's have more pep in the editorials. Wake up the slackers. Prod some of these people who are neglecting their duties. I believe in a live editorial column."

What do you think of the Sligonian? The Editor will be glad to read and publish real contributions.

Mention topics that you would like to have discussed. This is a section for student opinion.

Topic for March 1, Should W. M. C. have a debating society?

### FRANTZ CONCERT

(Concluded from page 1)

petitor was sixteen years old. Mr. Frantz's reward was a grand piano.

Since this time he has studied with some of the foremost teachers of America, and has appeared as assistant artist with several of the great artists. In May, 1927, he was soloist with the Chicago Symphony Orchestra. In 1926 he won a scholarship with the Julliard foundation in New York City, and was taken under the personal instruction of the famous concert pianist and teacher, Guy Maier.

The public is welcome to the concert at the usual entrance fee.

### Reception and Farewell Given

A reception and a farewell were held at the home of Prof. M. E. Kern on the evening of January 28,—the reception for Mr. and Mrs. C. L. Bond and their son, Edward; and the farewell for Mr. and Mrs. J. F. Simon and their daughter, Ruth. Godspeed was also wished to Mr. and Mrs. E. V. Moore, who are returning to Brazil. Elder Bond is connecting with the Missionary Volunteer Department of the General Conference, and Professor Simon will take up Young People's work in Los Angeles, Calif.

Edward Bond is attending W. M. C. Ruth Simon will finish her year's work here before she leaves.



Lincoln Memorial

Die when I may, I want it said of me by those who knew me best, that I always plucked a thistle and planted a flower where I thought a flower would grow.

—Abraham Lincoln.

### ALSO—A MAN

A tall, angular human figure might have been seen making its way through the backwoods region of Illinois on a day late in the spring of 1833. The going was rough, and the trail of little help. It was a region shunned by most human beings, and few there were who traveled the road.

As the figure drew near, it became evident that a man comprised the form. His clothes were ill-fitting and of scant proportions. His gait was awkward and his speed remarkable, but there was something in the expression of the face which revealed—a man.

In the hollow of the hills was a rude shack from which a weak cloud of smoke was rising. As the stranger approached, he felt the utter desolation of the place.

He was greeted by a woman who seemed but a part of the surroundings. A child gaped at him from one corner of the dwelling.

He told the woman his mission, and after listening to her complaints, he turned to go. But a scream from the child startled his attention. Following her terrified gaze, he beheld an object which had been named a man.

"It's her old man," the woman informed him, glancing at the child. He licked her proper yesterday on account she fell into the mud. And he threatened if it happened again, he'd throw her in the mud till the buzzards eat 'er up." Turning to the girl, she said, "Hit ain't no use ter cry. Nobody but God can keep him from gittin' ye."

The newcomer looked up. "Nobody but God?"

As the drunken wretch neared the hovel, the child screamed with terror. And then, as he was about to lay hands on the girl, there fell on him from behind a human bear trap, and he was carried out the door to a near-by creek and given a thorough sousing—this time in water. He was then driven back to the shack.

"There you are, madam. And any time your husband needs a washin', let me know." With that the stranger left.

Later, a little urchin was telling a friend all about it.

"And just then pop come, an' I hollered. But maw, she sez, 'There ain't no use to yell, for nobody but God could save you.'" The child seemed to enjoy the recollection.

"What happened then?" her friend asked.

"God come, and his name's Abe Lincoln."

—L. L. L.

The "world" is made up of just such folks as you and me.

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### FAME DEVOTIONAL SUBJECT

"The Bible and religion are not opposed to the obtaining of happiness and fame," declared Elder F. D. Nichol, at the devotional service Friday evening, January 27.

Fame is not having your name in glaring headlines, but in living long in the hearts of people for some worthwhile deed, as Mary Magdalene has lived in the hearts of Christians ever since the days of Christ. Some small, obscure act, done unwittingly, may bring fame.

Elder Nichol, former editor of the Signs magazine, has come to Washington to be an associate editor of the Review and Herald.

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**NEWS NOTES**

The overstuffed suite in the men's parlor in North Hall has received a beautiful set of covers which enhance the appearance of the room and protect the upholstery.

President Hamilton is attending the biennial Union Conference session at Cleveland, Ohio, from February 15 to 22. Prof. A. W. Werline, instructor in history, is acting as President Hamilton's substitute.

Hattie Baker and Frances Dietz boast the most collegiate room in South Hall. They have forty-one pennants and almost as many pictures upon their walls.

News comes to North Hall that Henry Cantwell who is away on furlough is planning to spend a few weeks with his folks in Orlando, Fla.

The Famous Fifty had the honor of having Elder H. A. Vandeman of the East Pennsylvania Conference speak to them in vesper service recently. Elder Vandeman's daughter, Dorothy, was also present.

Miss Betty Quinn of Philadelphia has been visiting her brother, Russell, and friends at the school.

The class in Magazine Writing is studying how to write poetry. Already some material has come to the teacher's desk. Some one suggested that so far the manuscripts may be classified under two heads, *verse* and *worse*.

Word comes that Mr. and Mrs. William Loveless are the proud parents of a son.

The friends and acquaintances of Robert Van Seyle had the pleasure of his visit recently. Van is planning on taking the nurses' course at Loma Linda next year.

"Lest auld acquaintance be forgot," Tommy Hearn, a pre-medical graduate of last year, and his sister, Beatrice, drove to Washington from the Virginia Medical College to spend a few hours with friends at W. M. C.

**ROOM CONTEST CLOSES**

Faithfulness and constancy in the little things of life have their own reward. Ask George Higginbotham and Oscar Gibbon, roommates de luxe, and the winners of the \$5.00 "House-keeping" prize offered by Dean Jones for the room which appeared the neatest and the most orderly for the entire first semester. Reginald Pleasants and Wilton Ashton won the second \$5.00 prize offered for the most original design in room-keeping.

All of the men deserve honorable mention for having kept neat rooms, and the Dean had a difficult task in picking out the winners. Special honorable mention should be given Burl Mack and Lloyd McClellan, as their room ran a close second to the winners.

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**YOUNG SCIENTISTS PHOTOGRAPH MOON**

The moon sat for her photo lately. Who were the persuasive photographers? Two students in the science department, Harold Hoxie and Walter Stilson. One of the advanced classes in the department has also made photographs of the spectra of several substances.

The photographs of the moon were taken through the 3-inch college telescope. The eye lens of the telescope was removed, and a piece of film put where it had been. The image of the moon was focused on this film through only the large 3-inch lens. While the pictures were not very large, Hoxie and Stilson feel repaid for their work, because they believe it has not been done before at the college.

The instrument used to photograph the spectra of the substances is known as the spectrograph. When white light passes through a prism, it is spread out into a spectrum of the colors of the rainbow. Spectrum is merely the name of an artificial rainbow. If a narrow slit is put between an electric arc light and the prism, narrow bright lines will take the place of the continuous band of color. Just how many lines and where they are in the spectrum will depend on what the electrodes of the arc are made of. In other words, each substance has a characteristic spectrum.

Other devices will also make a spectrum. The spectrograph used in making the picture had a concave mirror on which were ruled 25,110 parallel lines to the inch. This "grating" also acts as a prism in making a spectrum of light. Light made by an electric arc passed through a narrow slit, hit the "concave grating" and was reflected to the film on which the spectrum was focused. The class made photographs, using in the arc one carbon and one iron electrode, instead of the ordinary carbon electrodes. A copper electrode was also used in place of the irons.

Twila Nixon: "Will you kindly excuse my absence from Europe since 1815?"

President Hamilton: "That's a long, long time to be absent from any place, Miss Nixon."

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**WILKINSON INTERVIEWS CHASE**

After hearing Dr. B. G. Wilkinson lecture on "The Change of the Sabbath from Saturday to Sunday," Canon Chase, superintendent of the International Reform Association, invited the Doctor to a private interview at his office in Washington.

The Canon, being in favor of Sunday legislation, had written a long paper against Seventh-day Adventists because of their opposition to "Blue Laws."

As a result of the two-and-one-half-hour interview, the paper denouncing Seventh-day Adventists was changed many times for the better. The Canon made the statement that at least some Seventh-day Adventists were honest in their convictions.

Doctor Wilkinson: "How did Anna, the prophetess, differ from woman today?"

Cleo Woodall: "She always told the truth."

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